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EDITED BY Dr. STEGGALL.

Hesse's ORGAN BOOK.

A Collection of

Original Compositions,

including

VARIATIONS,

PRELUDES, FUGUES,

AND

VOLUNTARIES

for the

ORGAN,

BY

ADOLPH HESSE.

VOL. I.

LONDON, BOOSEY & Co. 28, HOLLES STREET.

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HESSE'S ORGAN BOOK.

VOL. I.

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With the view to render the present Edition more useful to the Student, the Editor has carefully marked the pedale part in all the more difficult passages. ∧ represents the point of the foot; ∪ the heel: when placed above the stave the right foot is intended to be used, and the left foot, when the mark is placed below the stave. A bracket ⌐¬ placed over or under a series of notes, implies that all such notes are to be played with one foot, the point and heel to be used alternately

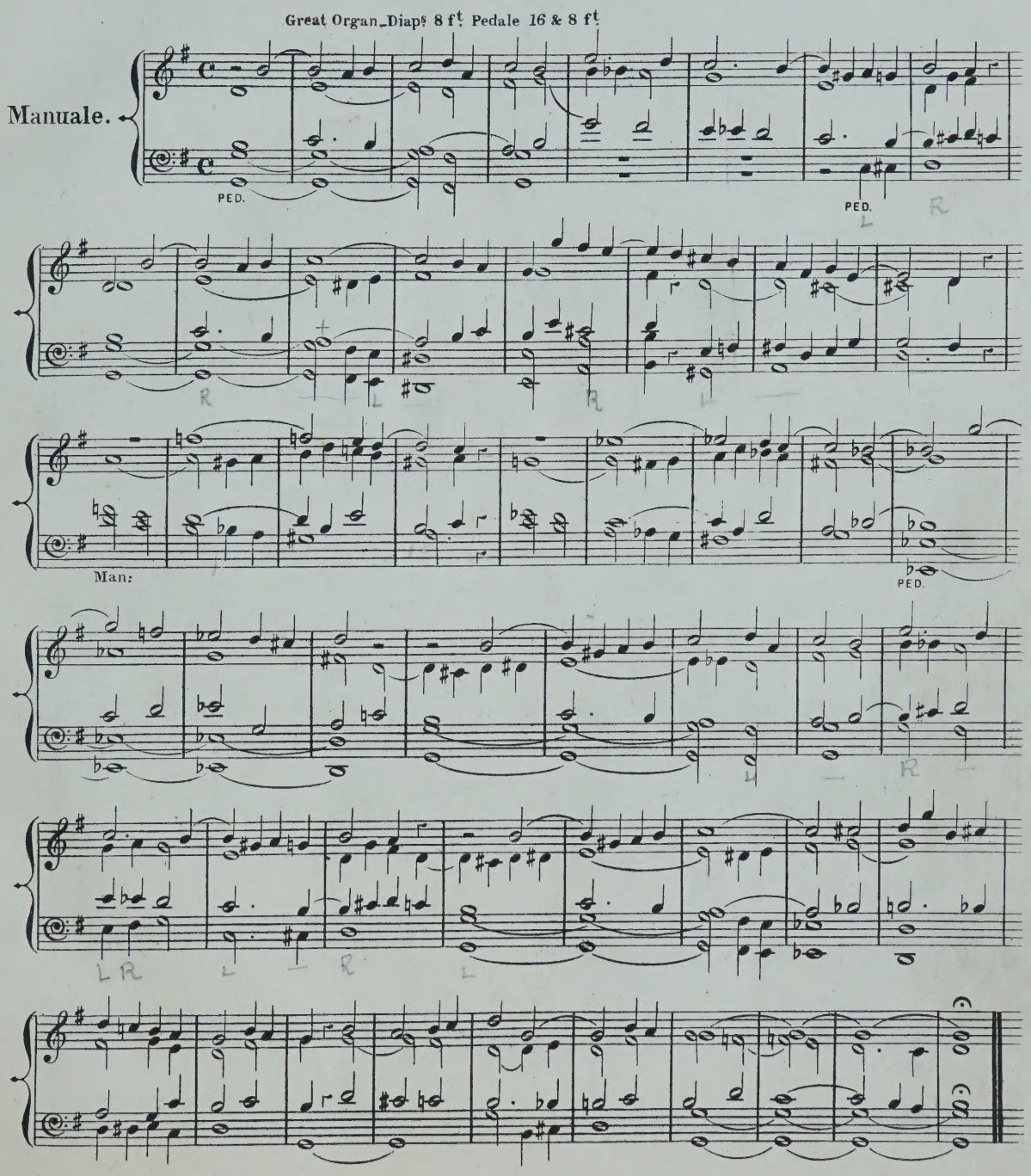
2638607

HESSE'S ORGAN BOOK.

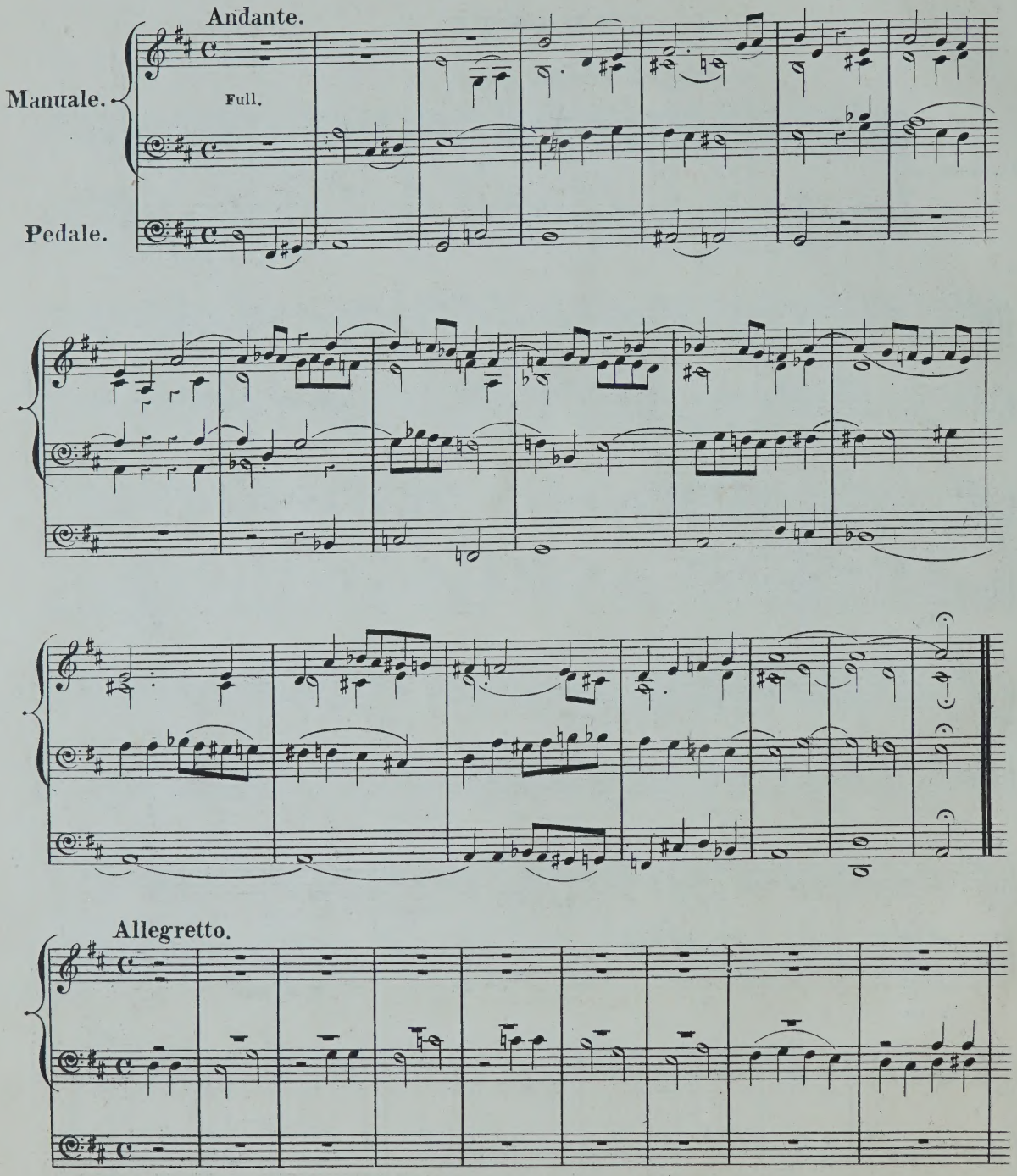
EDITED BY

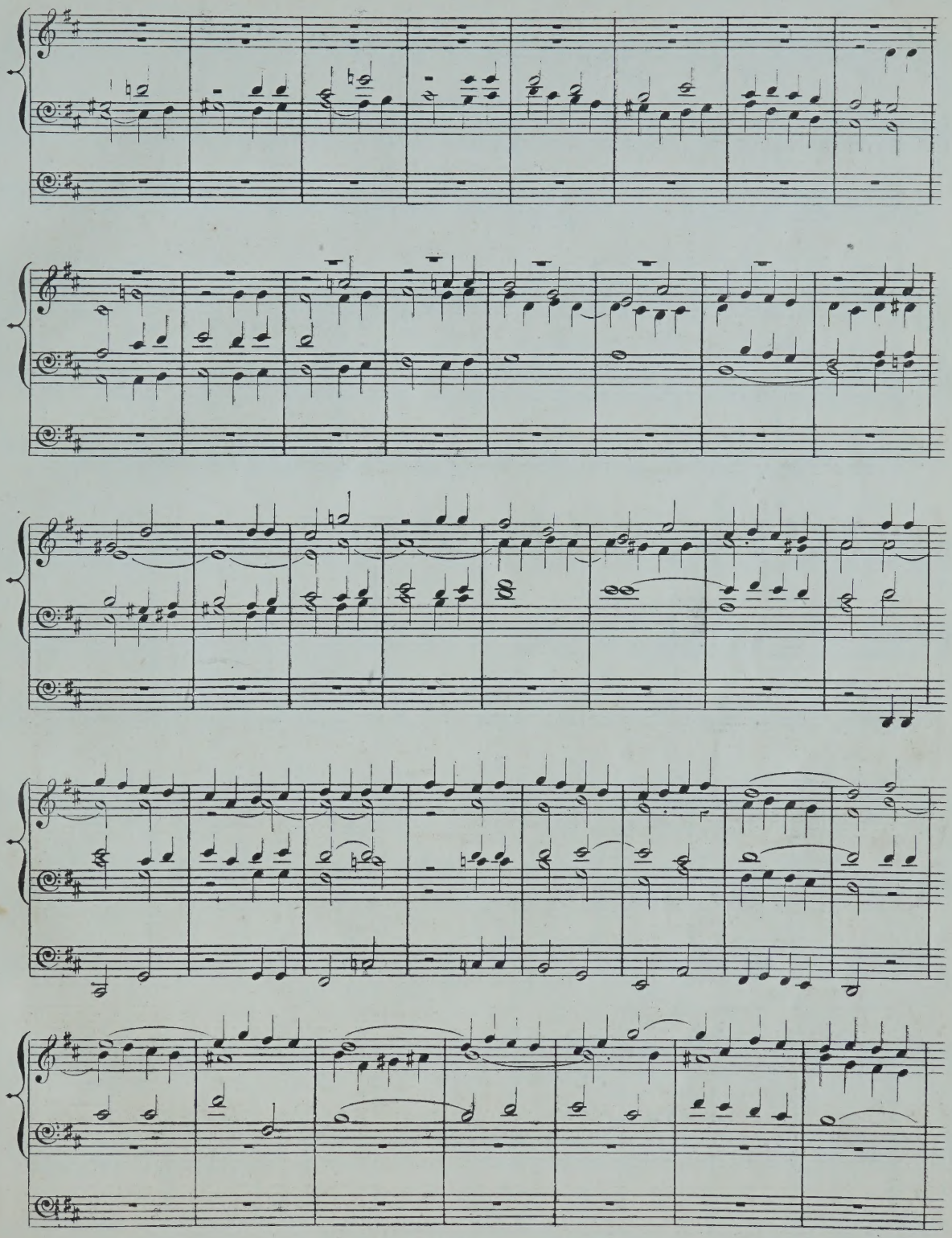
DR. STEGGALL.

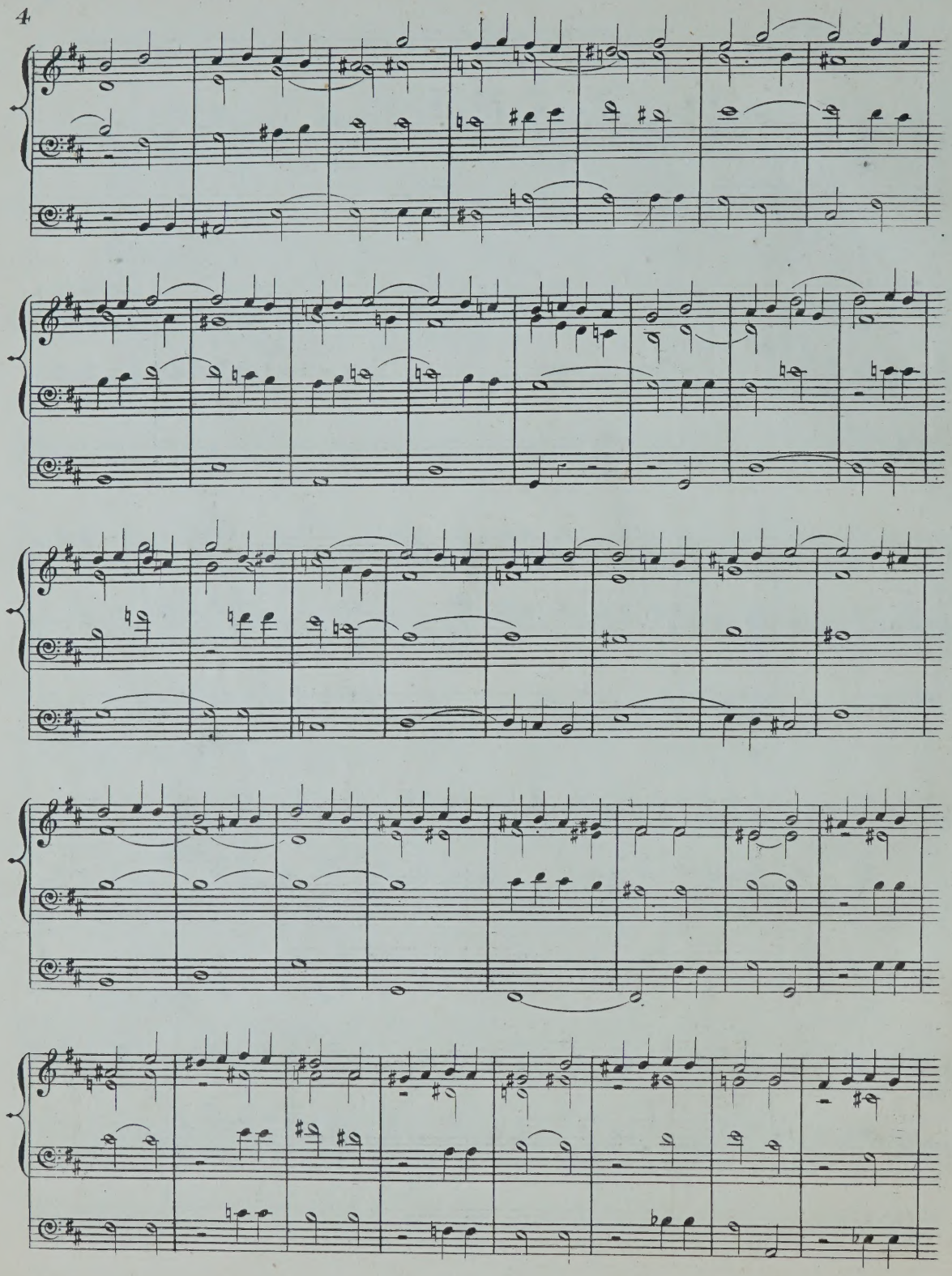
ANDANTE.

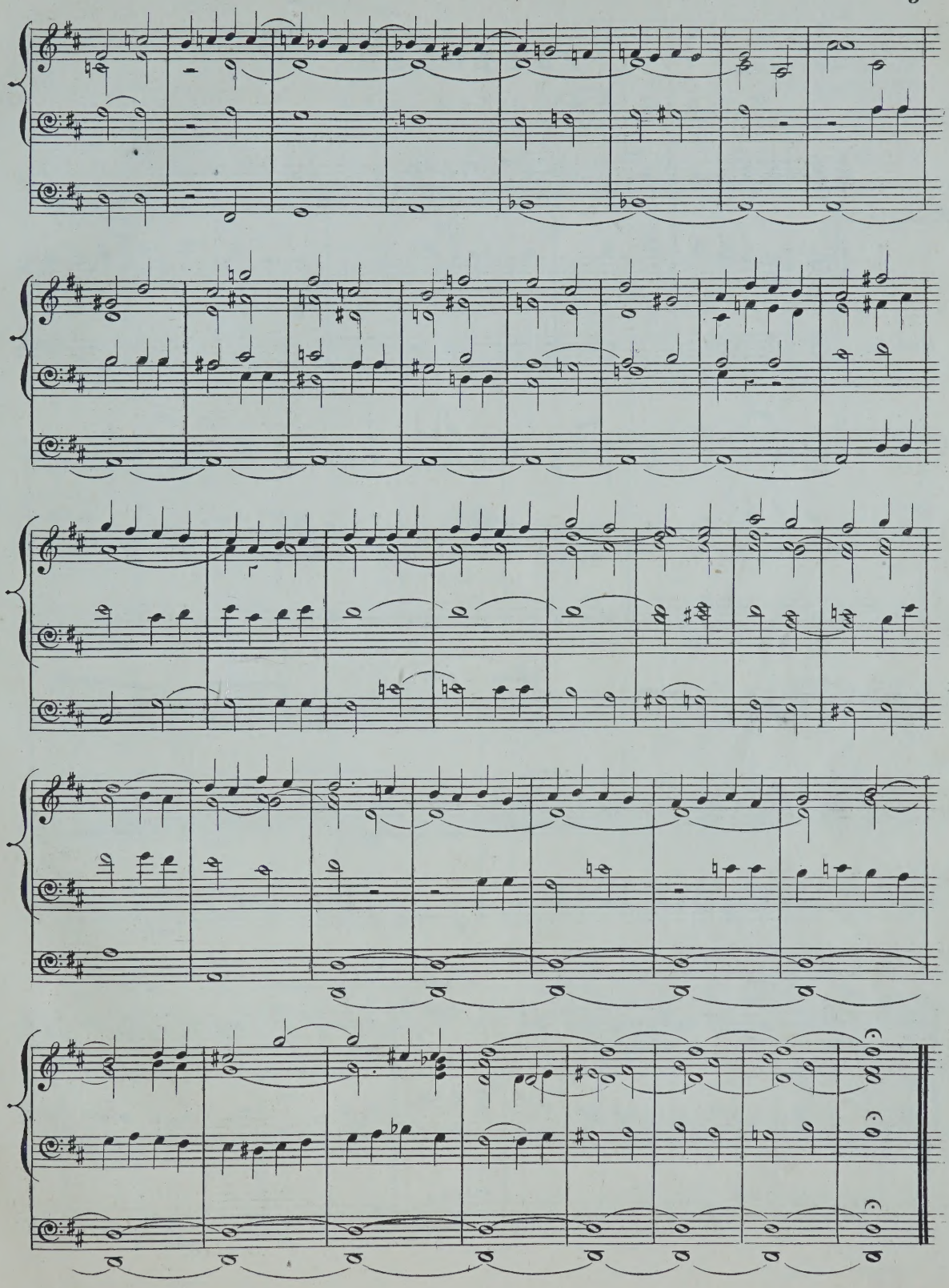


PRELUDE AND FUGUE.









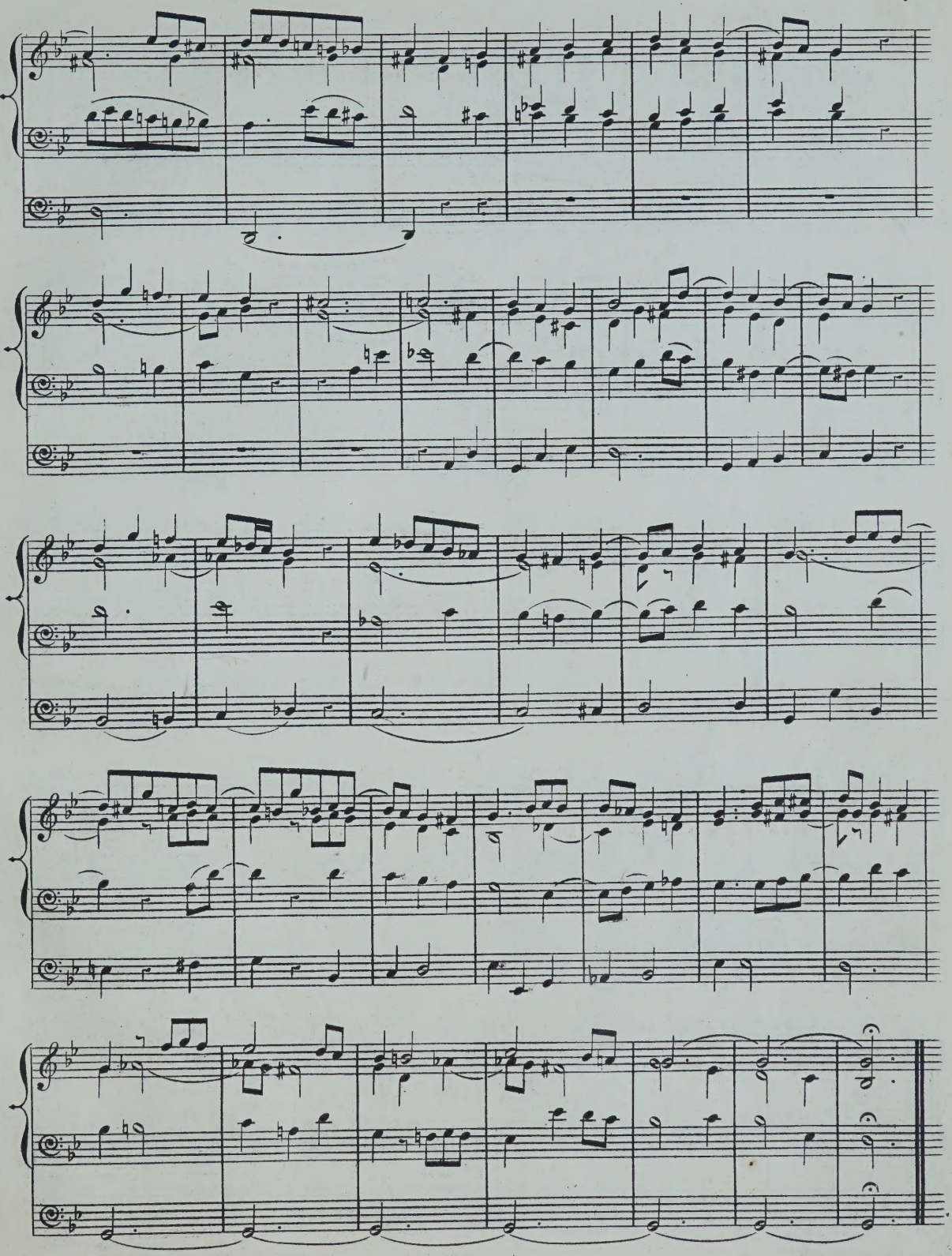
PRELUDE.

Manuale_Soft 8 feet stops.
Pedale_16 & 8 feet.

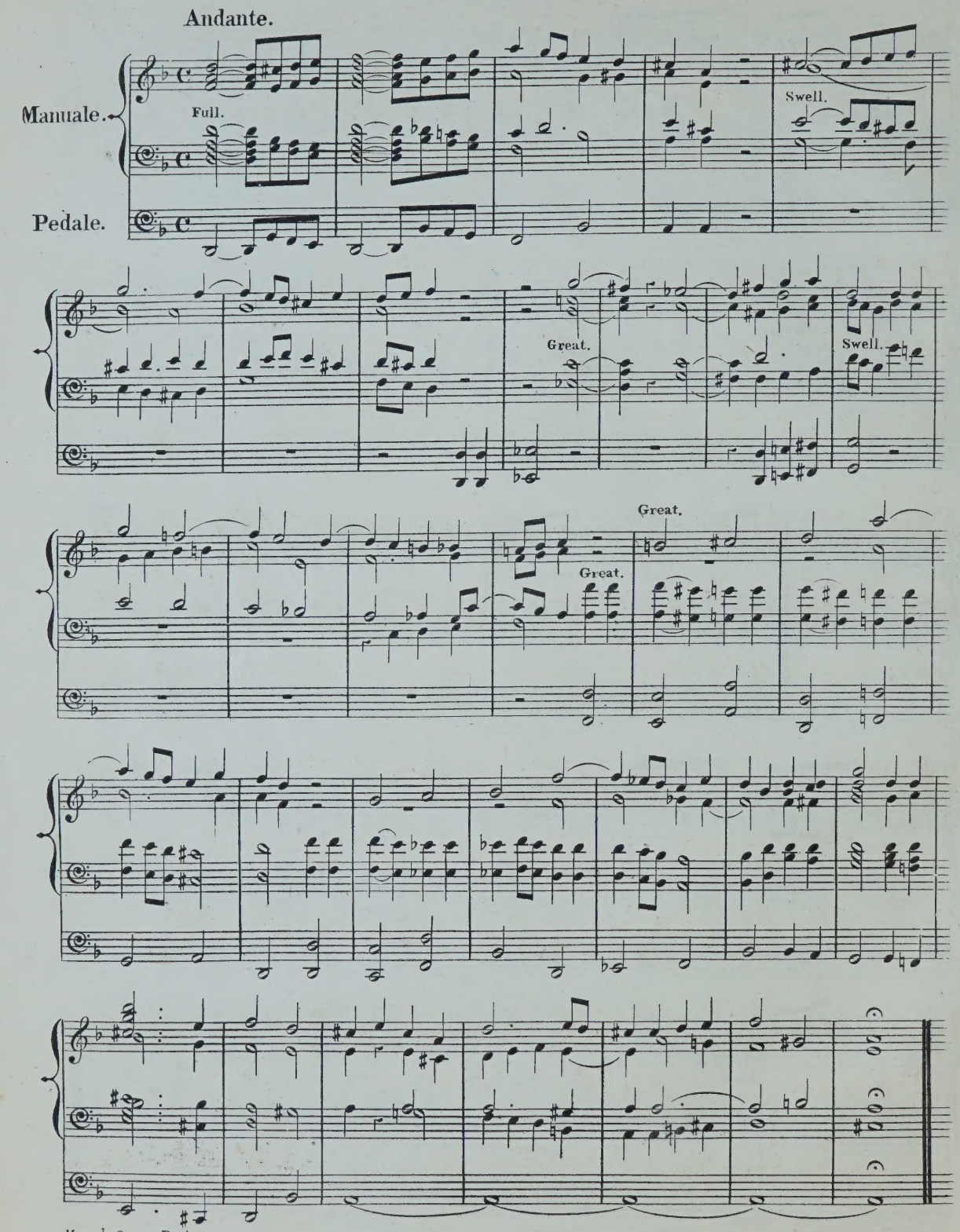
Larghetto.

Manuale.

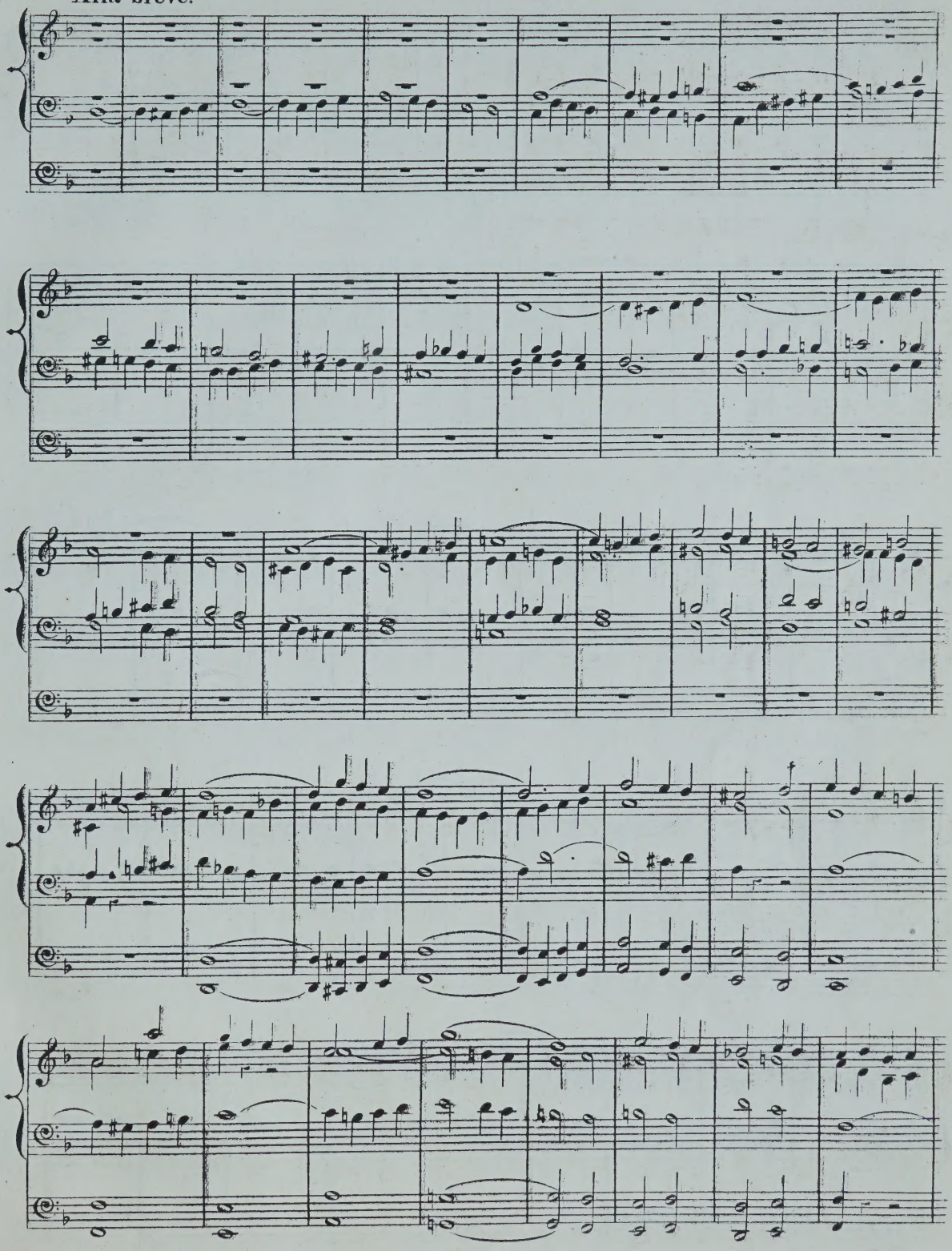
Pedale.

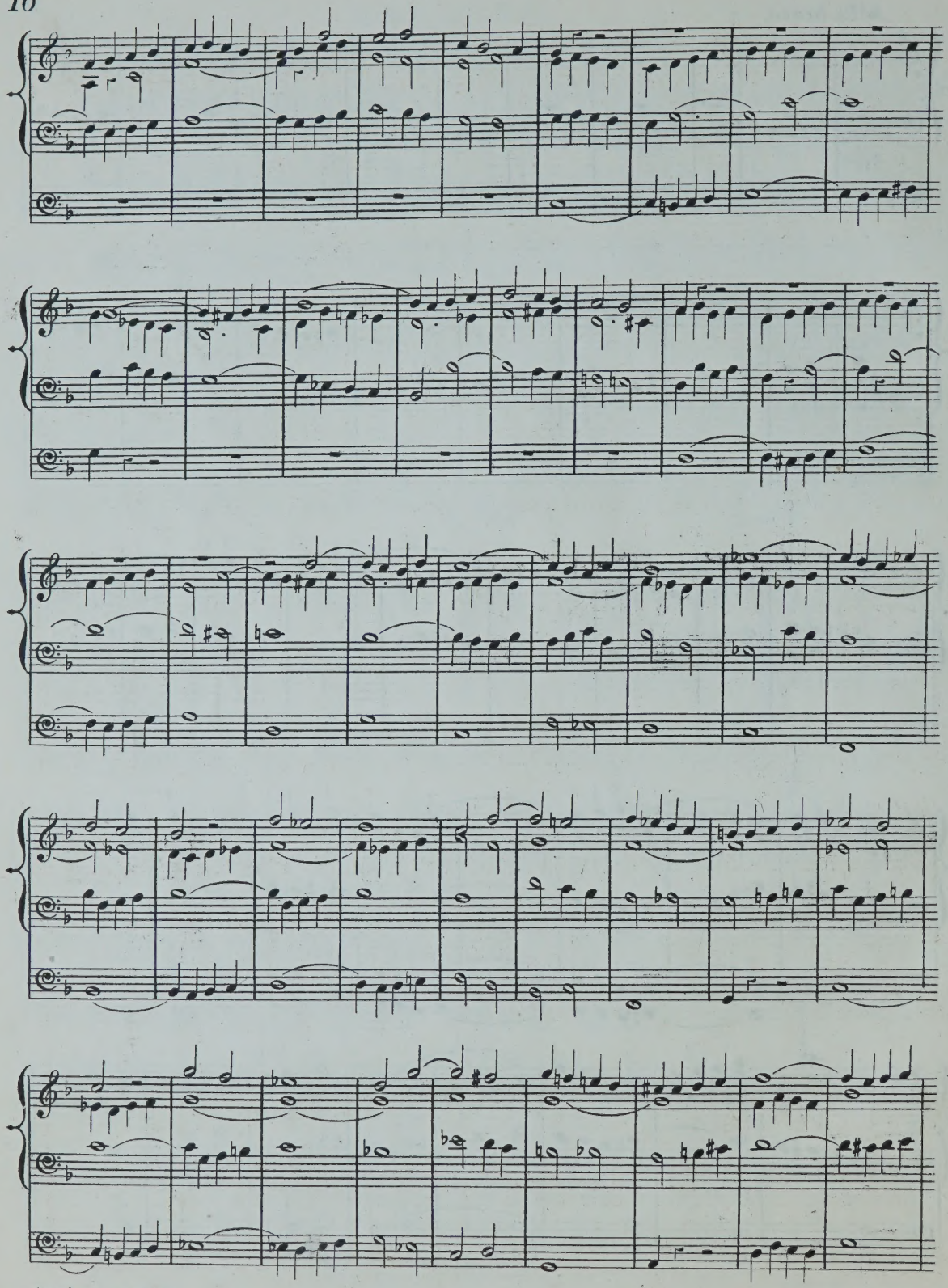


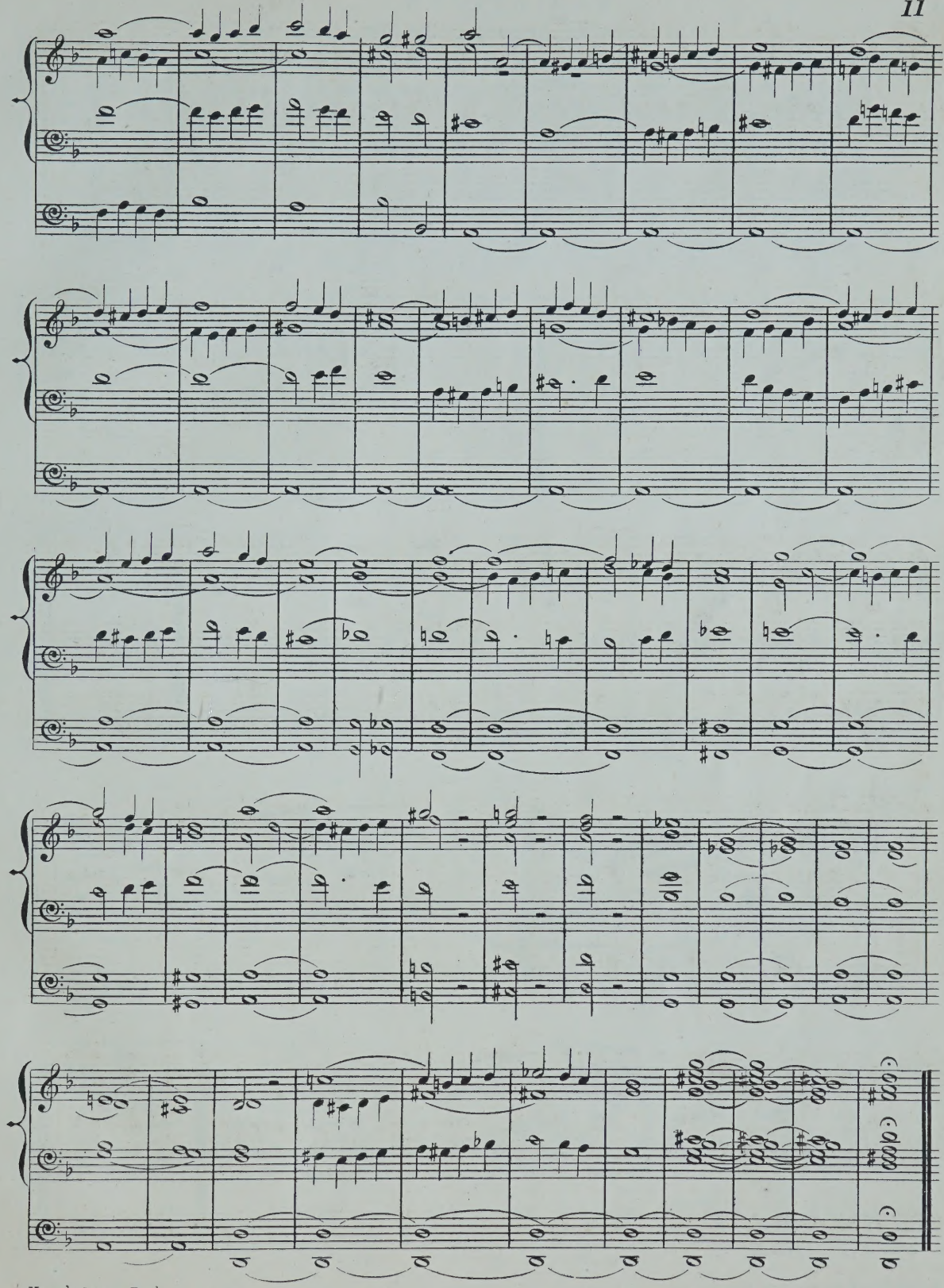
PRELUDE.



Alla breve.







VARIATIONS.

ON AN ORIGINAL THEME.

Andante.

Swell or Choir *p*.

Manuale.

p

Pedale.

1st 2nd

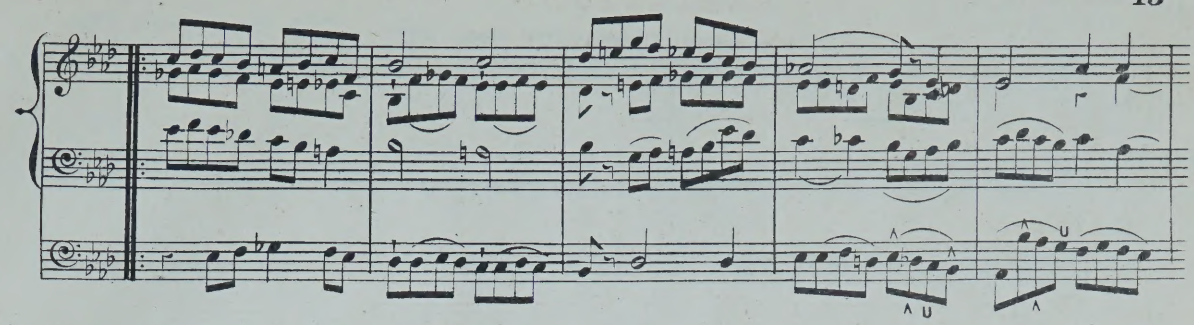
1st 2nd

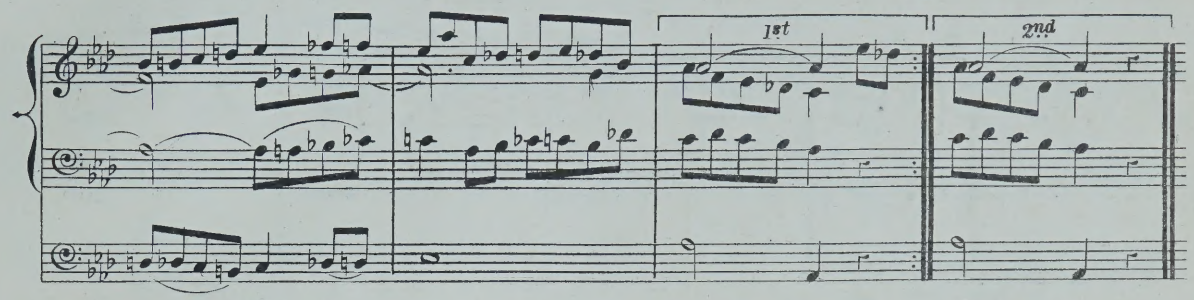
Great 8 & 4 feet.
Pedale 16 & 8 feet.

legato.

VAR. I.

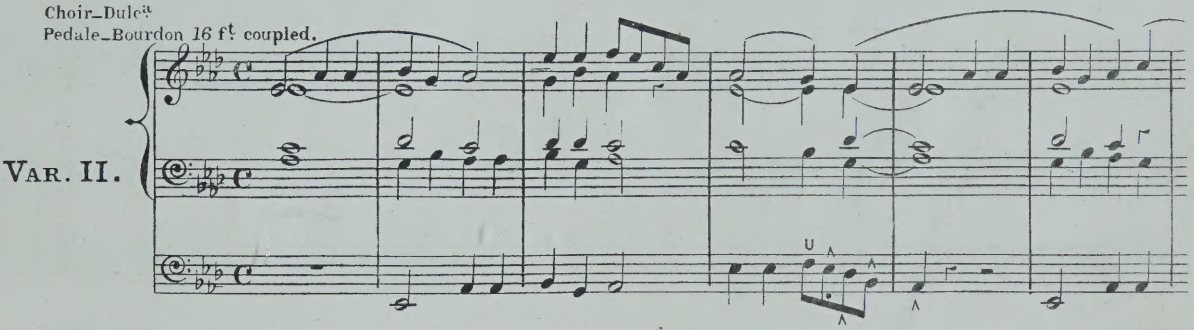
1st 2nd

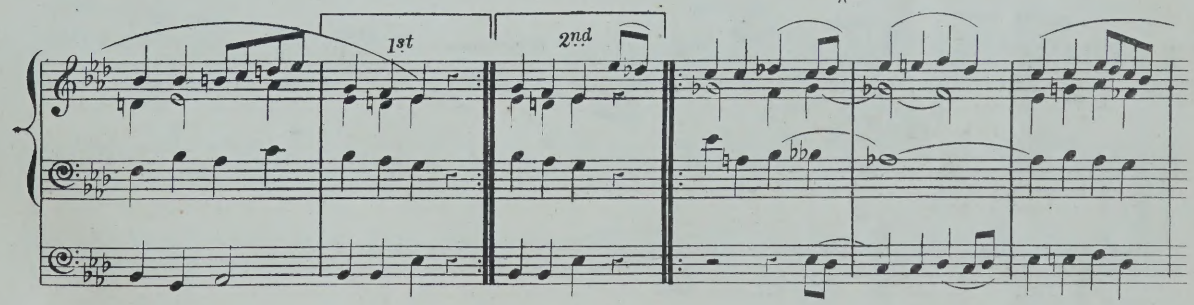


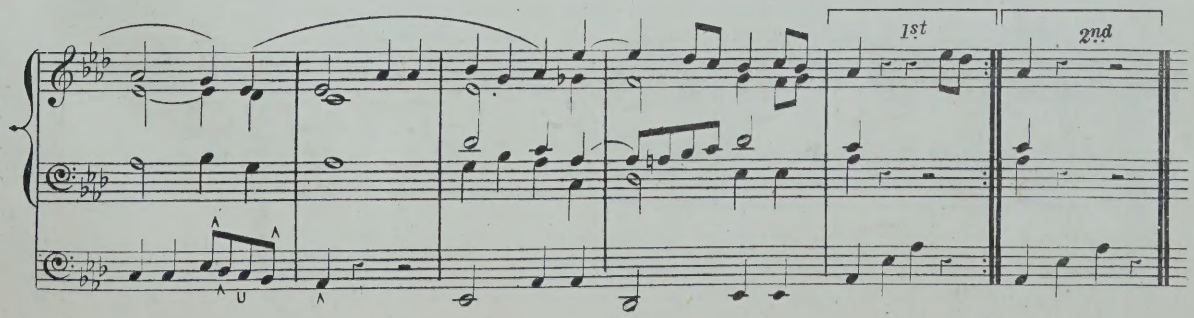


Choir_Dulc.
Pedale_Bourdon 16 ft. coupled.

VAR. II.







Great 8 ft & Flute 4 ft
Pedale 16 & 8 ft

VAR. III.

1st

2nd

1st

2nd

Swell_Diap.s 8 ft
Pedale_16 ft coupled.

MINORE.

VAR. IV.

Andante.

1st

2nd

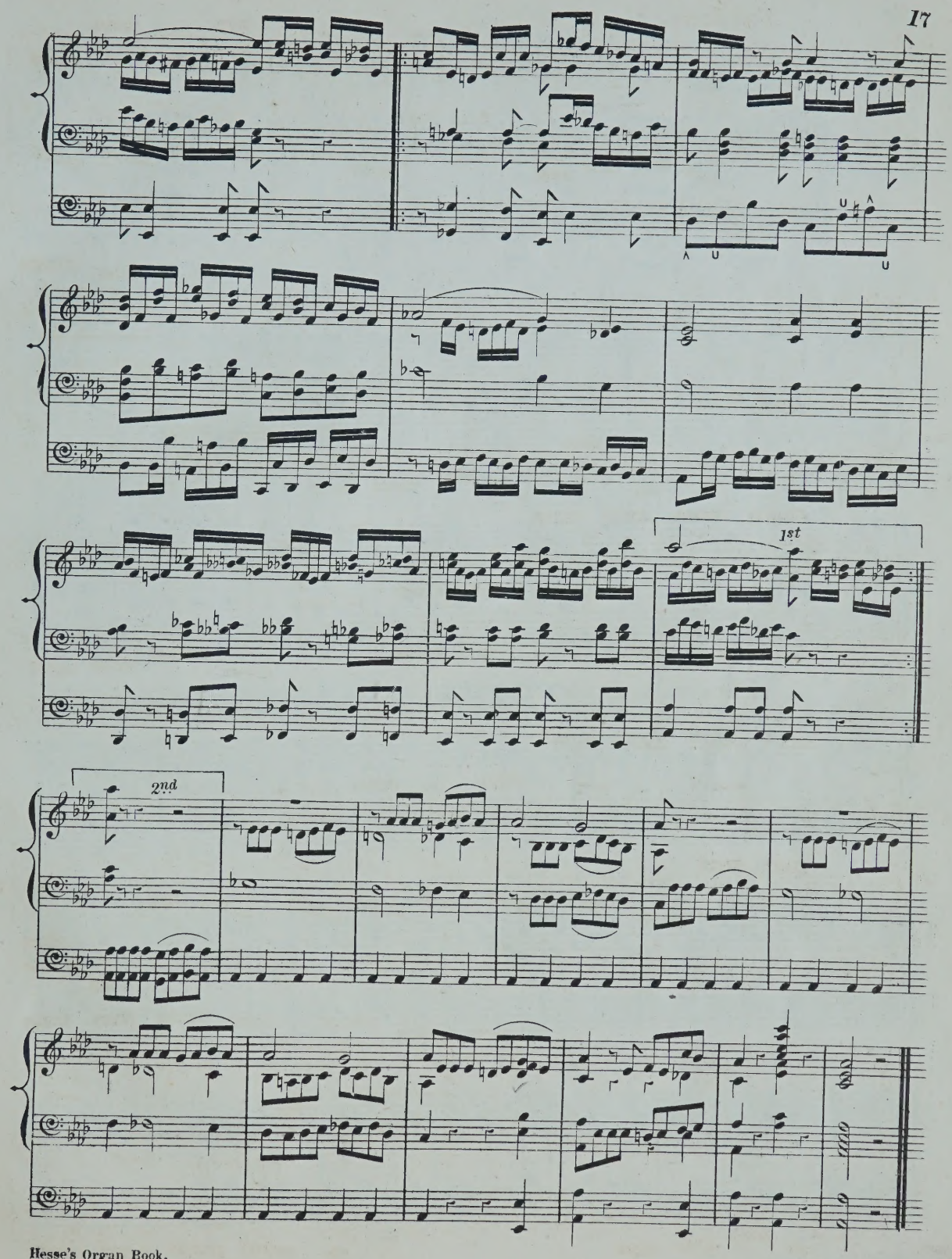
Prepare Pedale_Full.

Con fuoco.

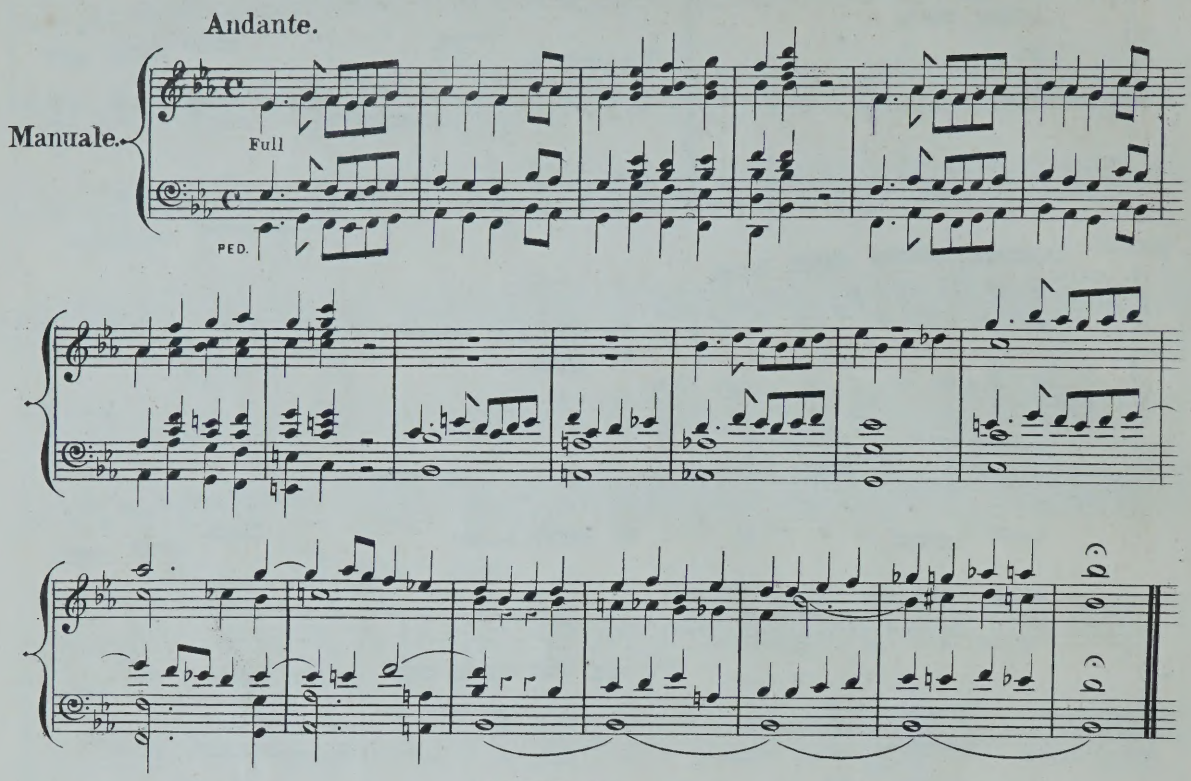
VAR. V.

Full.

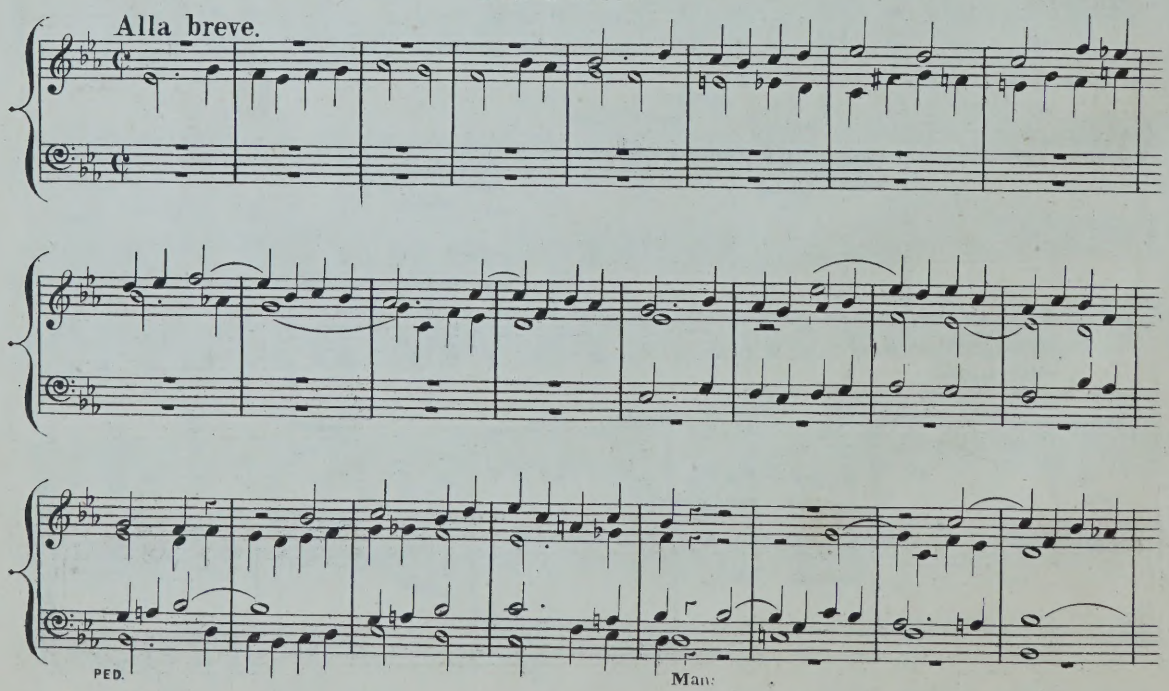
Full.

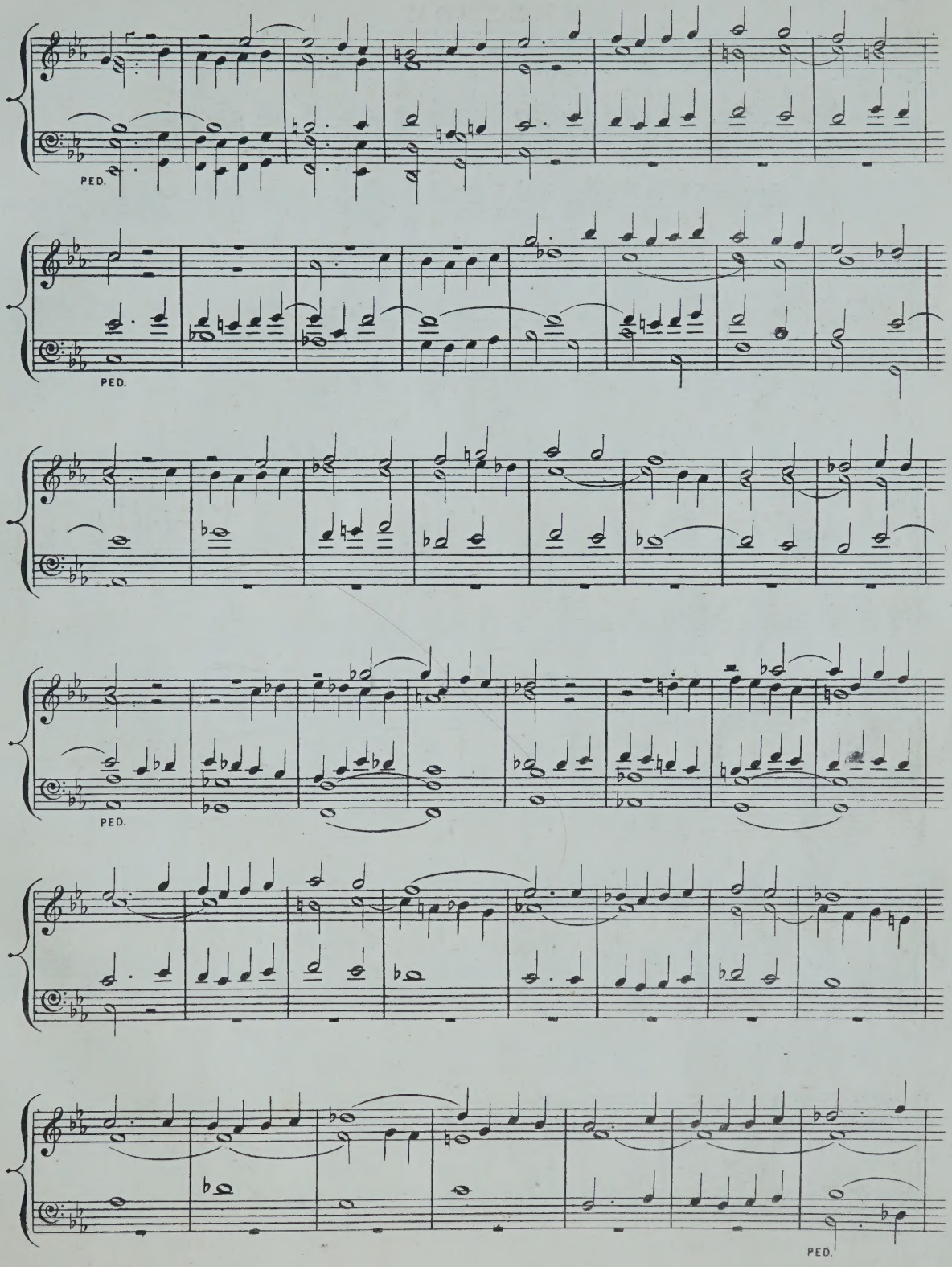

1st
2nd

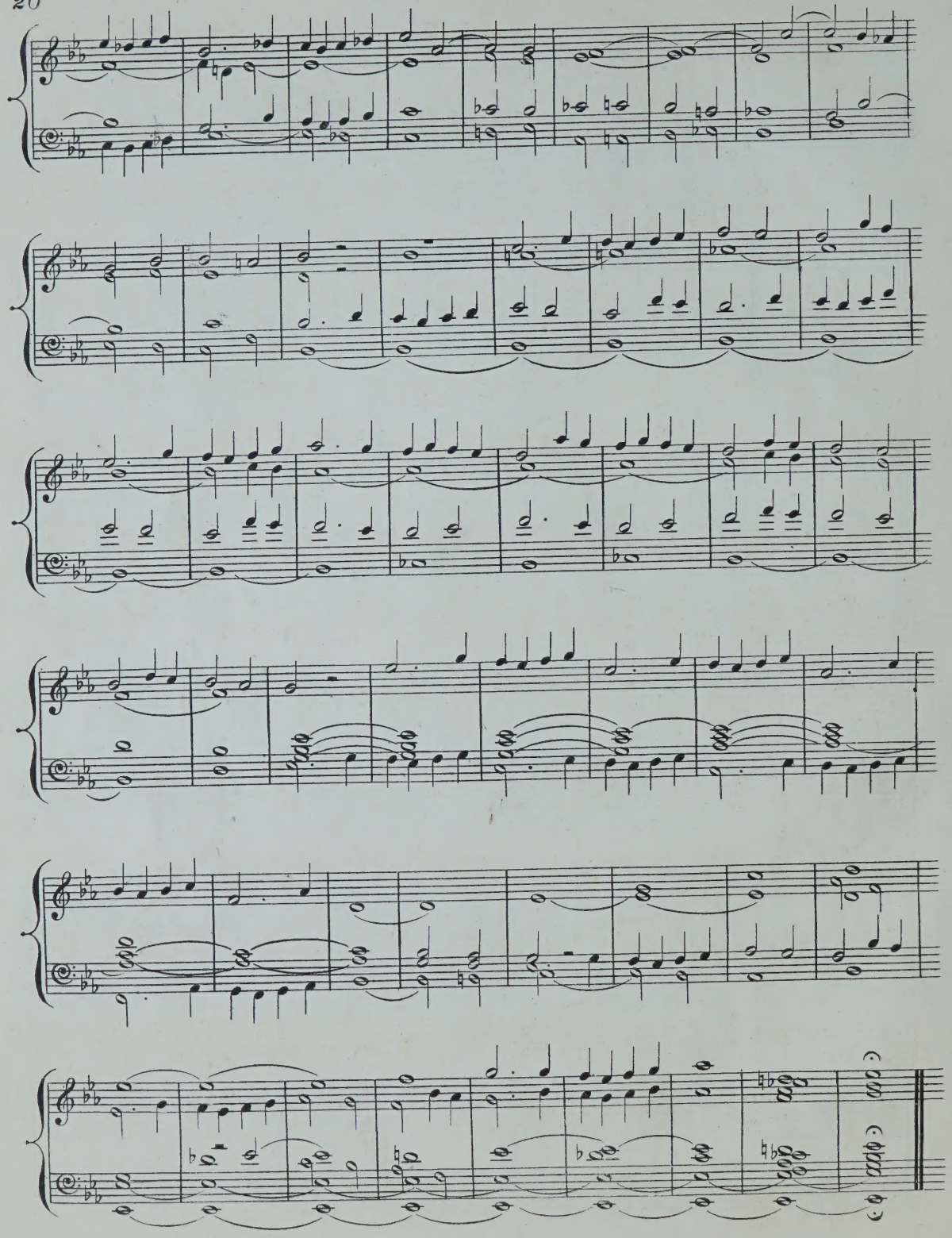
PRELUDE.



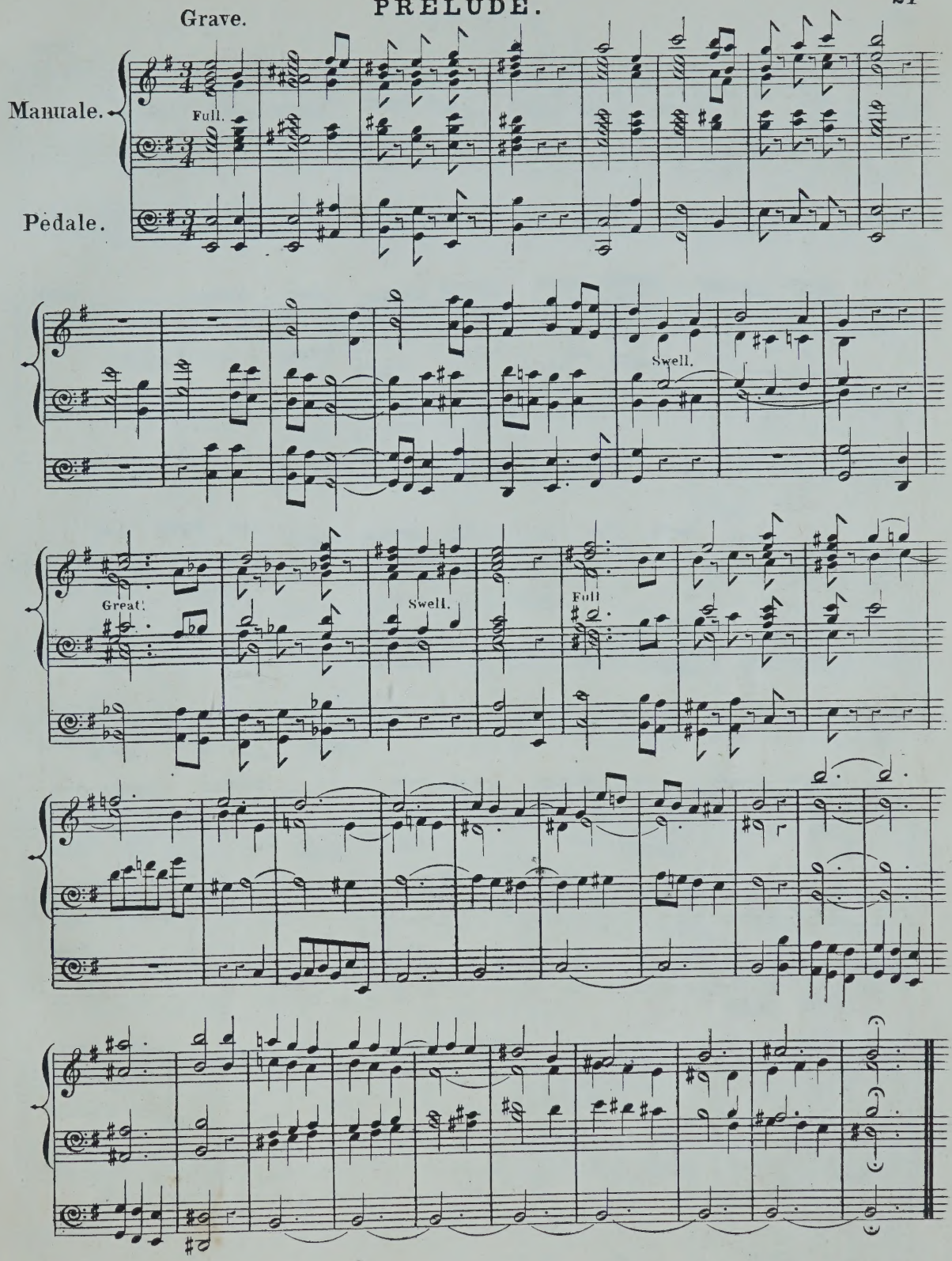
FUGUE.



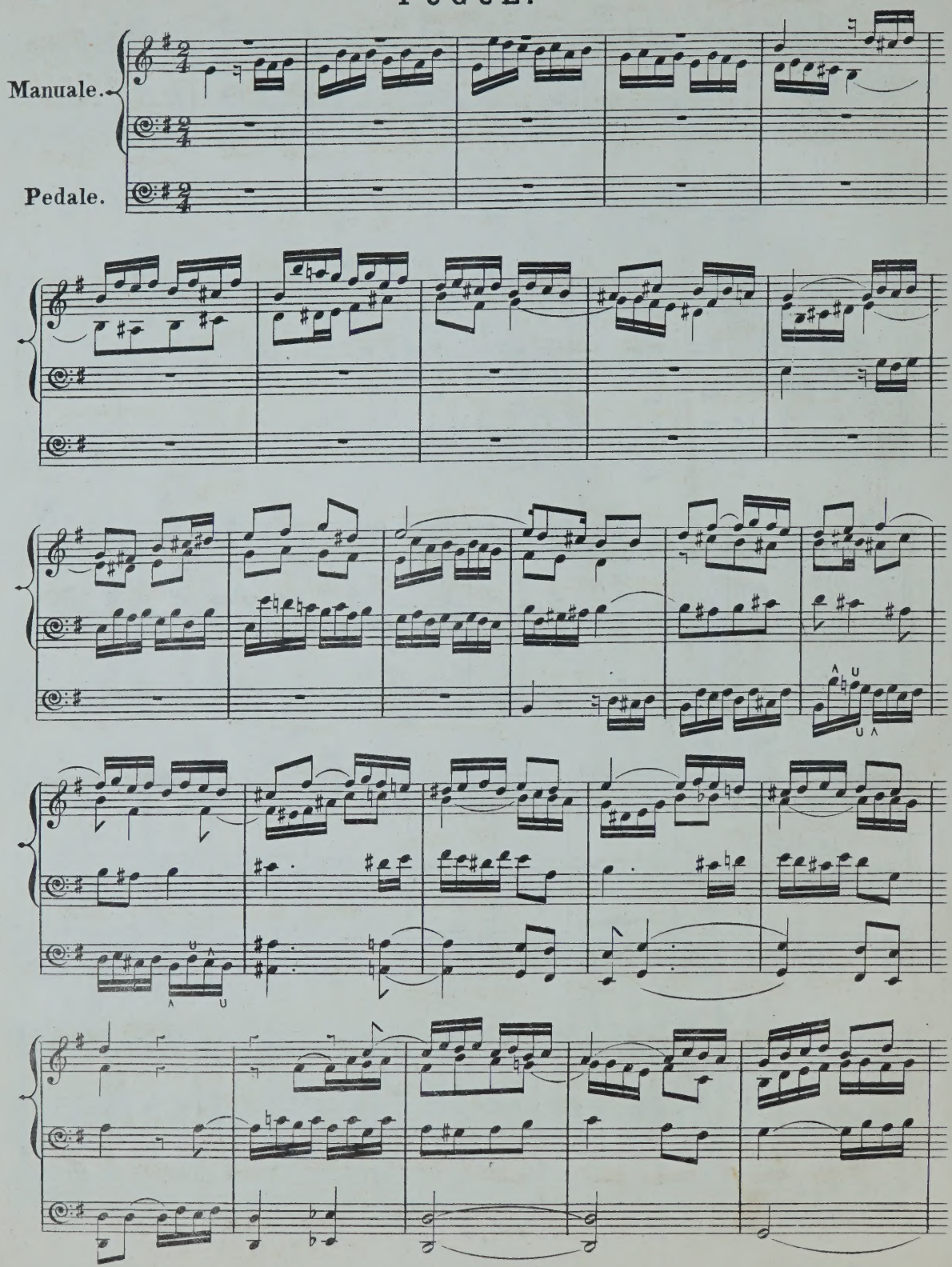

PED.
PED.
PED.
PED.

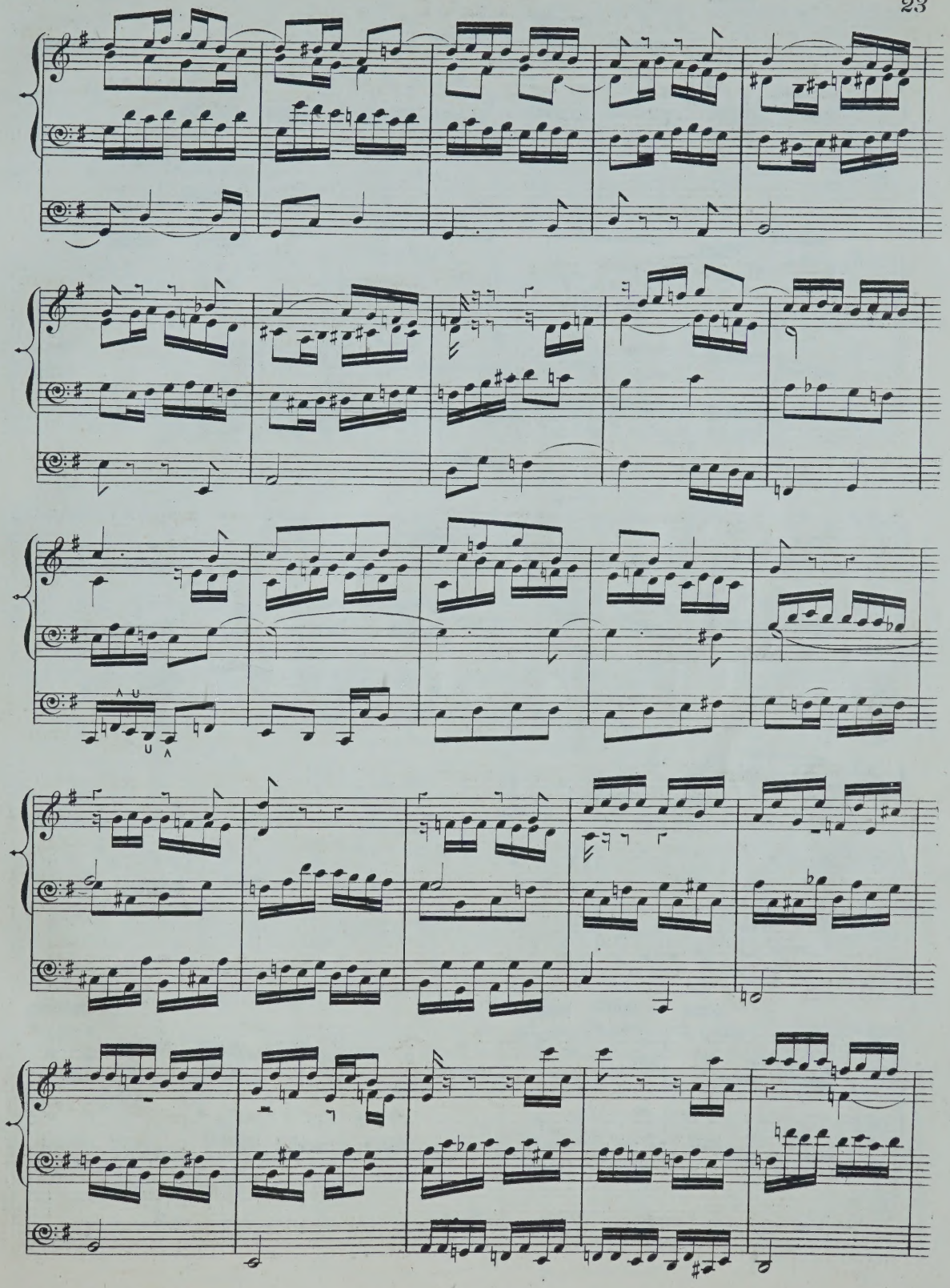


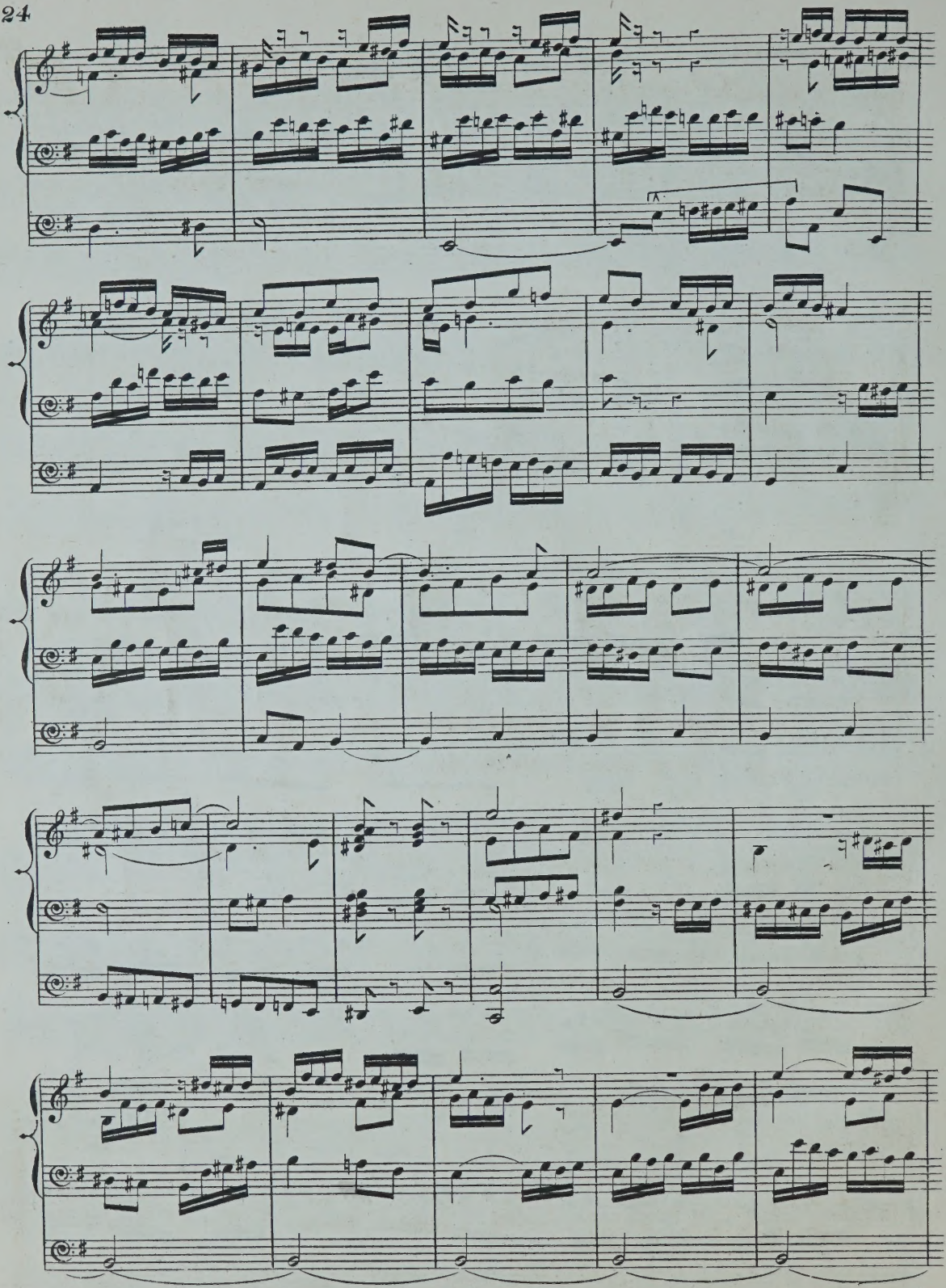
PRELUDE.

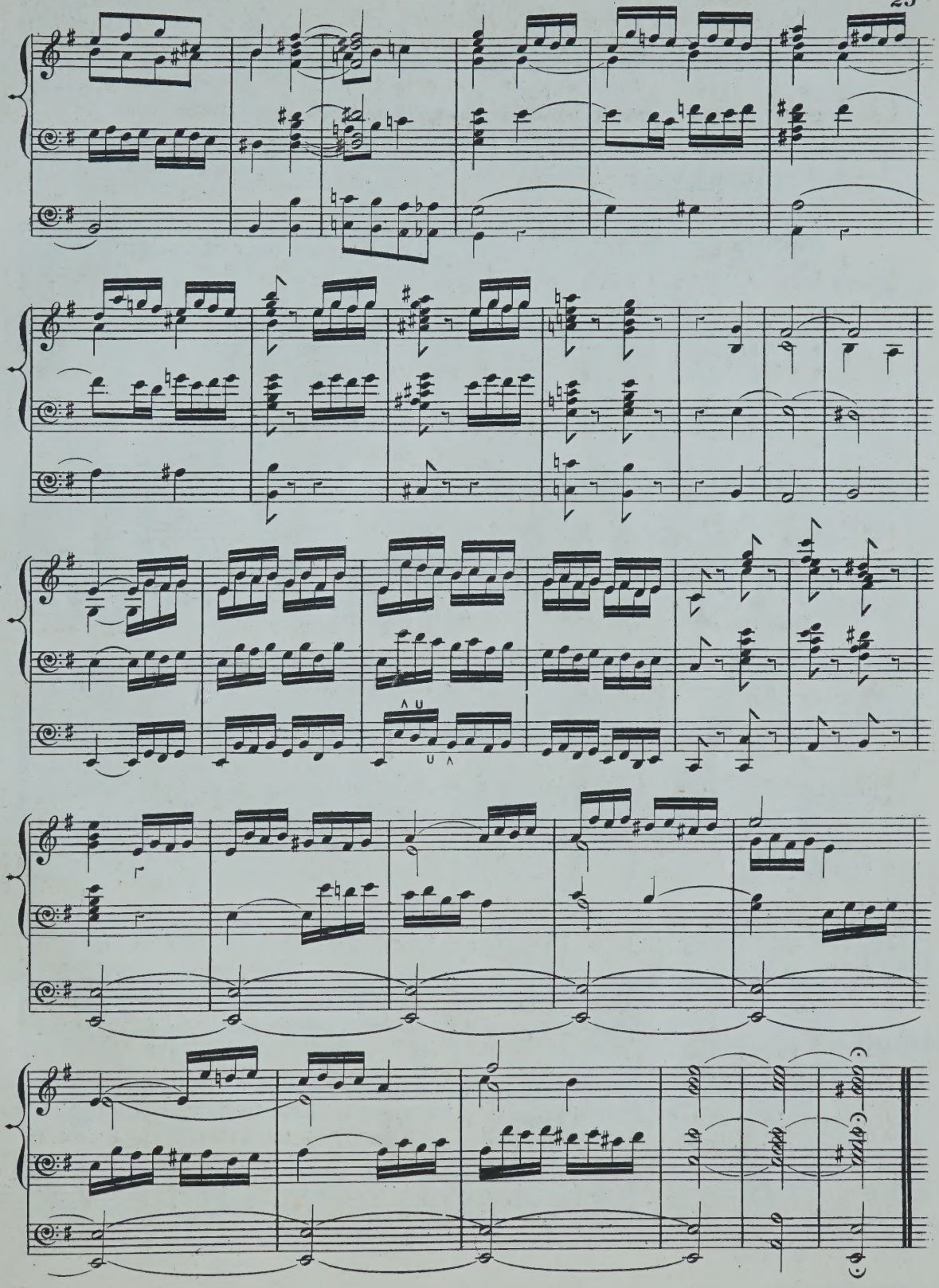


FUGUE.





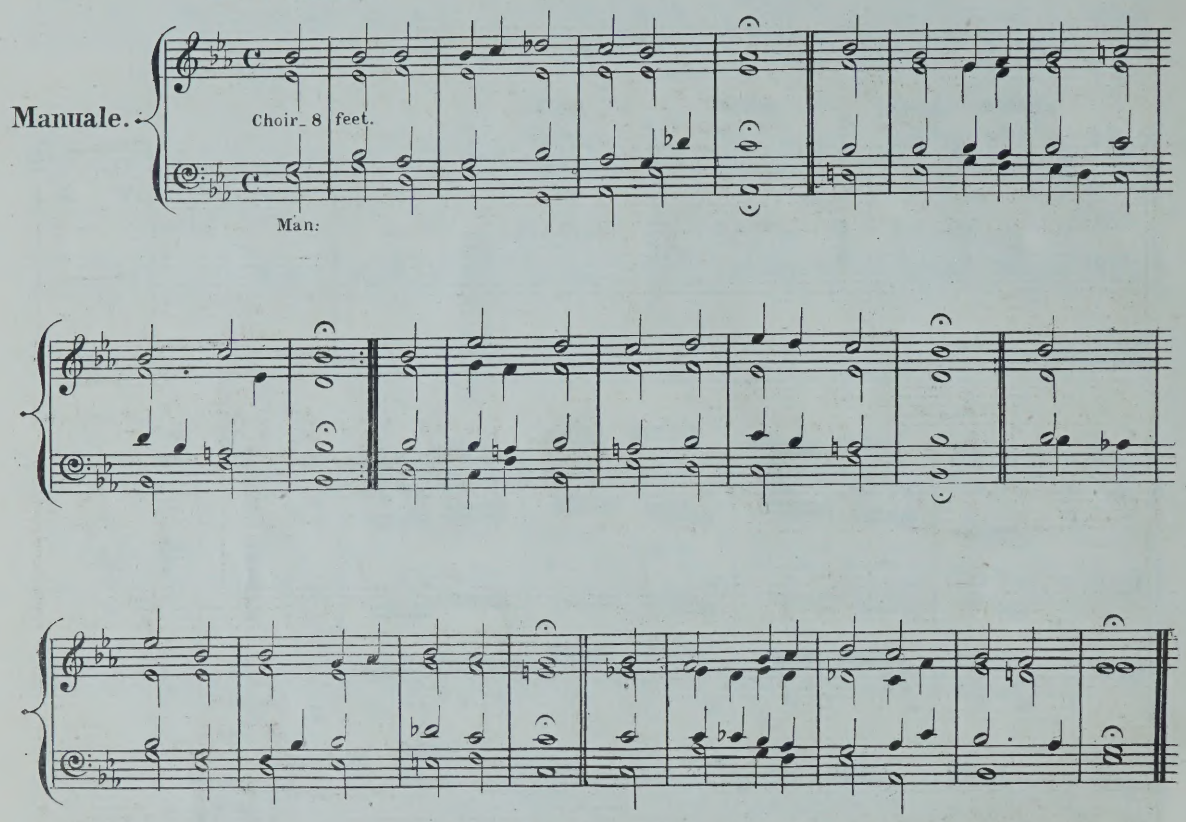


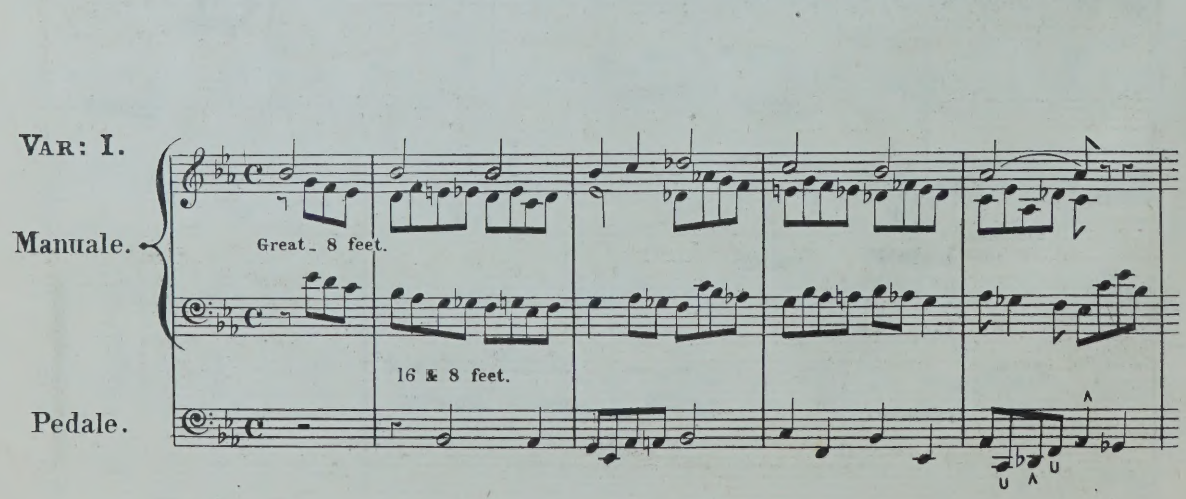


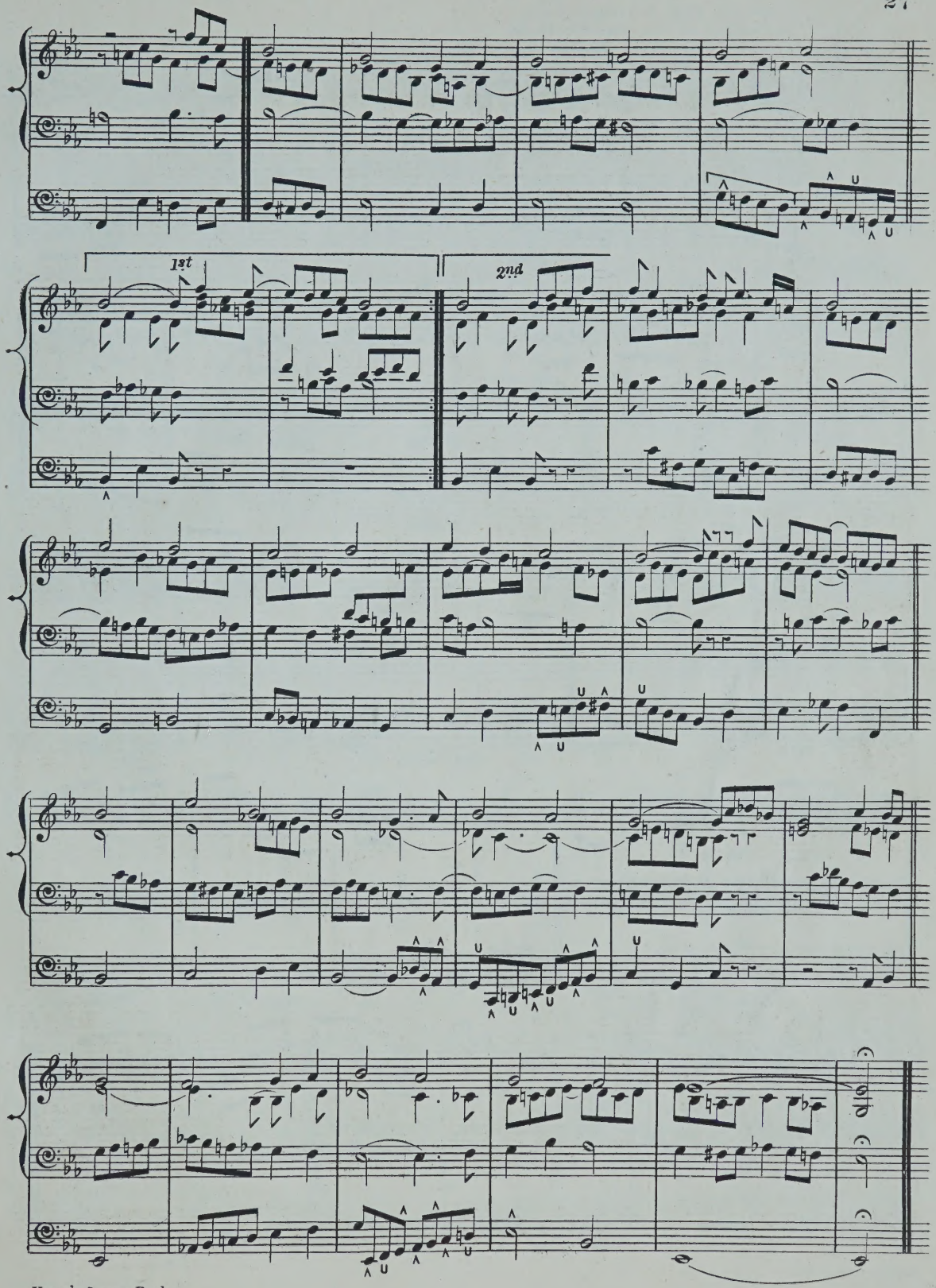
VARIATIONS ON THE CHORALE,

"Sei Lob und Ehr dem höchsten Gut"

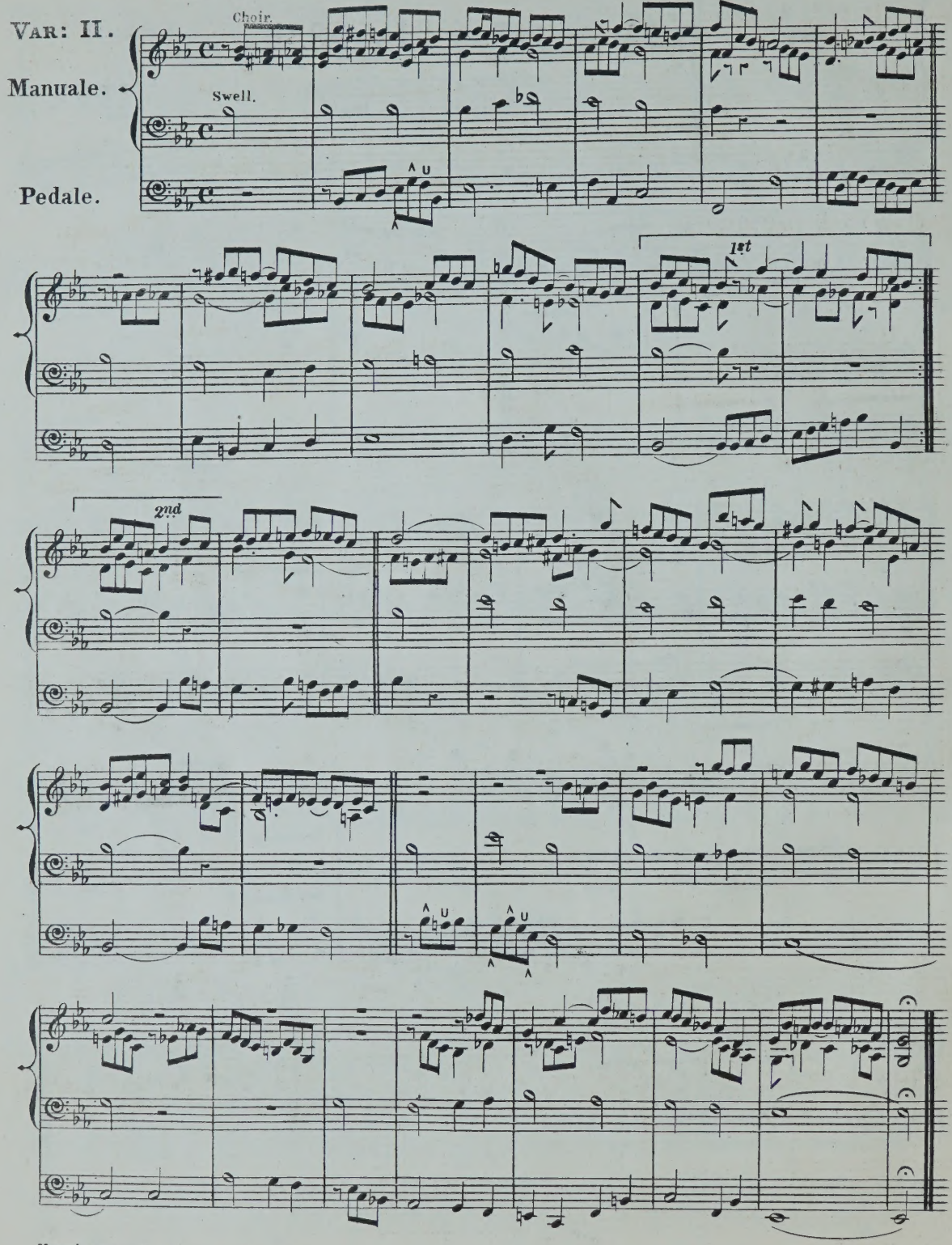
CHORALE.

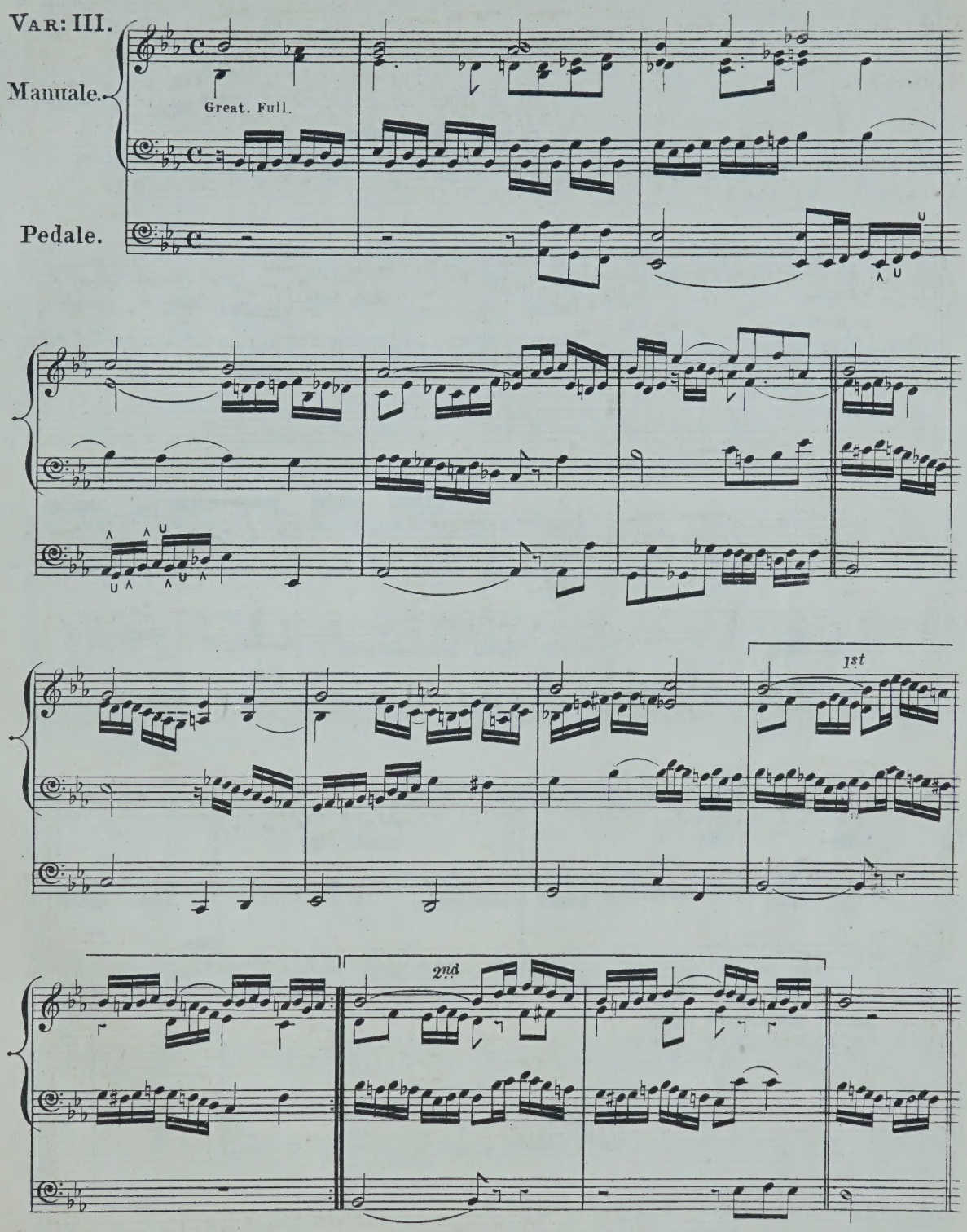


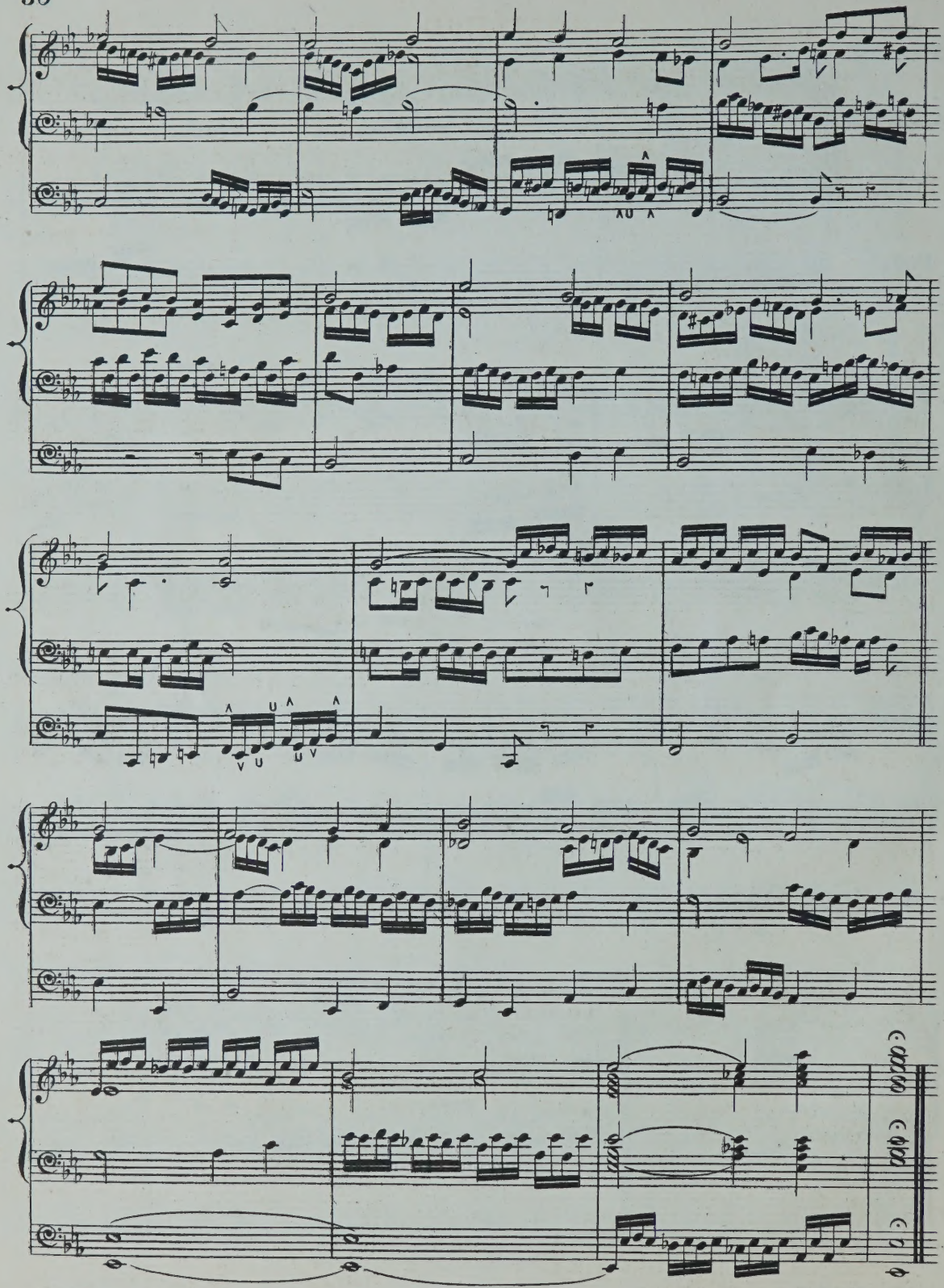



1st
2nd

Choir — Diap^{s} & Dulc^{a} 8 feet.
Swell — Diap^{s} & Trumpet 8 feet.
Pedale — 16 feet, coupled to Choir.




VAR: III.
Manuale.
Great. Full.
Pedale.
1st
2nd



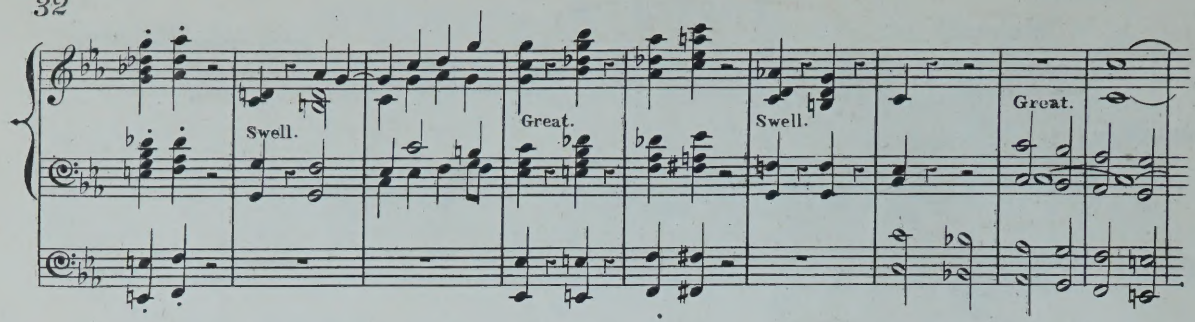
POSTLUDE. (In the style of Bach)

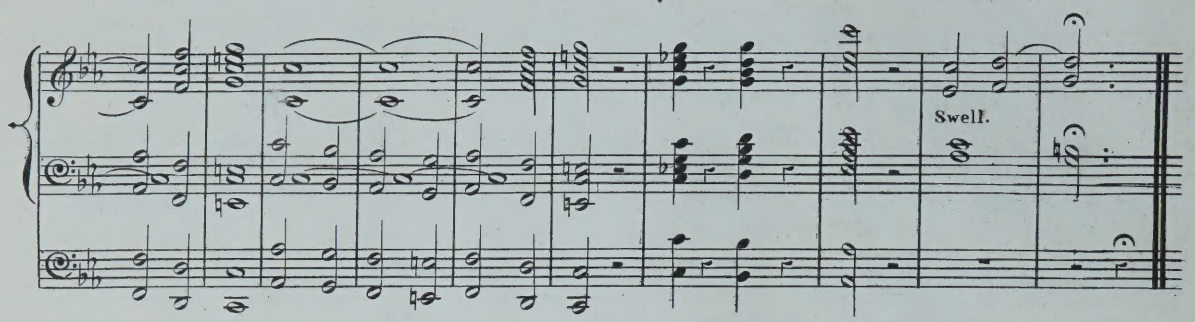
Moderato.

Manuale.

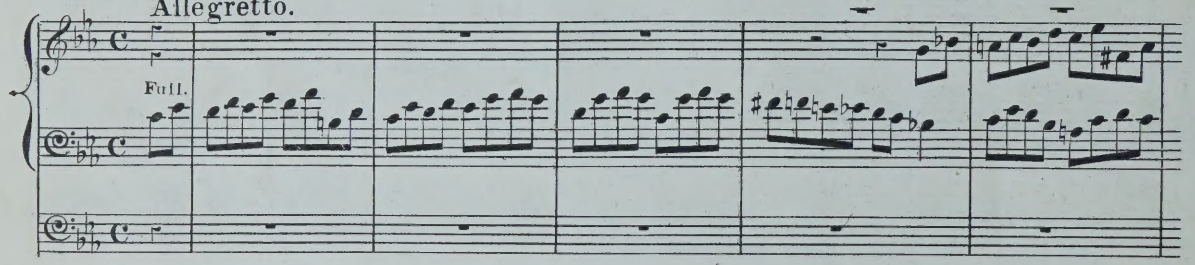
Full.

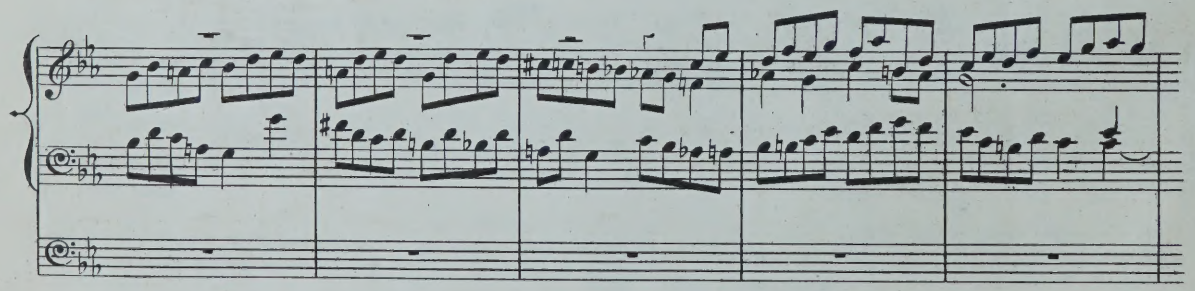
Pedale.

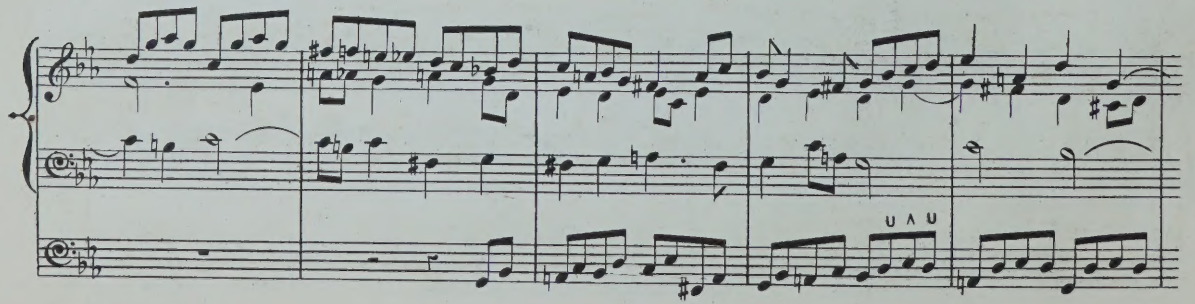


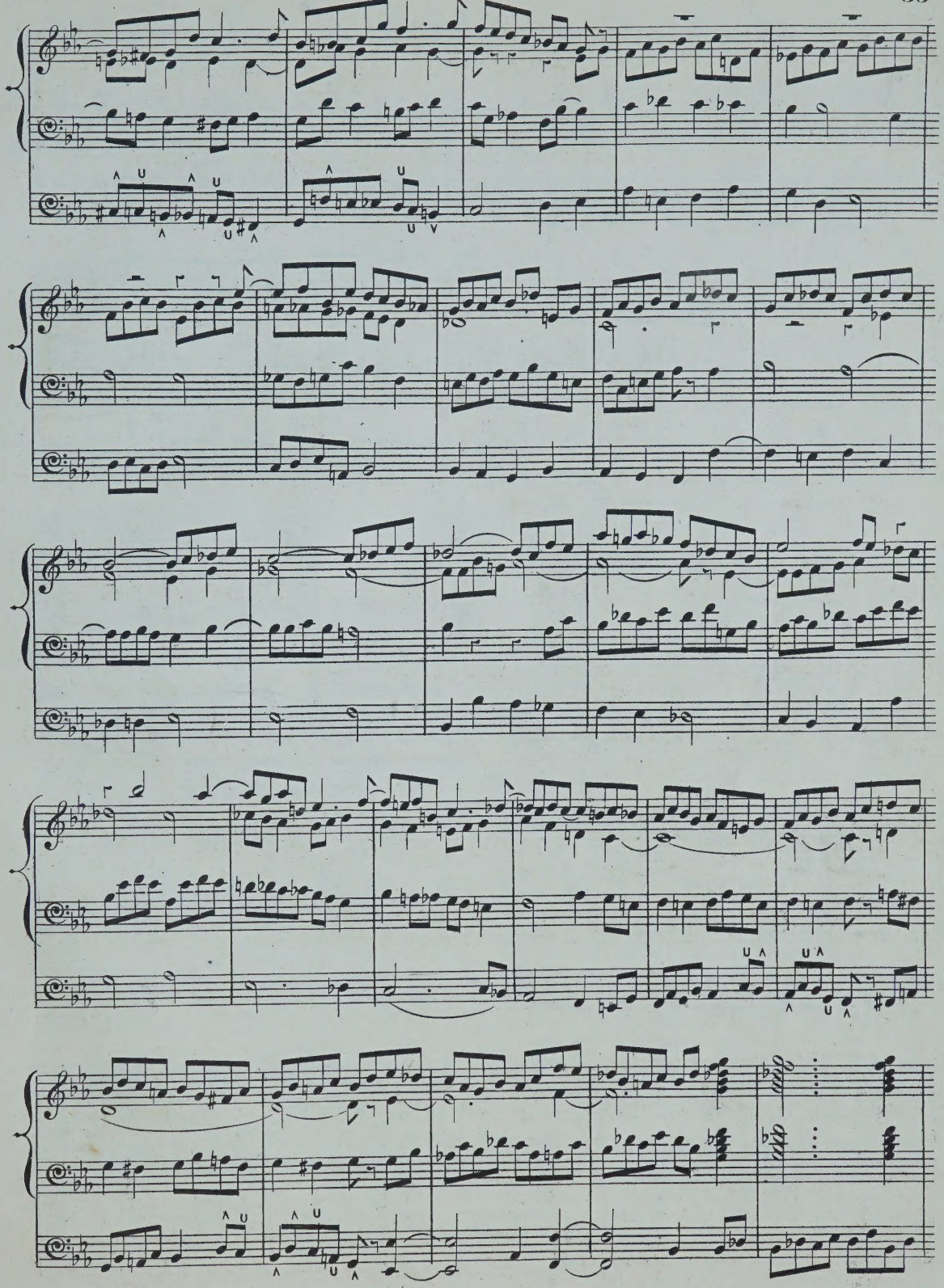


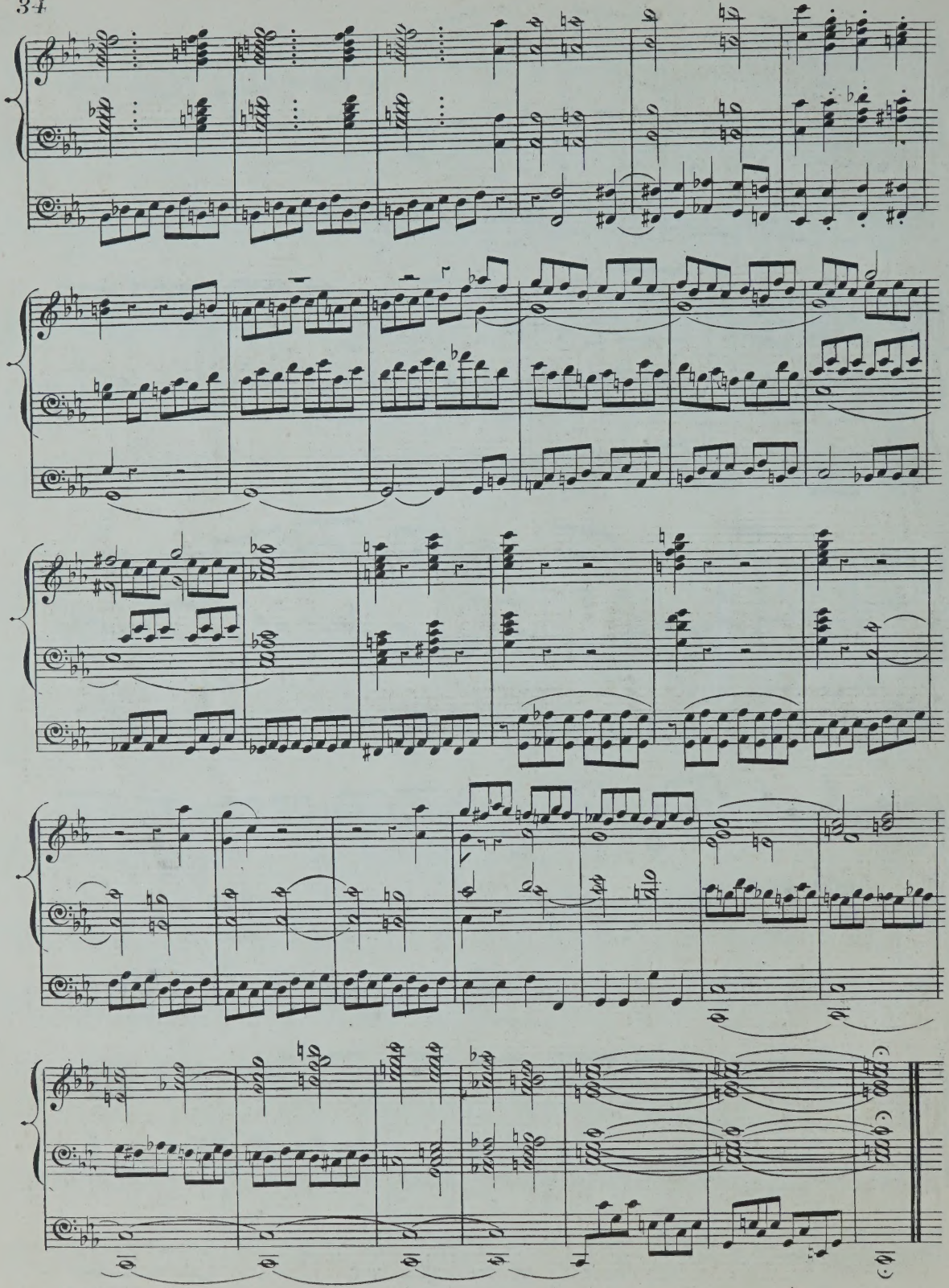
Allegretto.











FANTASIA.

Moderato.

Manuale.

Pedale.

Full.

Swell.

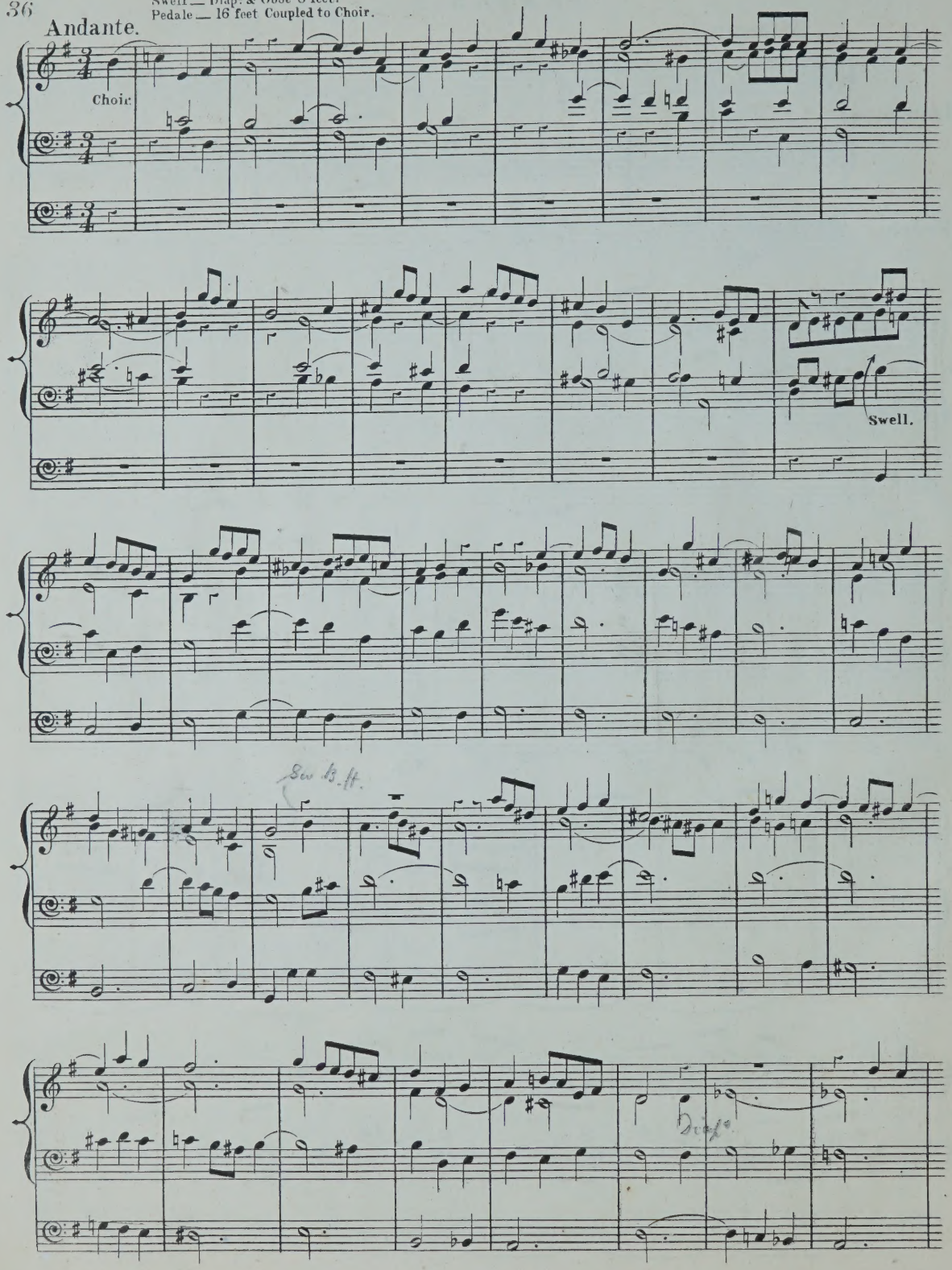
Full.

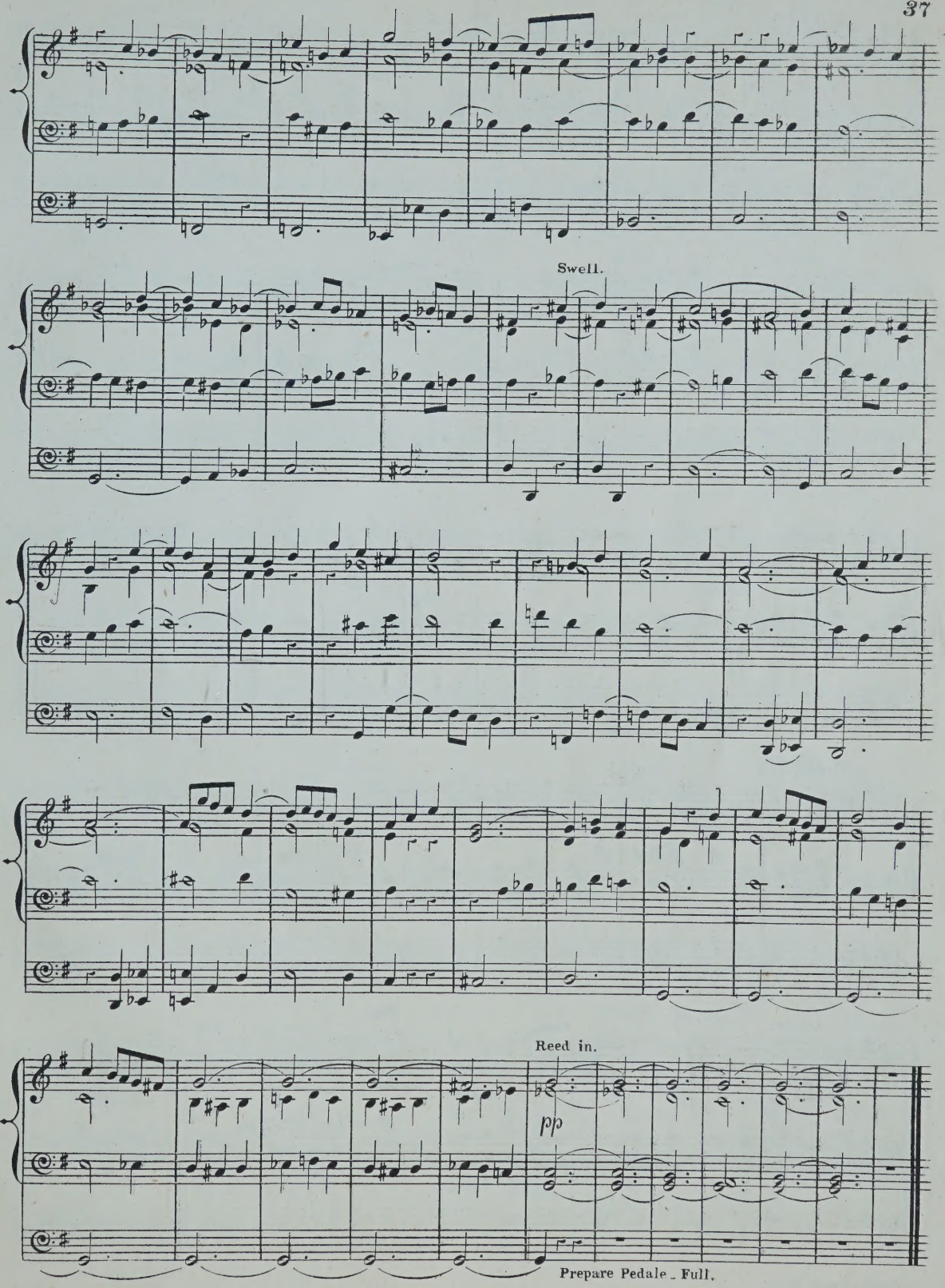
Swell.

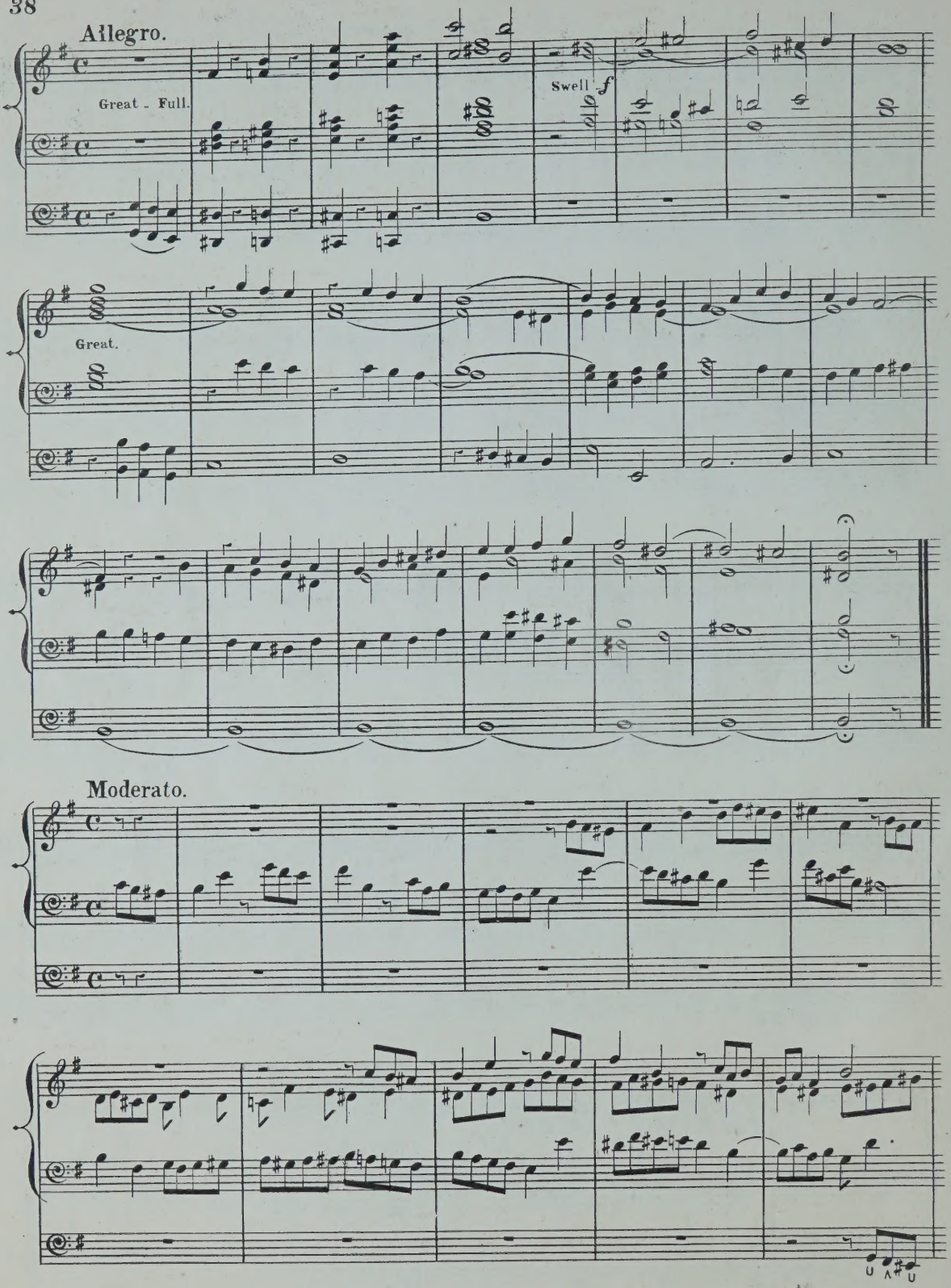
Full.

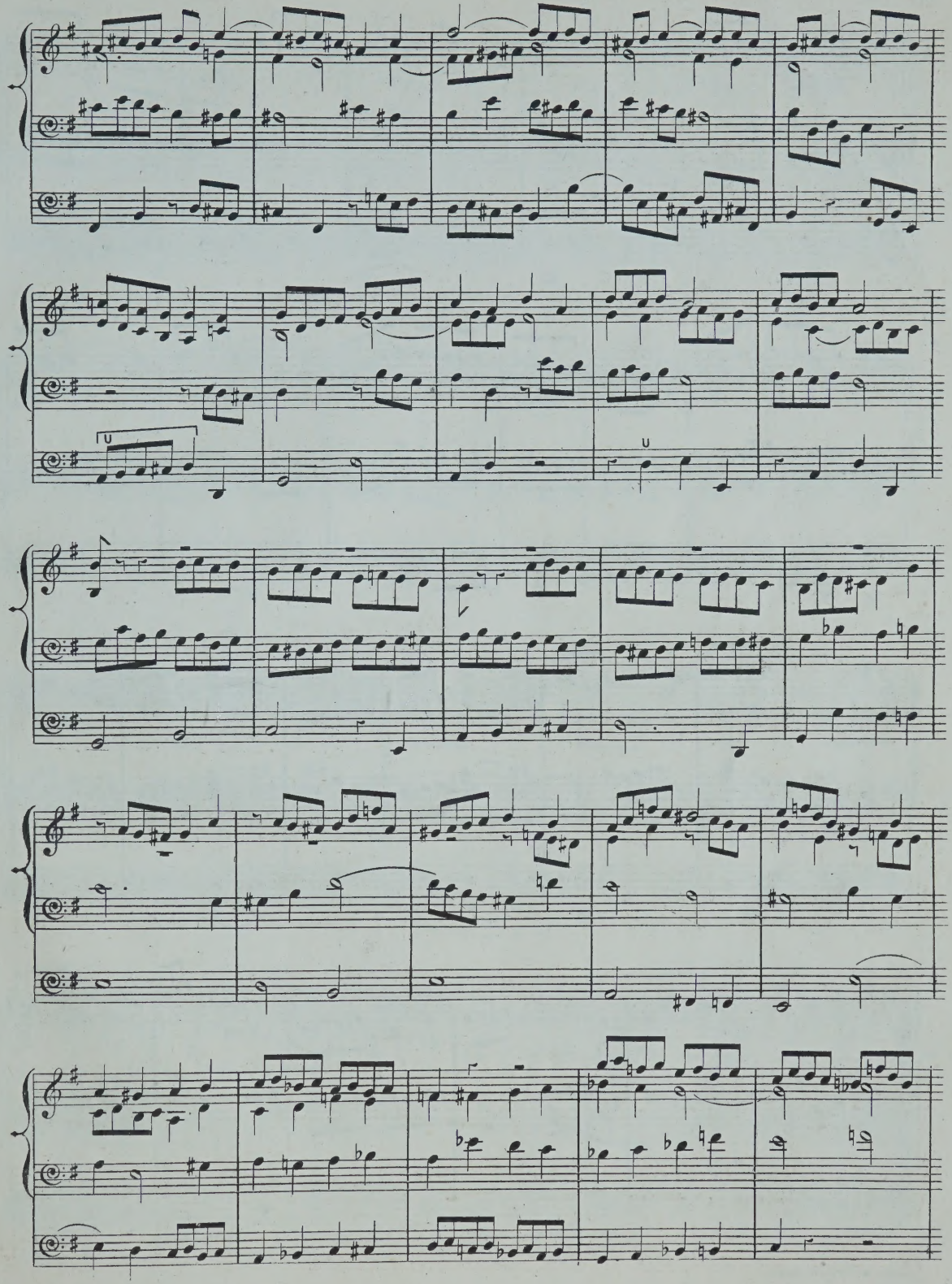
Choir — Diap^s 8 feet.
Swell — Diap^s & Oboe 8 feet.
Pedale — 16 feet Coupled to Choir.

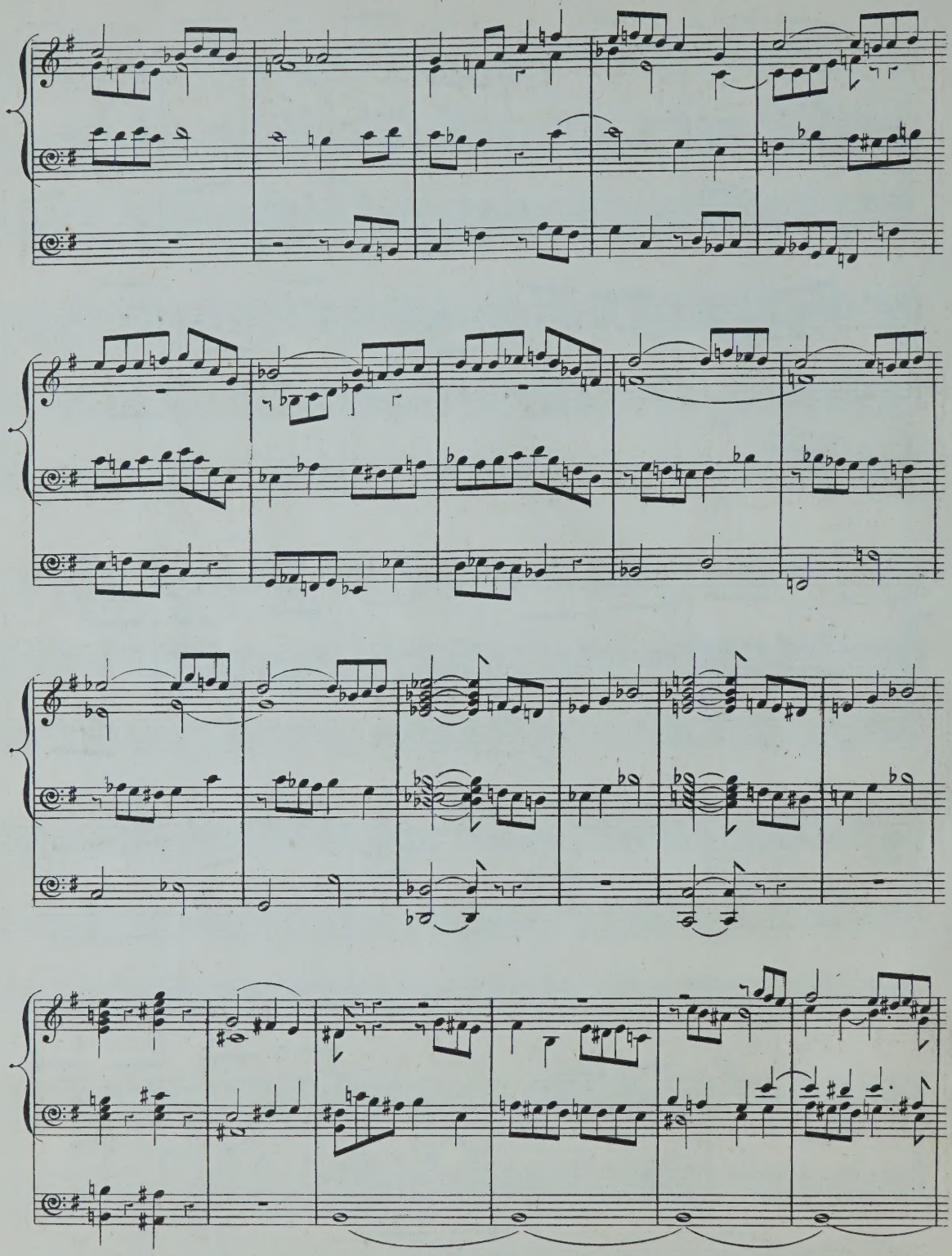
Andante.

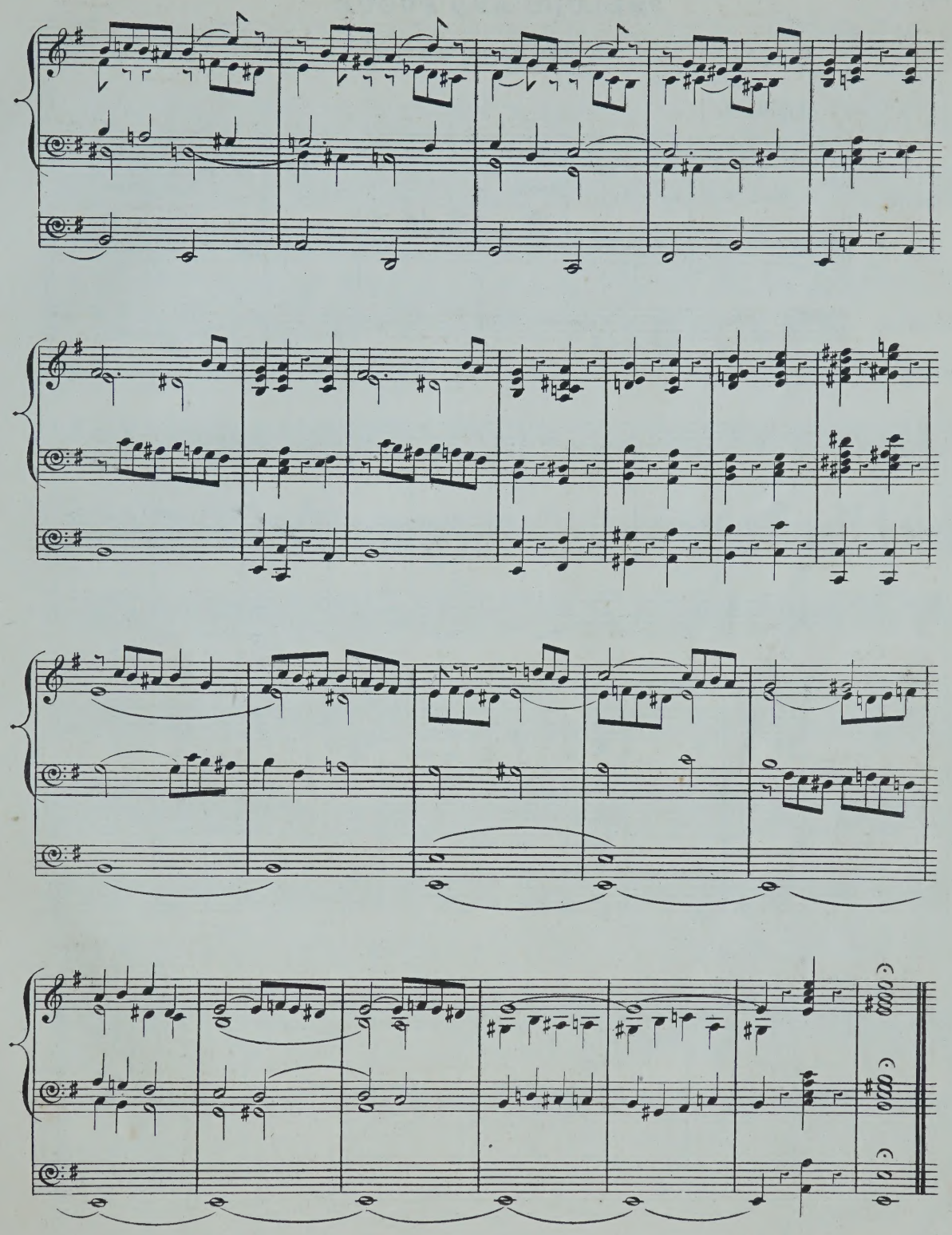



Swell.
Reed in.
pp
Prepare Pedale _ Full.


Allegro.
Great - Full.
Swell
f
Great.
Moderato.







PRELUDE AND FUGUE

ON THE NAME "HESSE."

Andante.

Manuale.

Pedale.

Great.—Full.

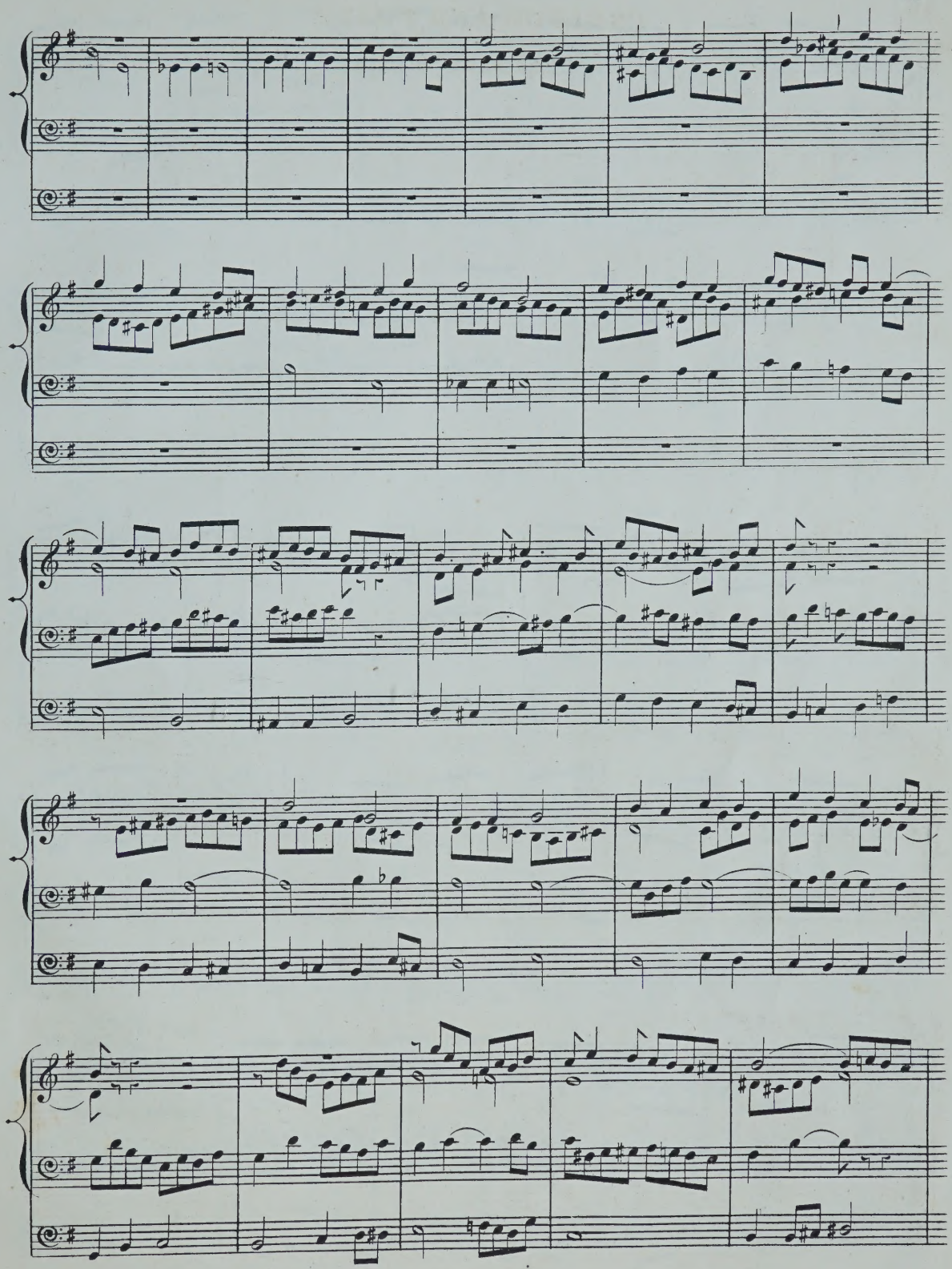
Swell.

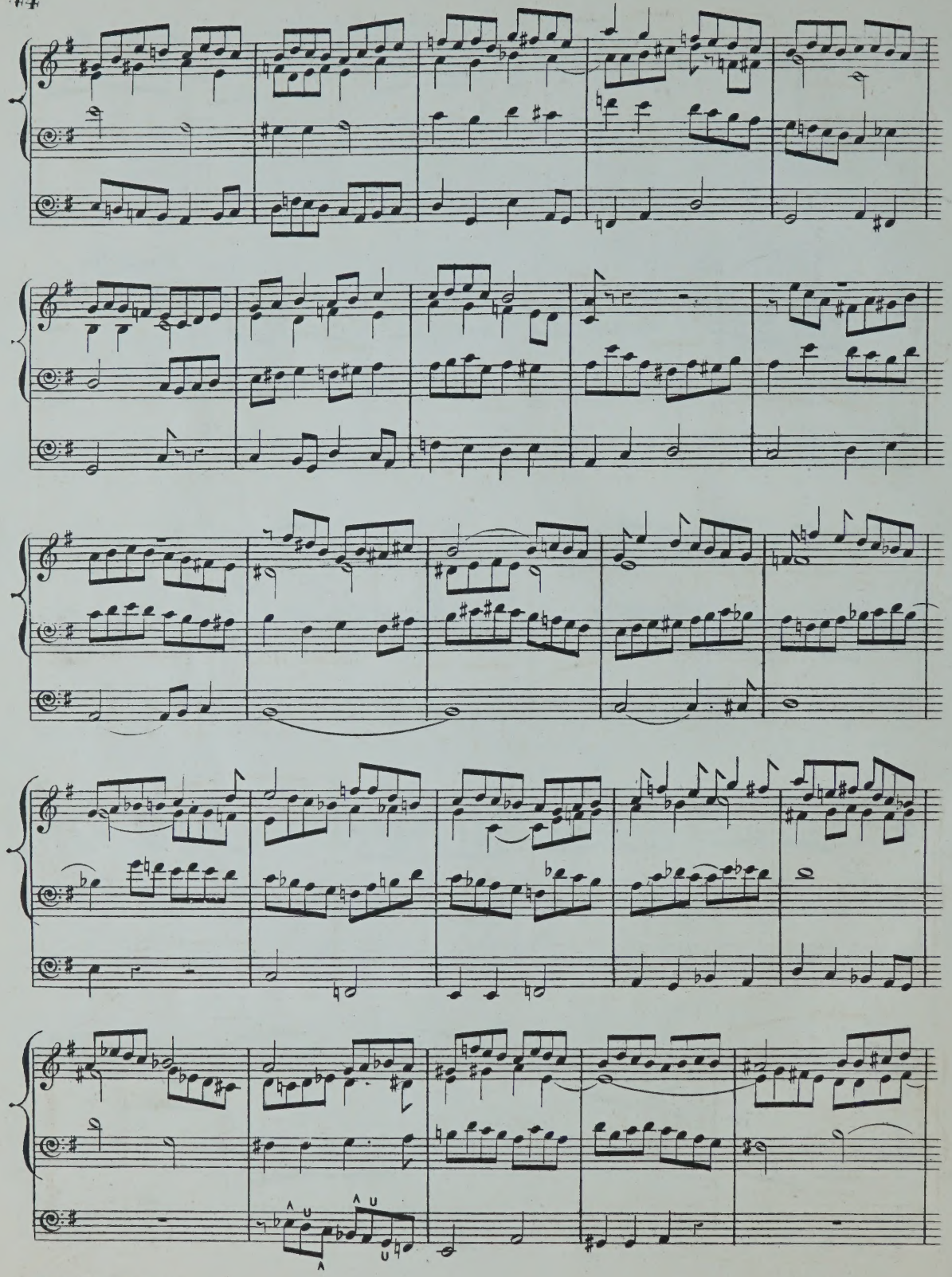
Great.

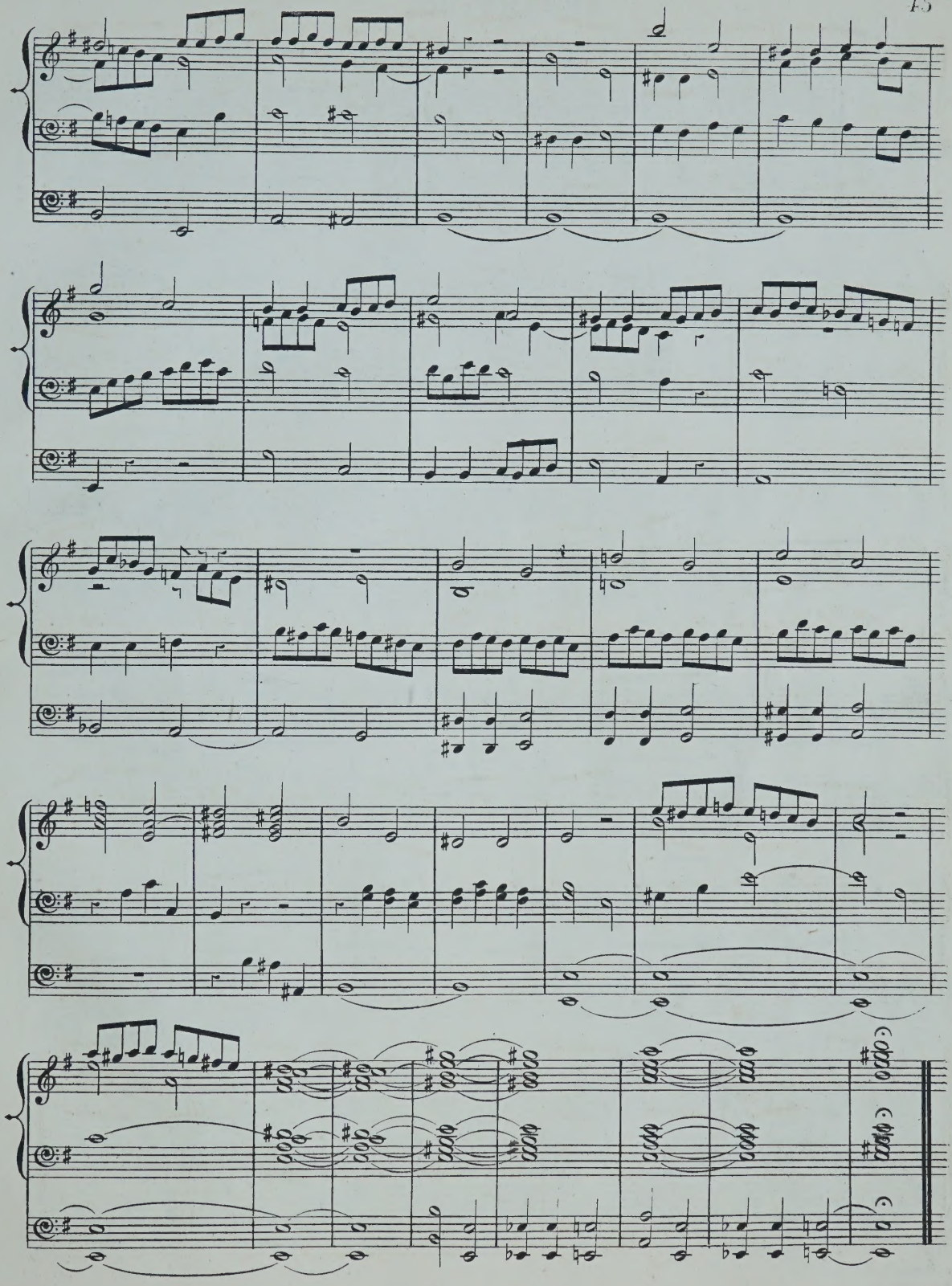
Swell.

Great.

*** In the original Copy, the Composer apologises for the substitution of E♭ in this place, for D♯, the letters of his name requiring the former note. It may not be unnecessary to state that the Germans call B♮ H; E♭ Es; and E♮ E. *(Ed.)*

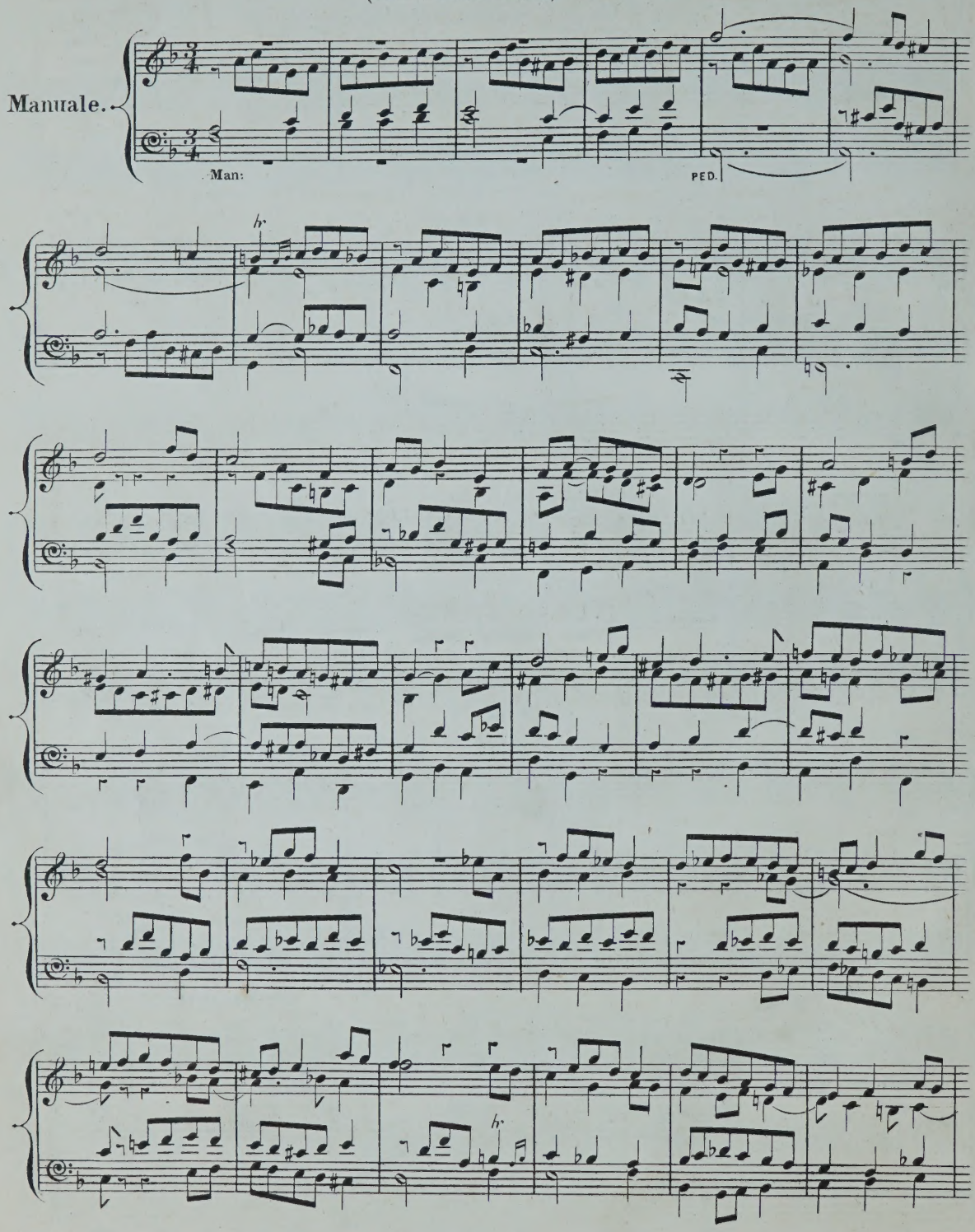


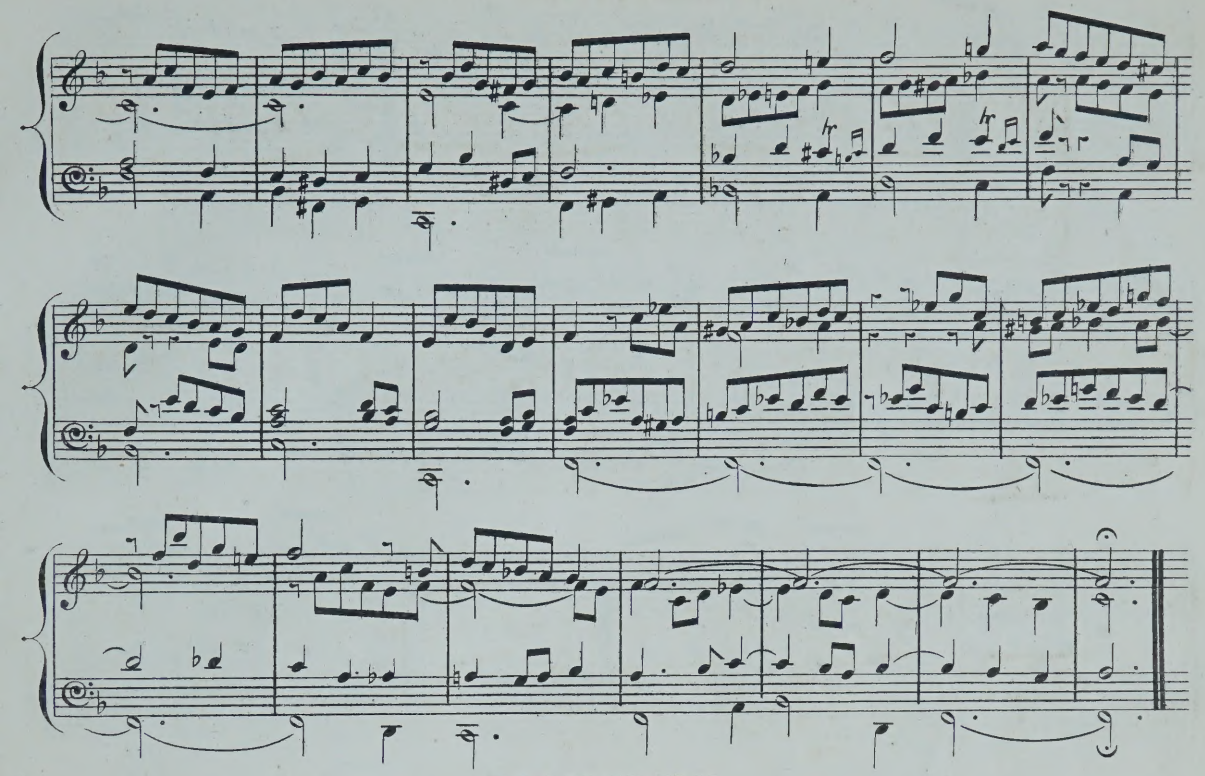




ANDANTINO.

(FOR THE SOFT STOPS.)





VOLUNTARY.

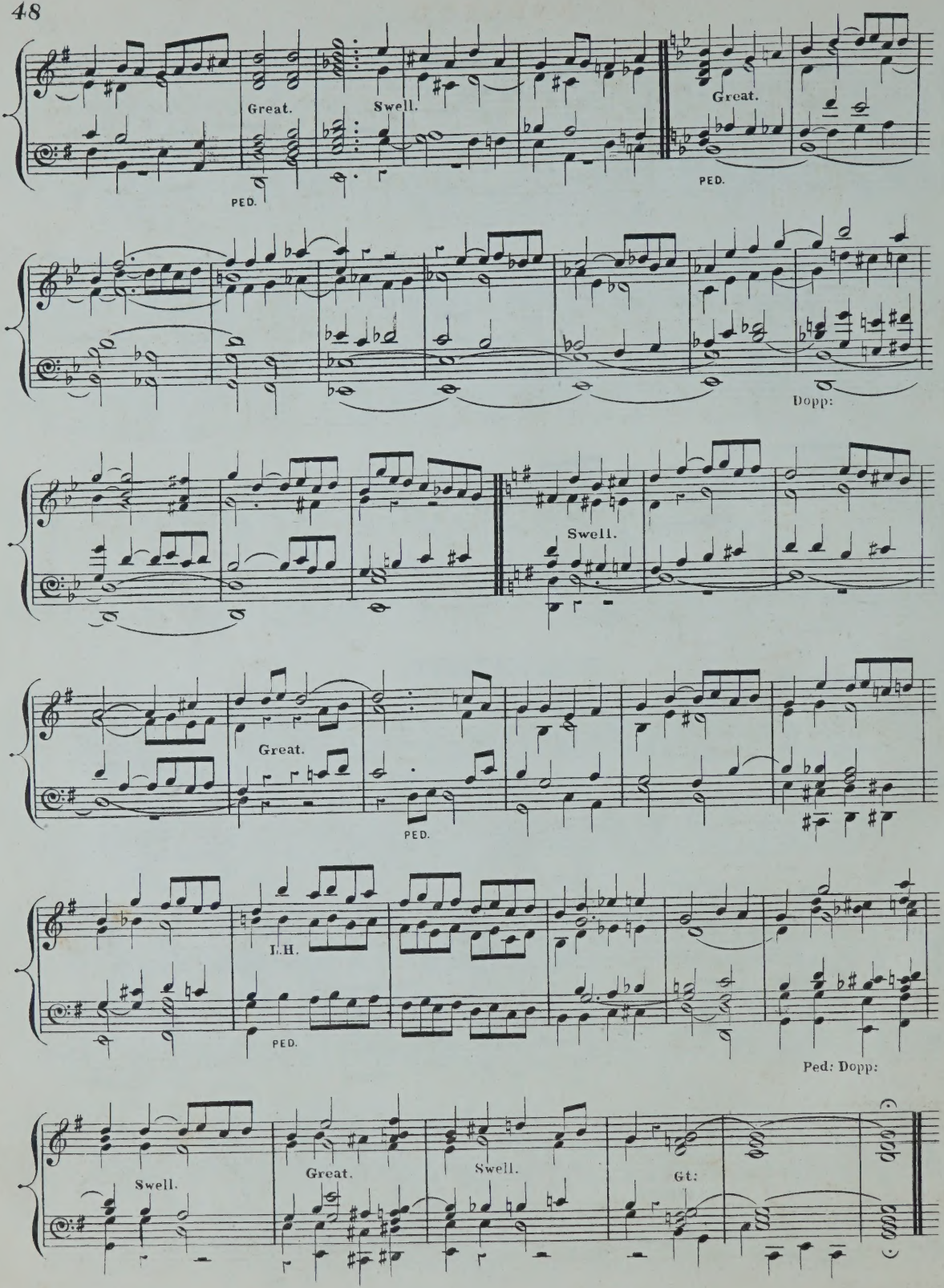
(FOR THE FULL ORGAN)

Allegro moderato.

Manuale.

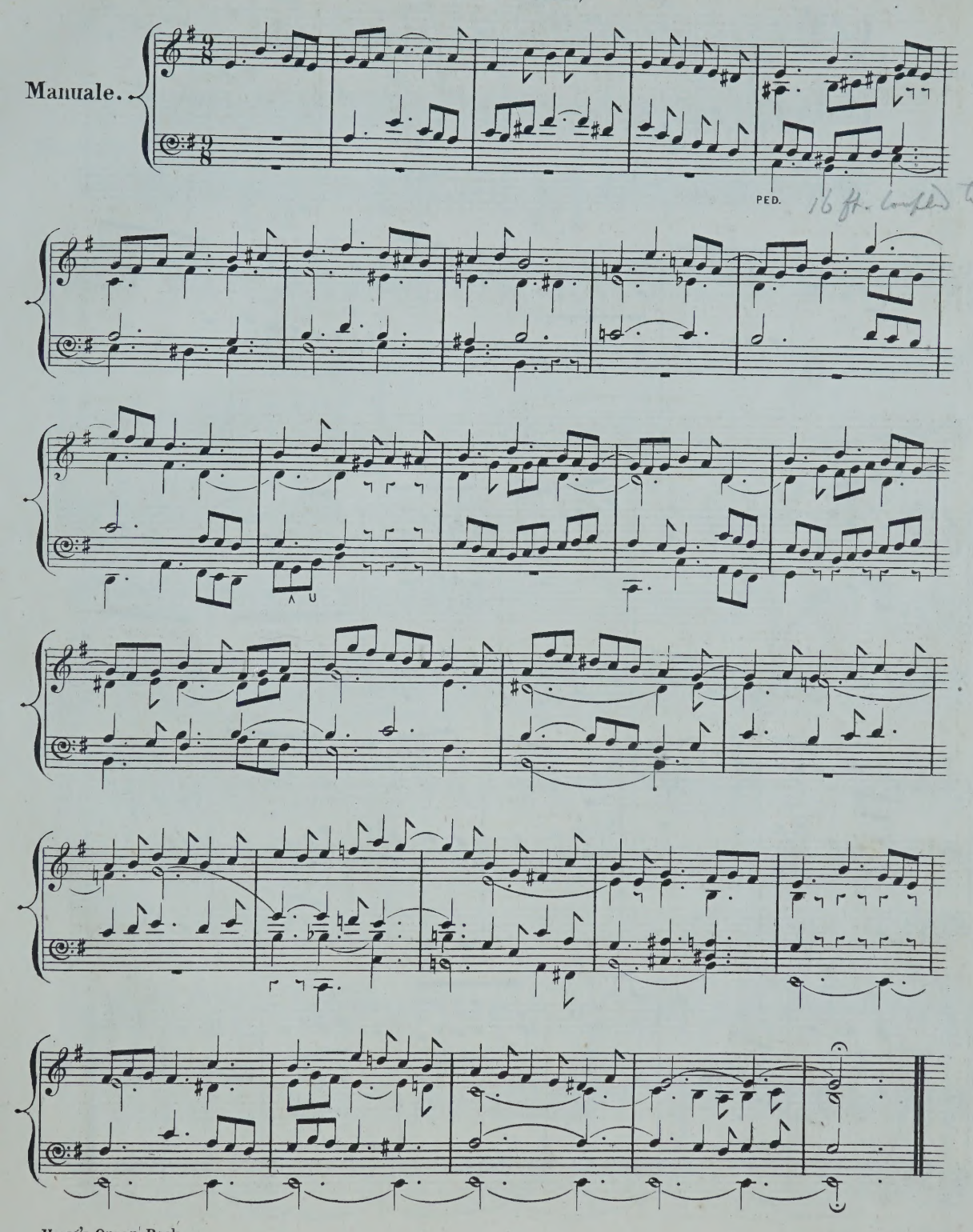
PED.

Swell.


Great.
PED.
Swell.
Great.
PED.
Dopp:
Swell.
Great.
PED.
L.H.
PED.
Ped: Dopp:
Swell.
Great.
Swell.
Gt:

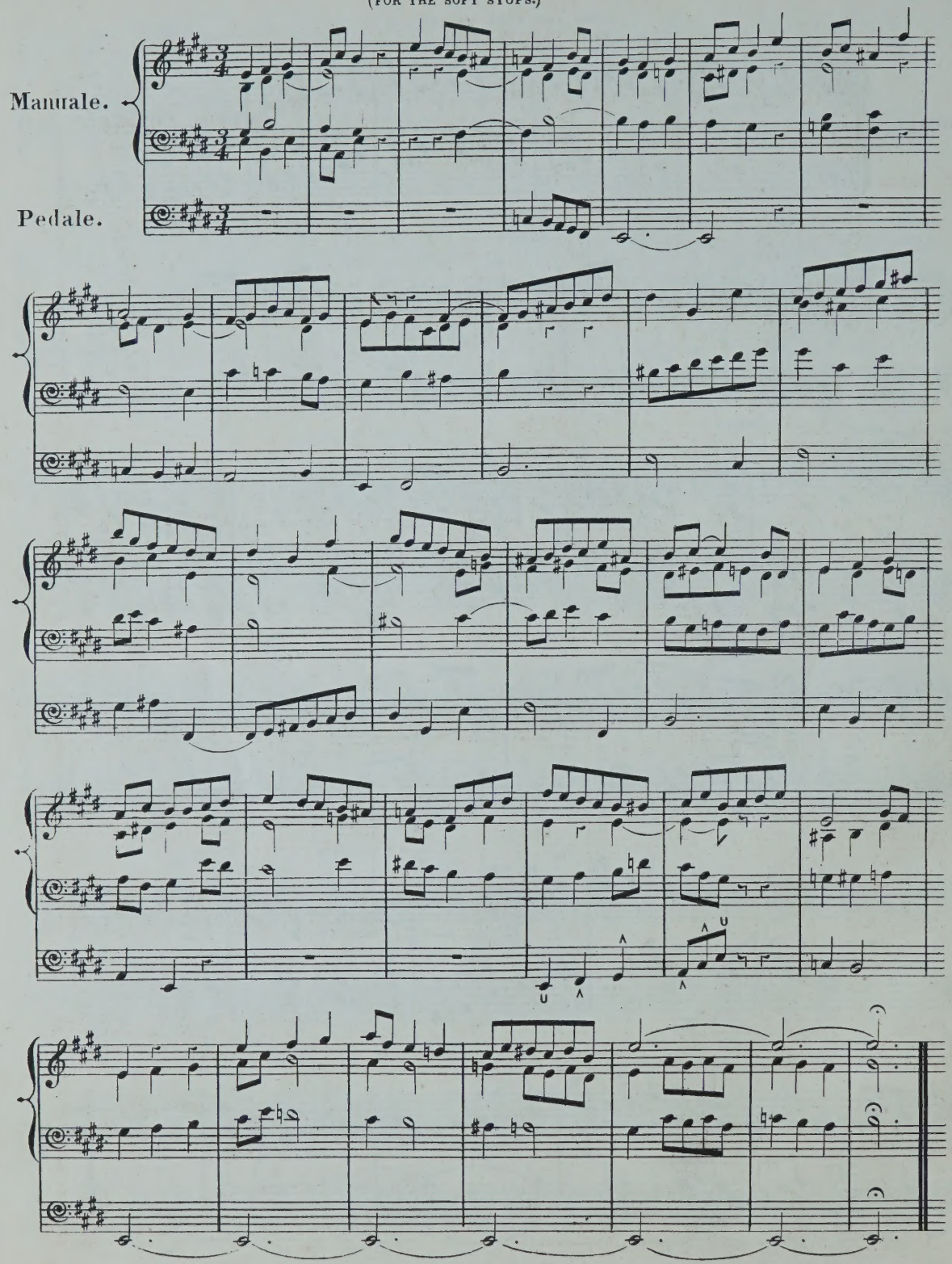
ANDANTE.

(FOR THE SOFT STOPS)

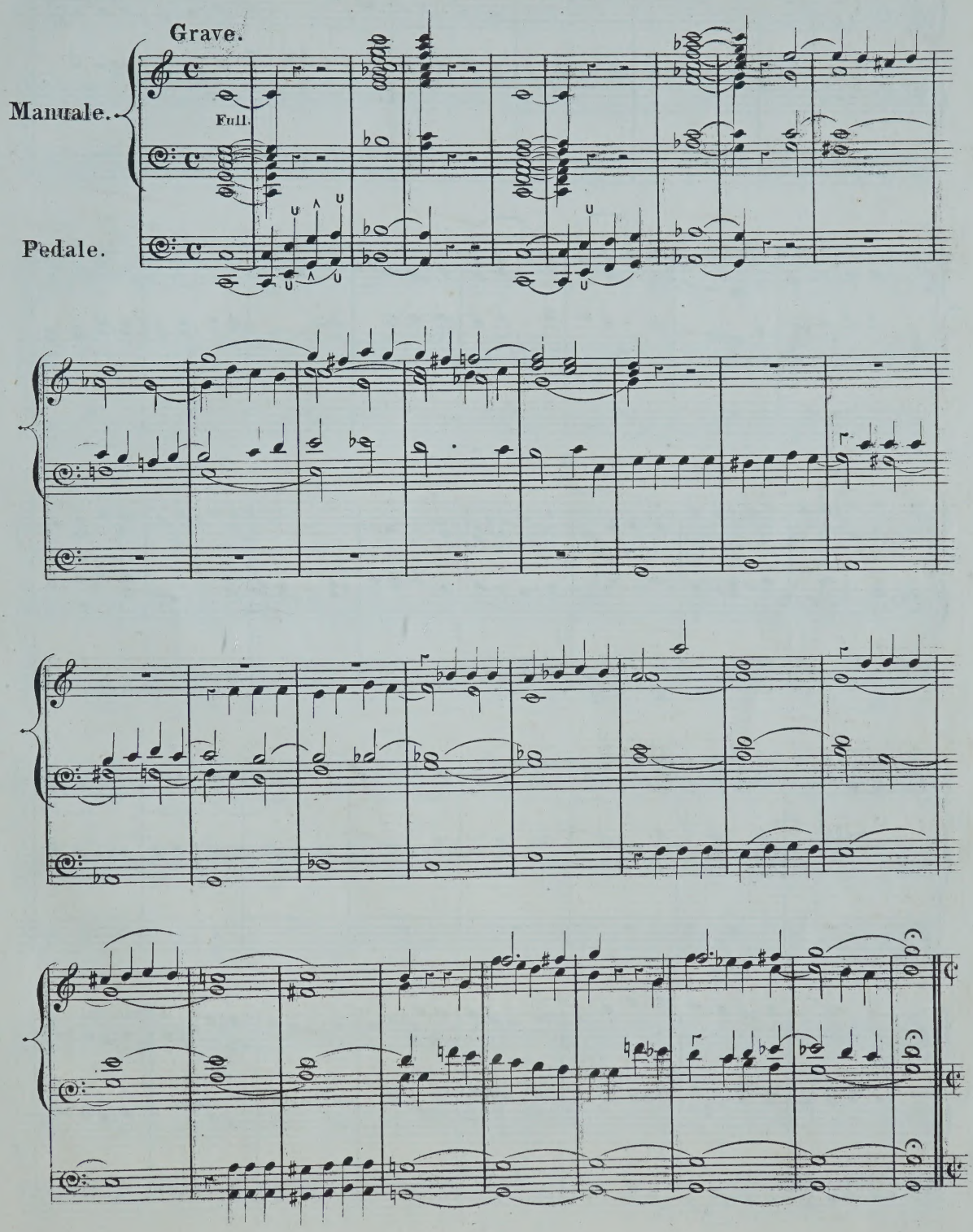


ANDANTE.

(FOR THE SOFT STOPS.)

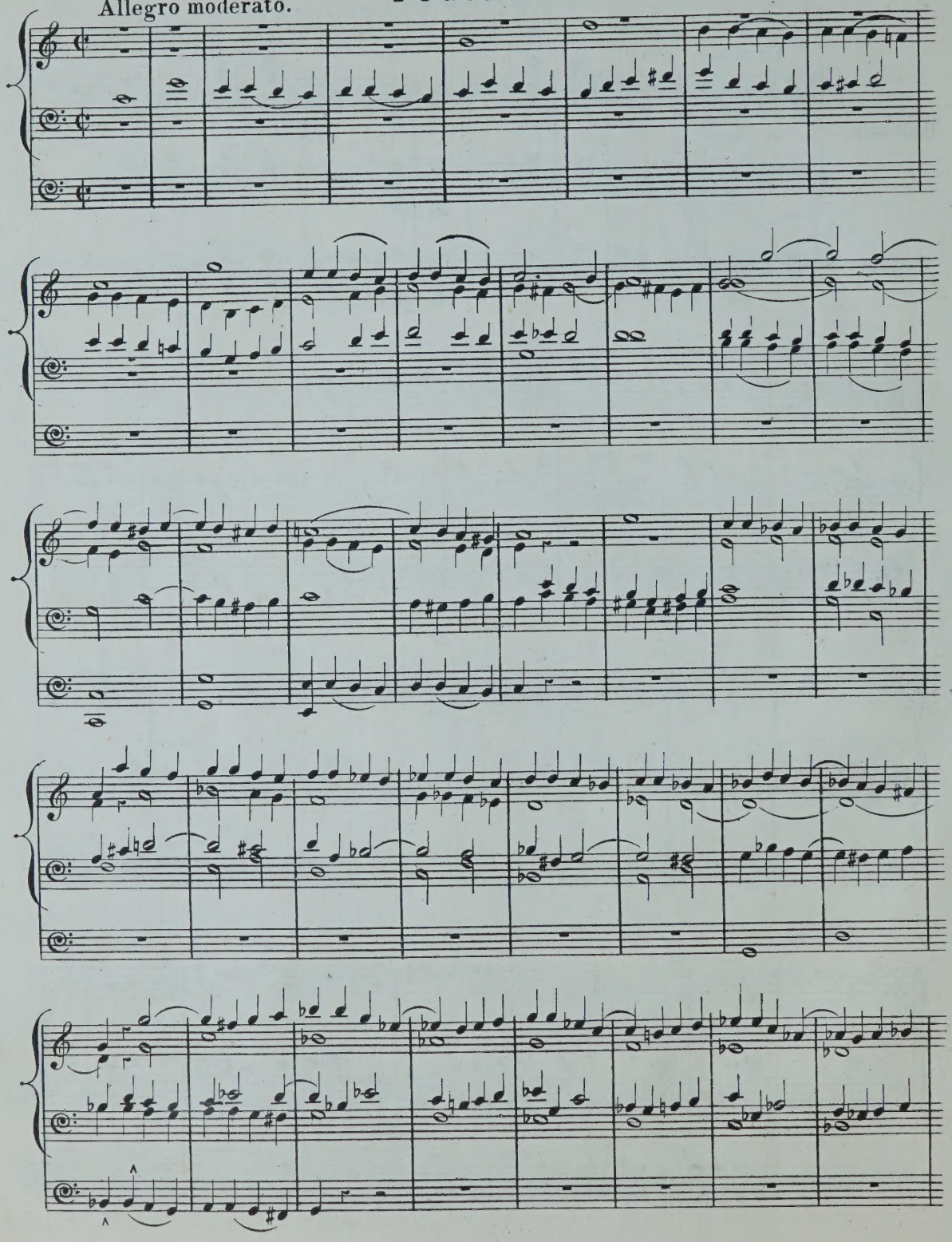


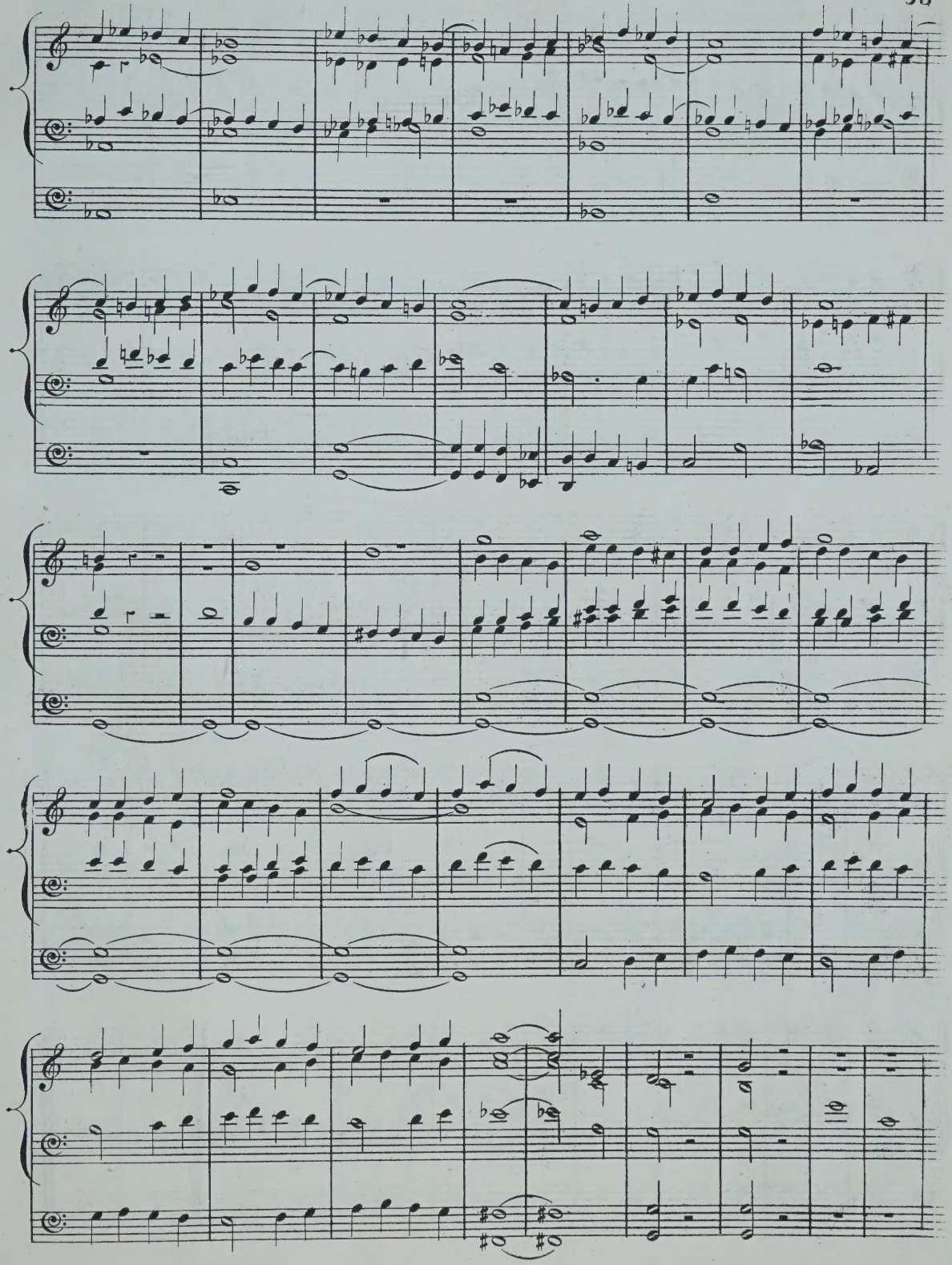
PRELUDE.

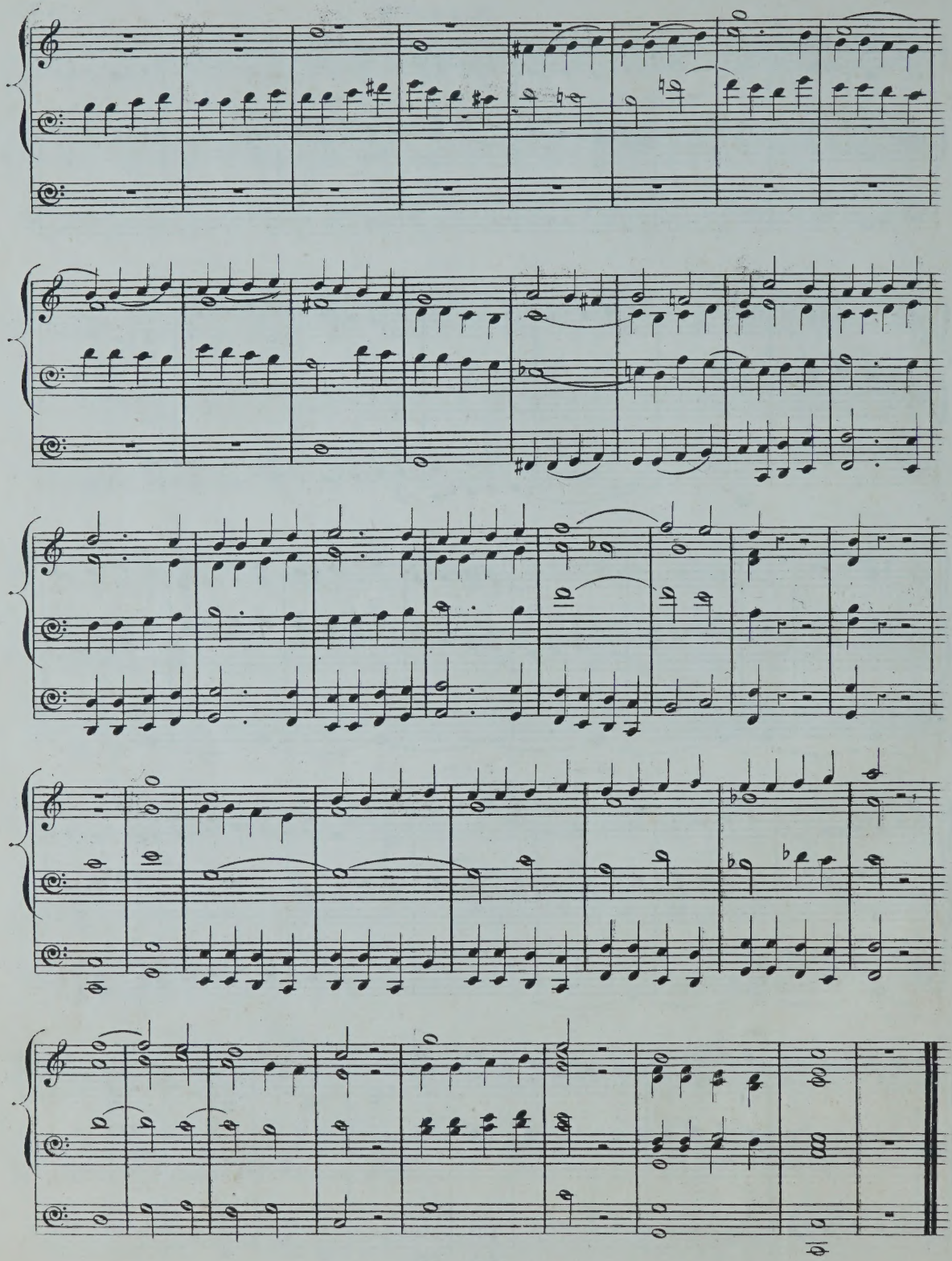


FUGUE.

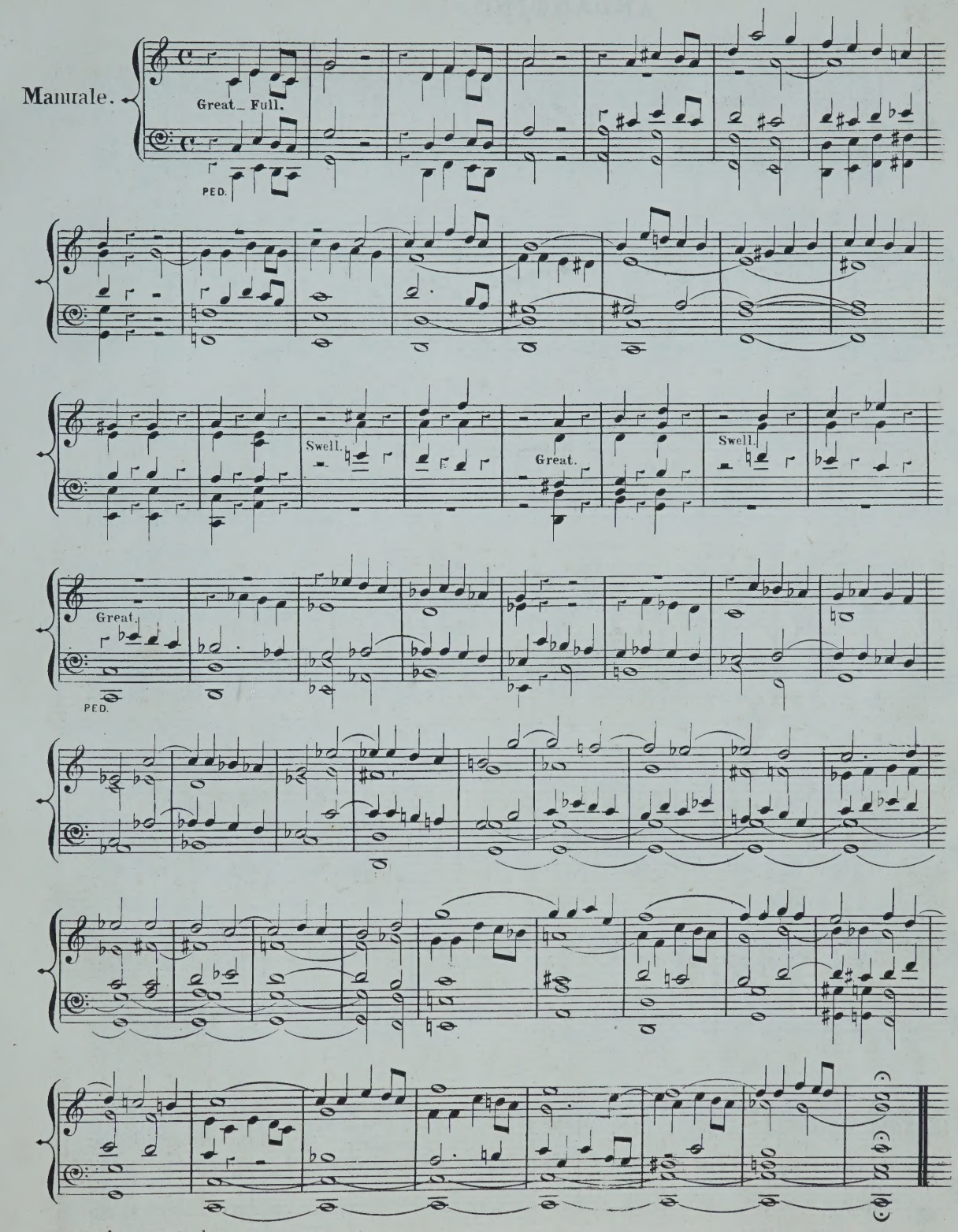
Allegro moderato.







ALLEGRO MODERATO.

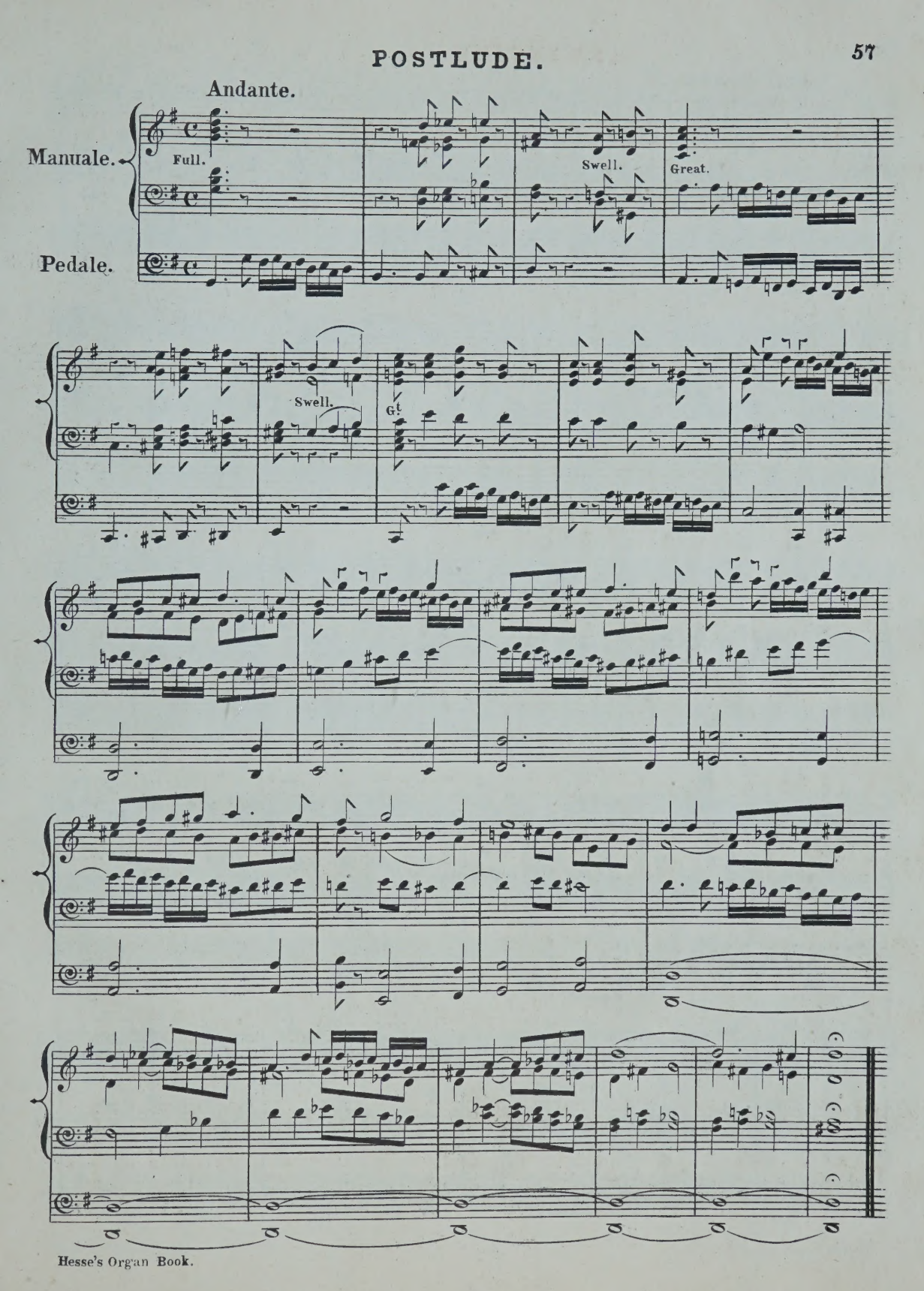


ANDANTINO.

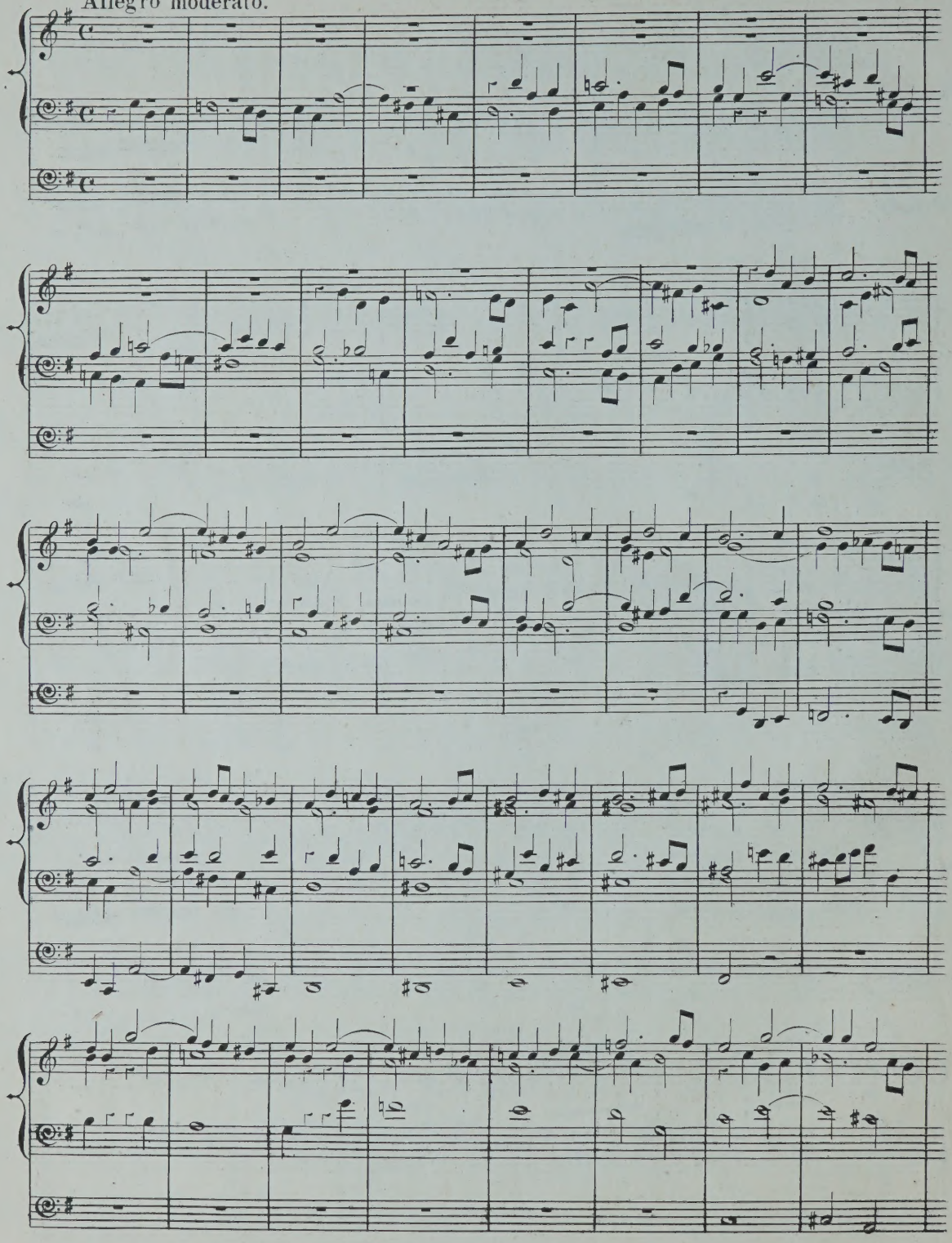
Great — Diap^s 8 feet.
Pedale — 16 & 8 feet.

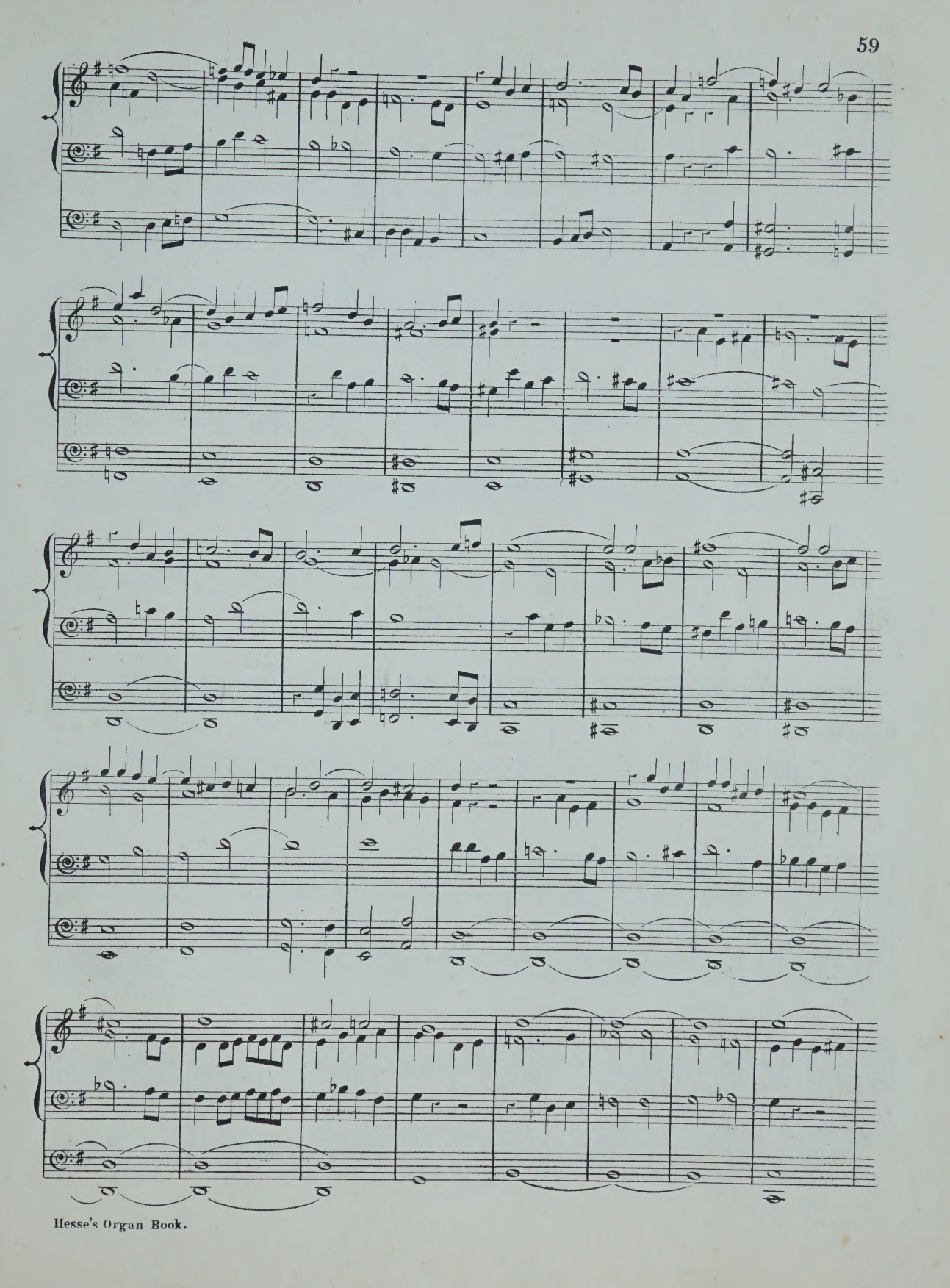
Manuale.

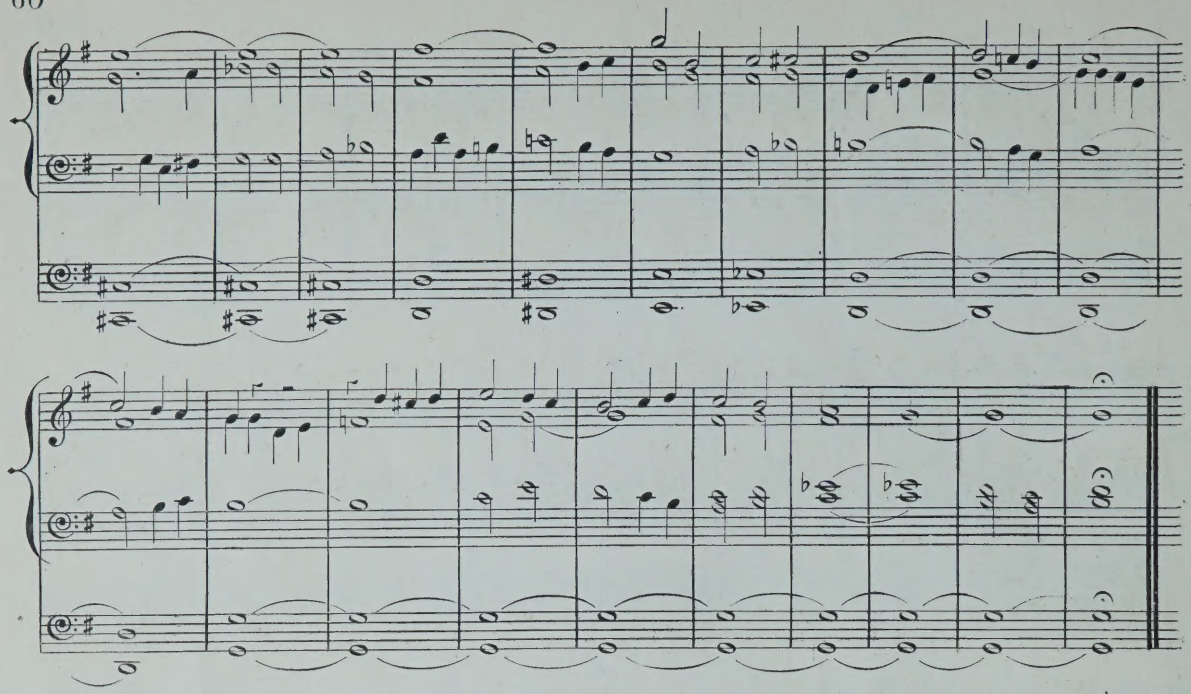
PED.


Andante.
Manuale.
Full.
Swell.
Great.
Pedale.
Swell.
Gt

Allegro moderato.

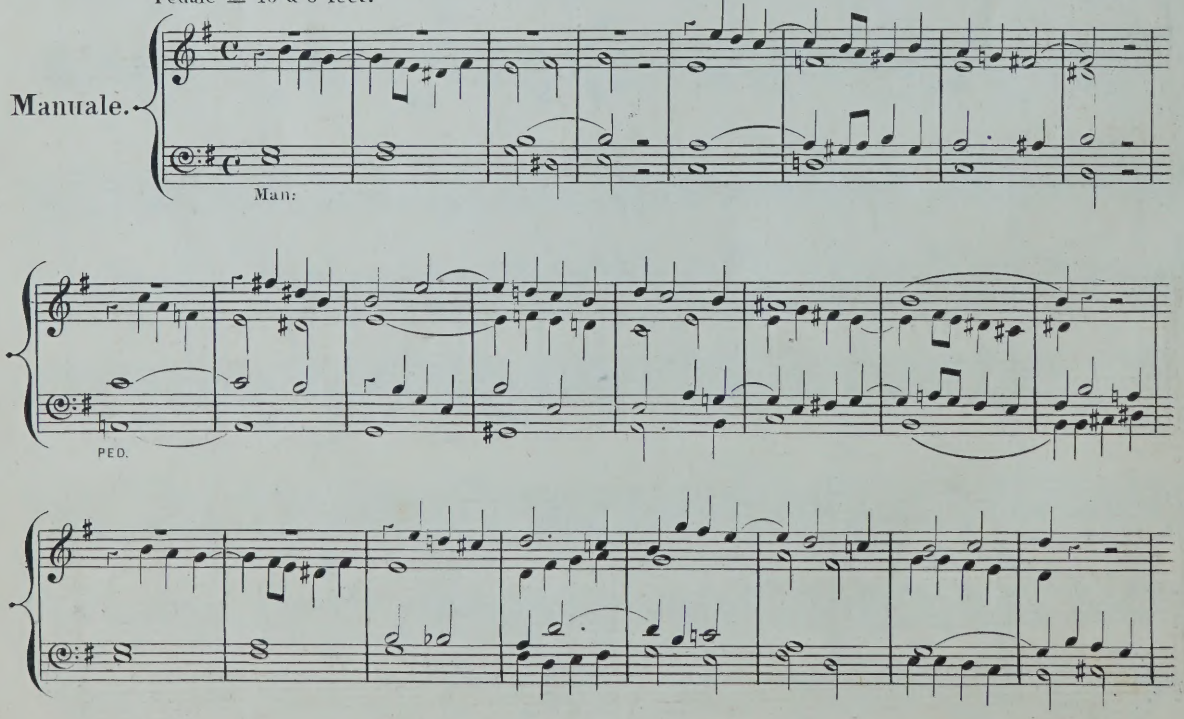


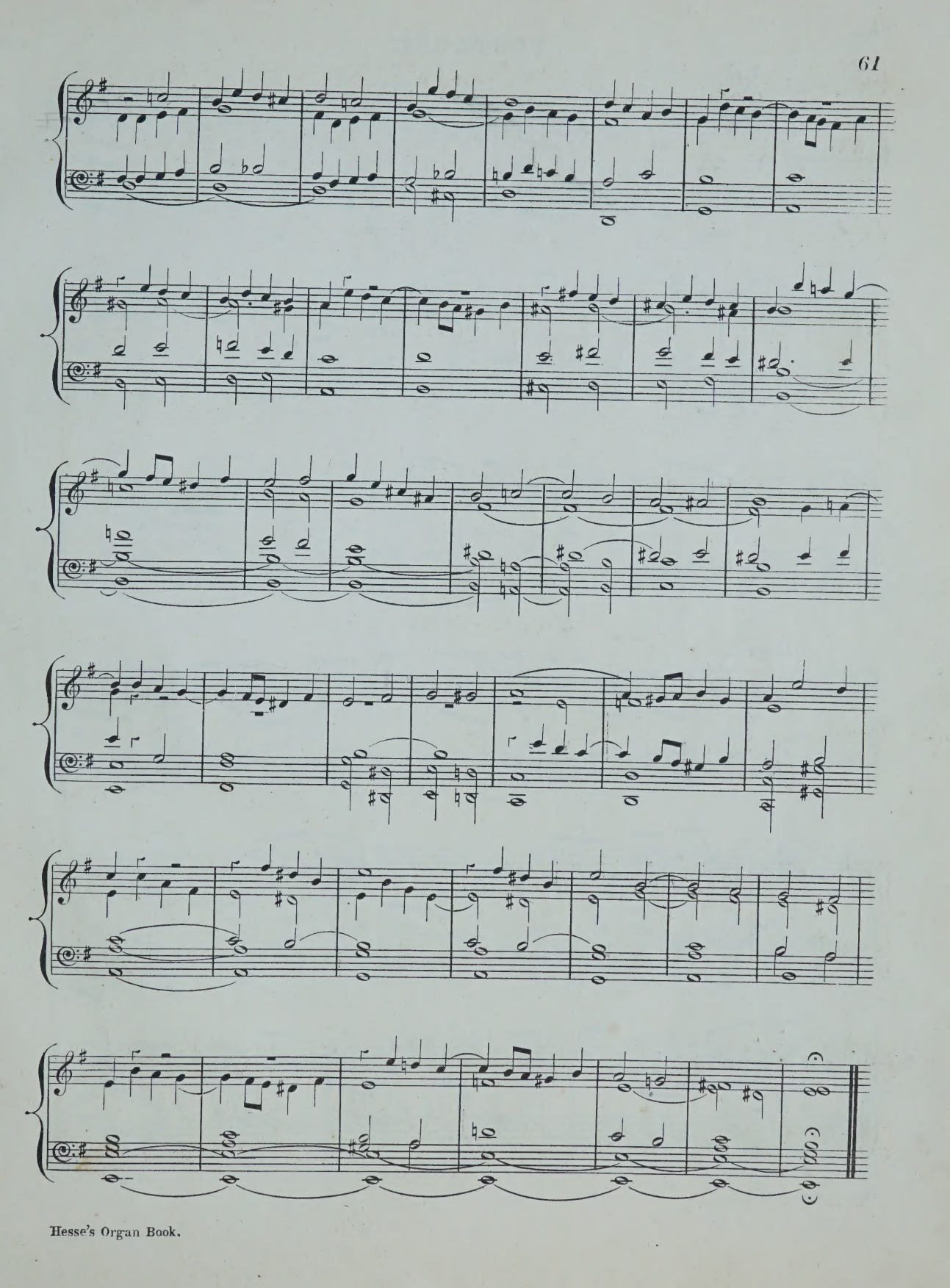




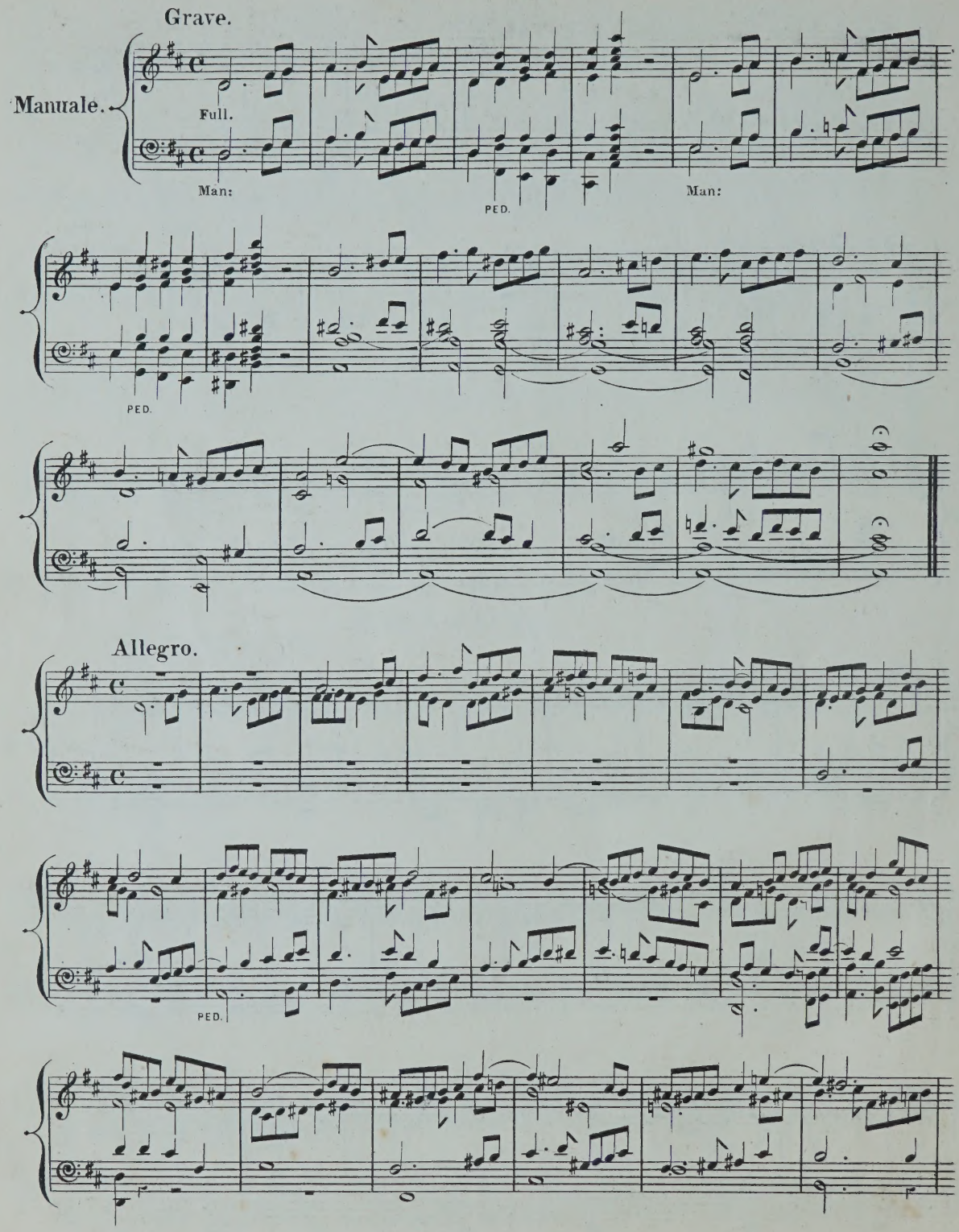
ANDANTINO.

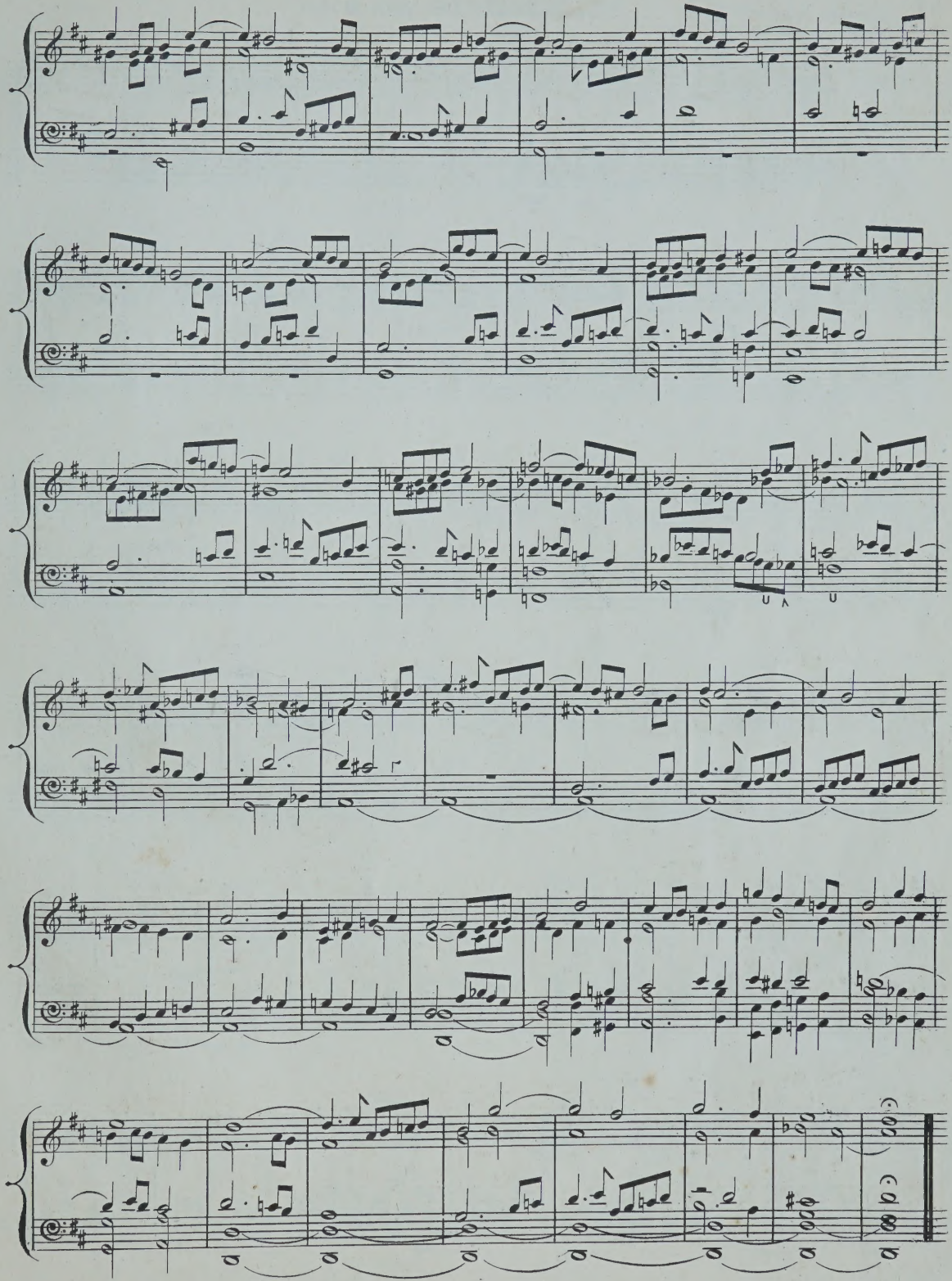
Manuale — Soft 8 ft: Stops.
Pedale — 16 & 8 feet.





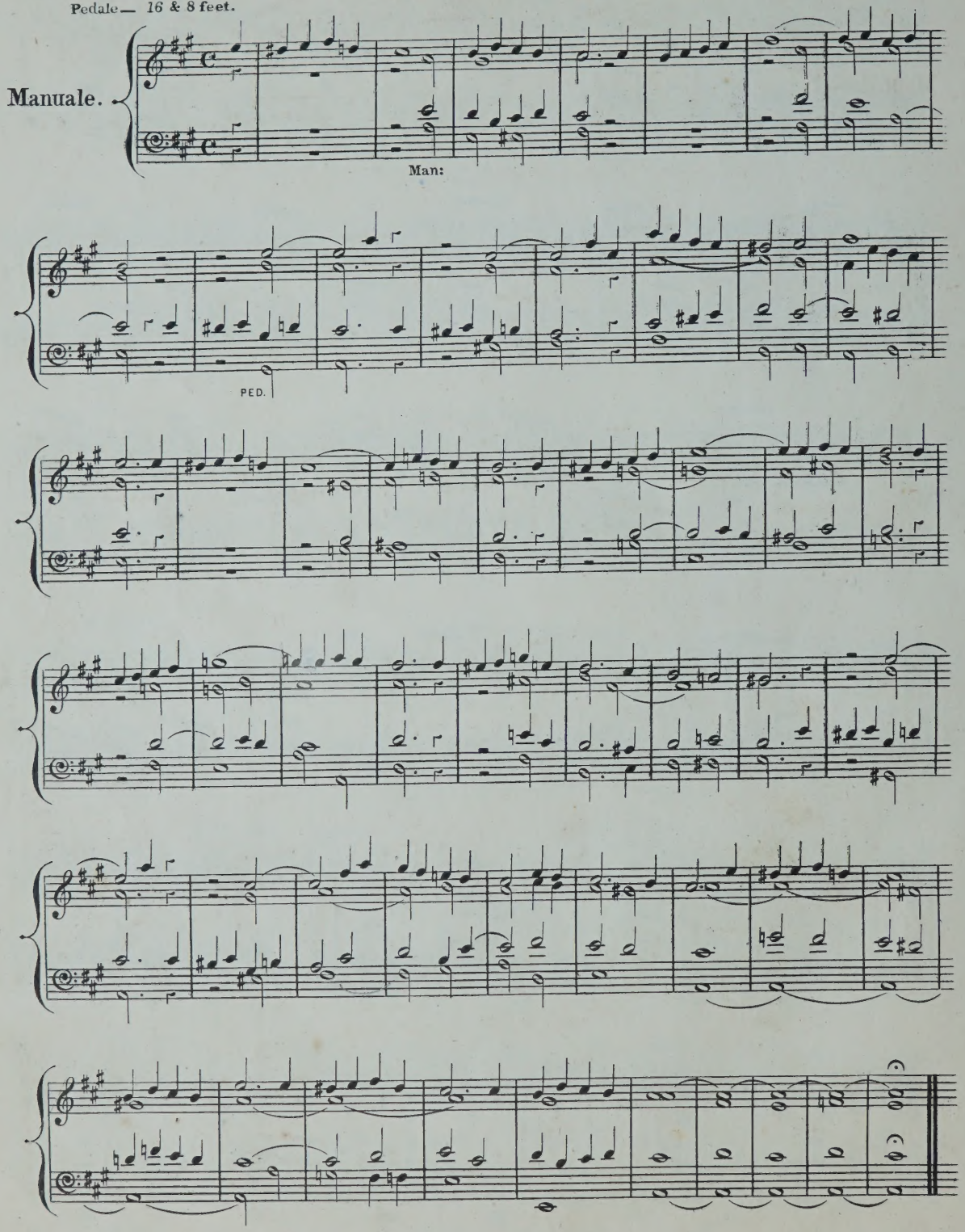
POSTLUDE.





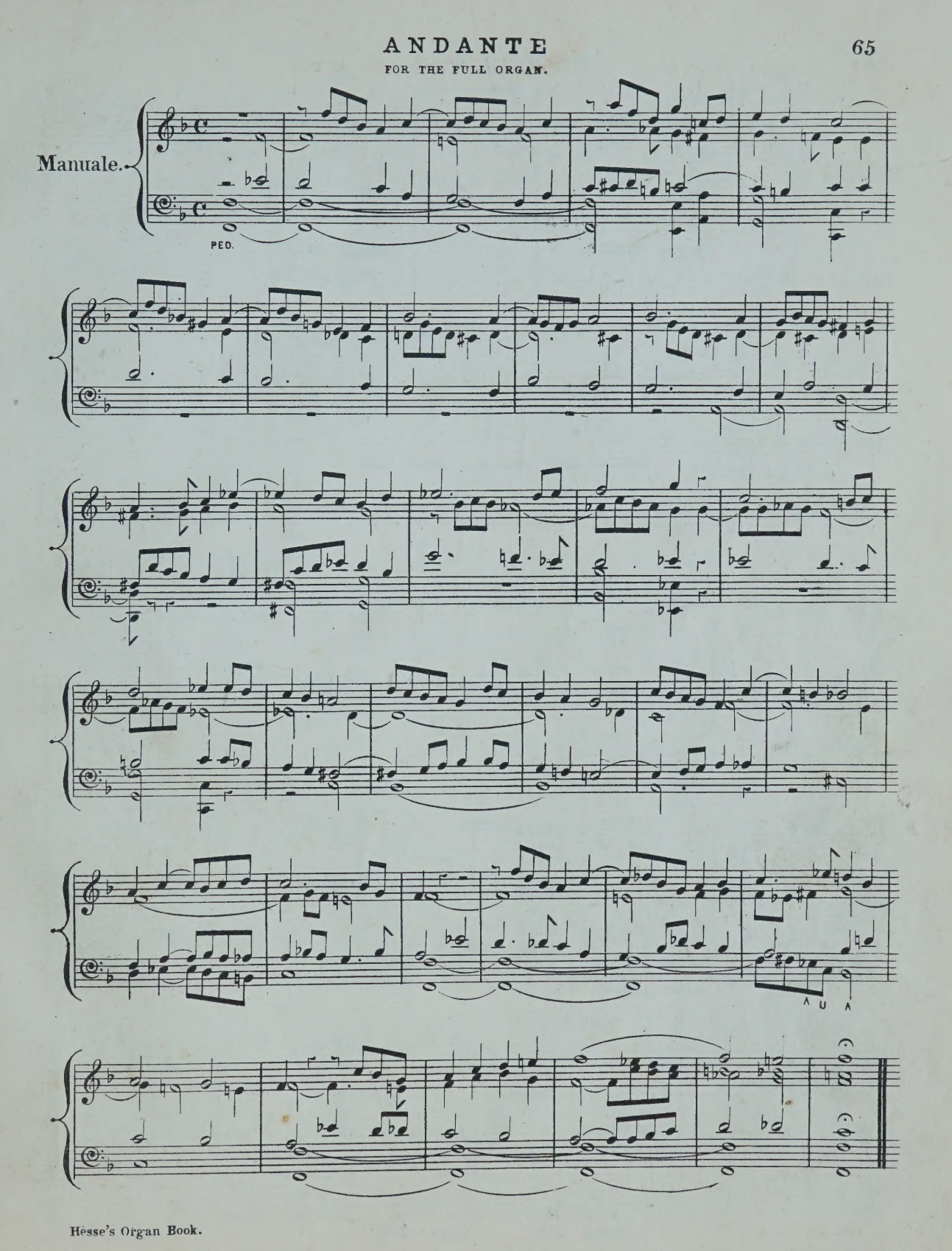
Manuale—2 Soft 8 ft. Stops.
Pedale— 16 & 8 feet.

ALLEGRETTO CON MOTO.



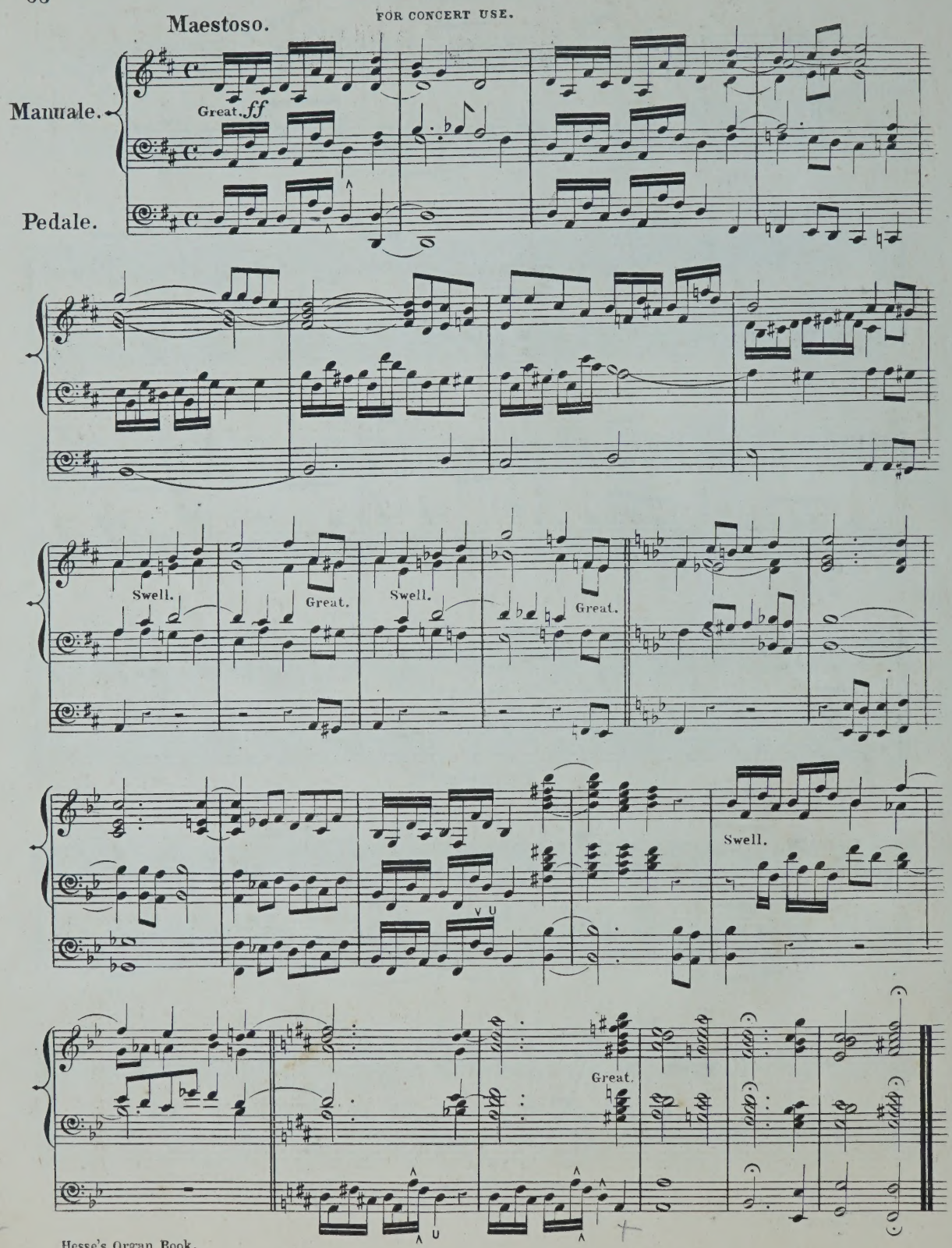
ANDANTE

FOR THE FULL ORGAN.

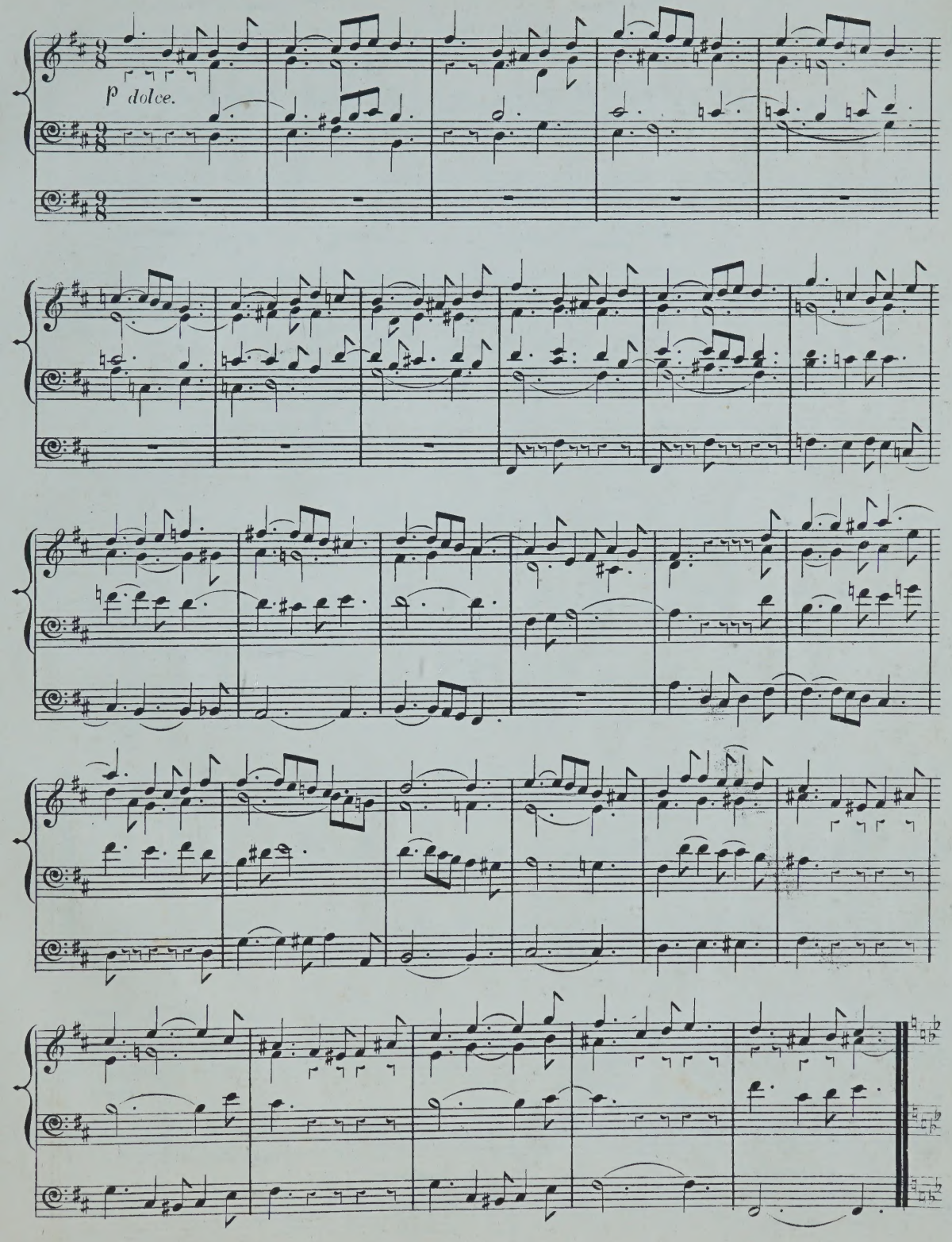


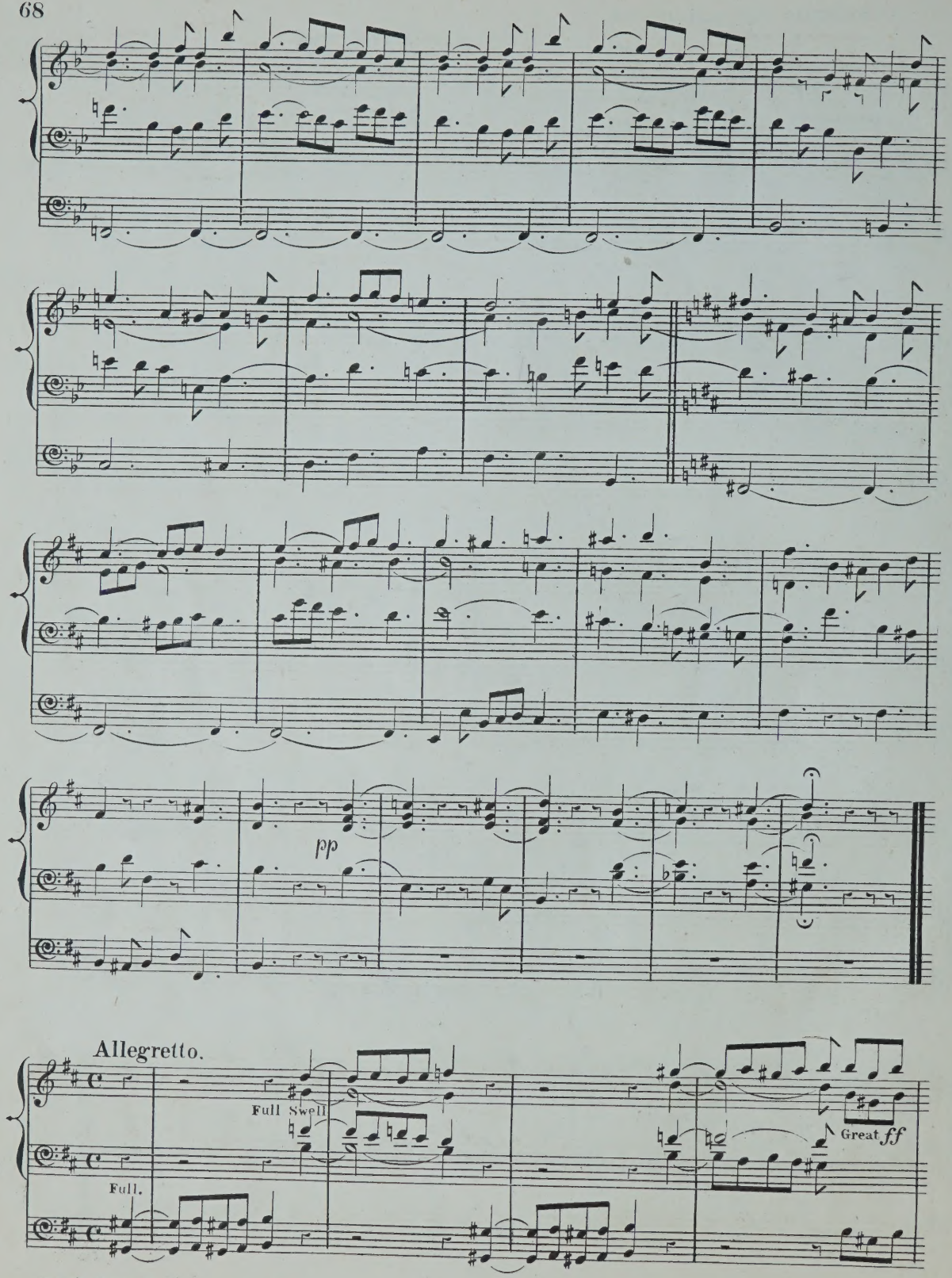
FANTASIA.

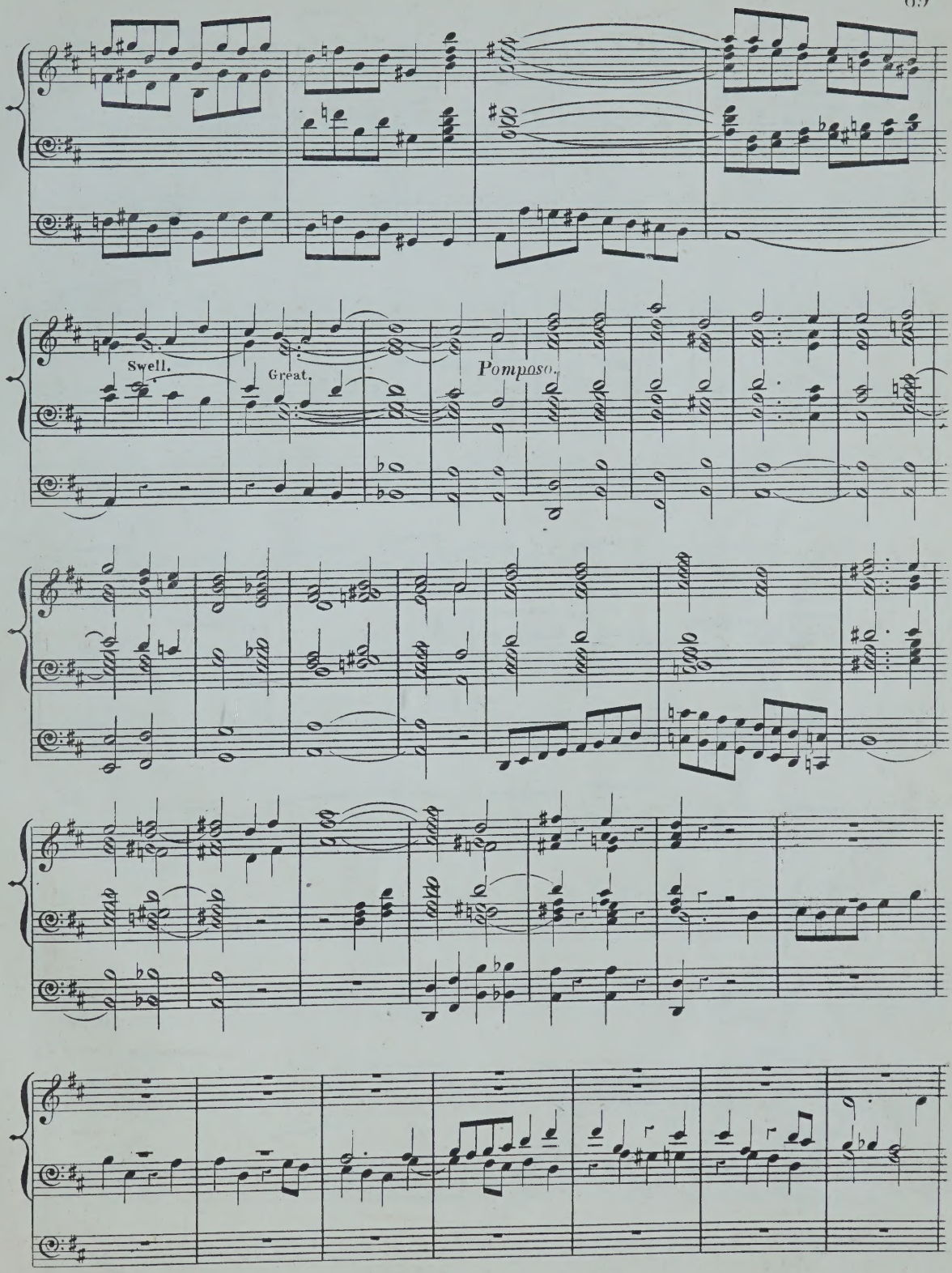
FOR CONCERT USE.

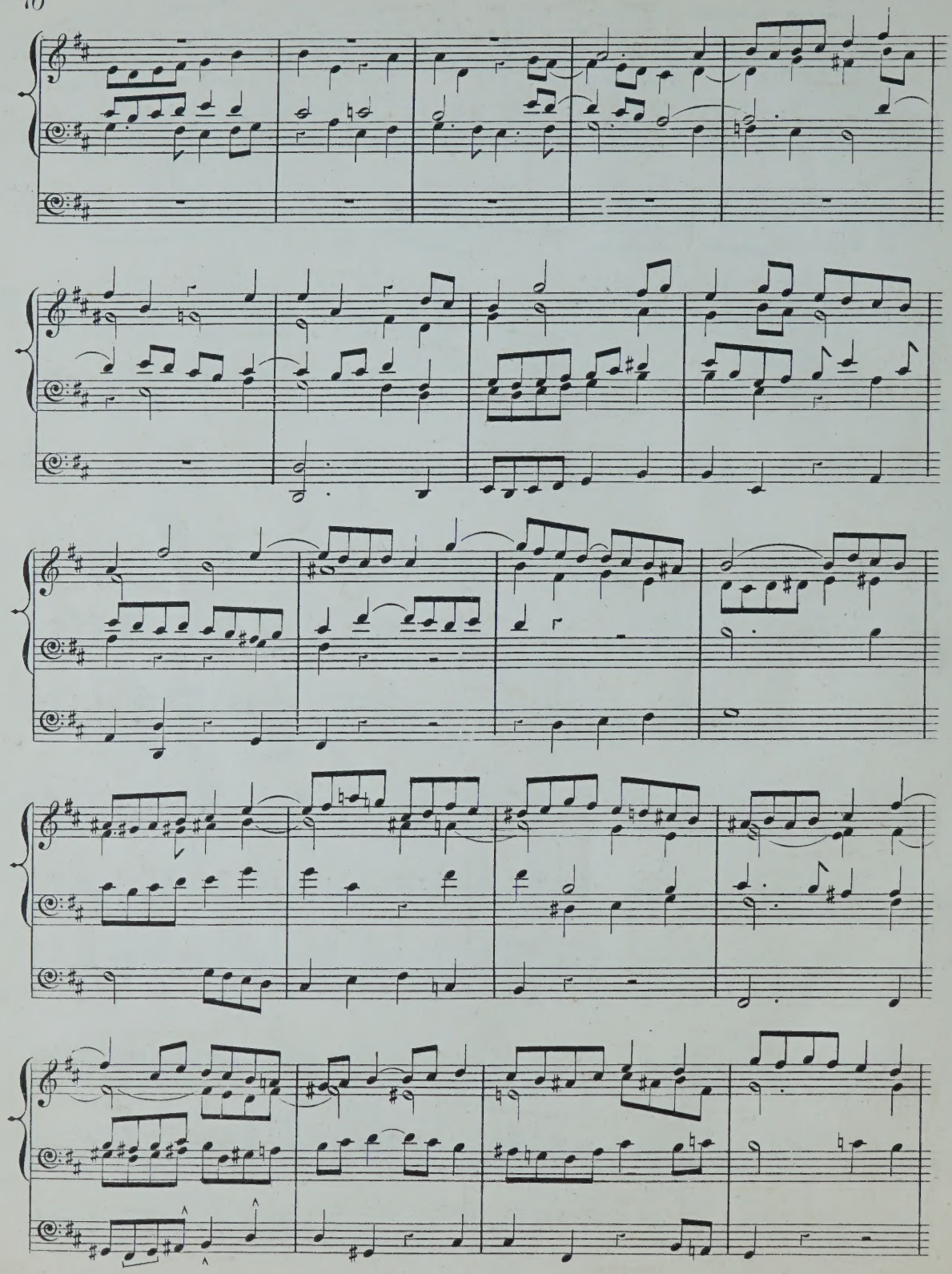


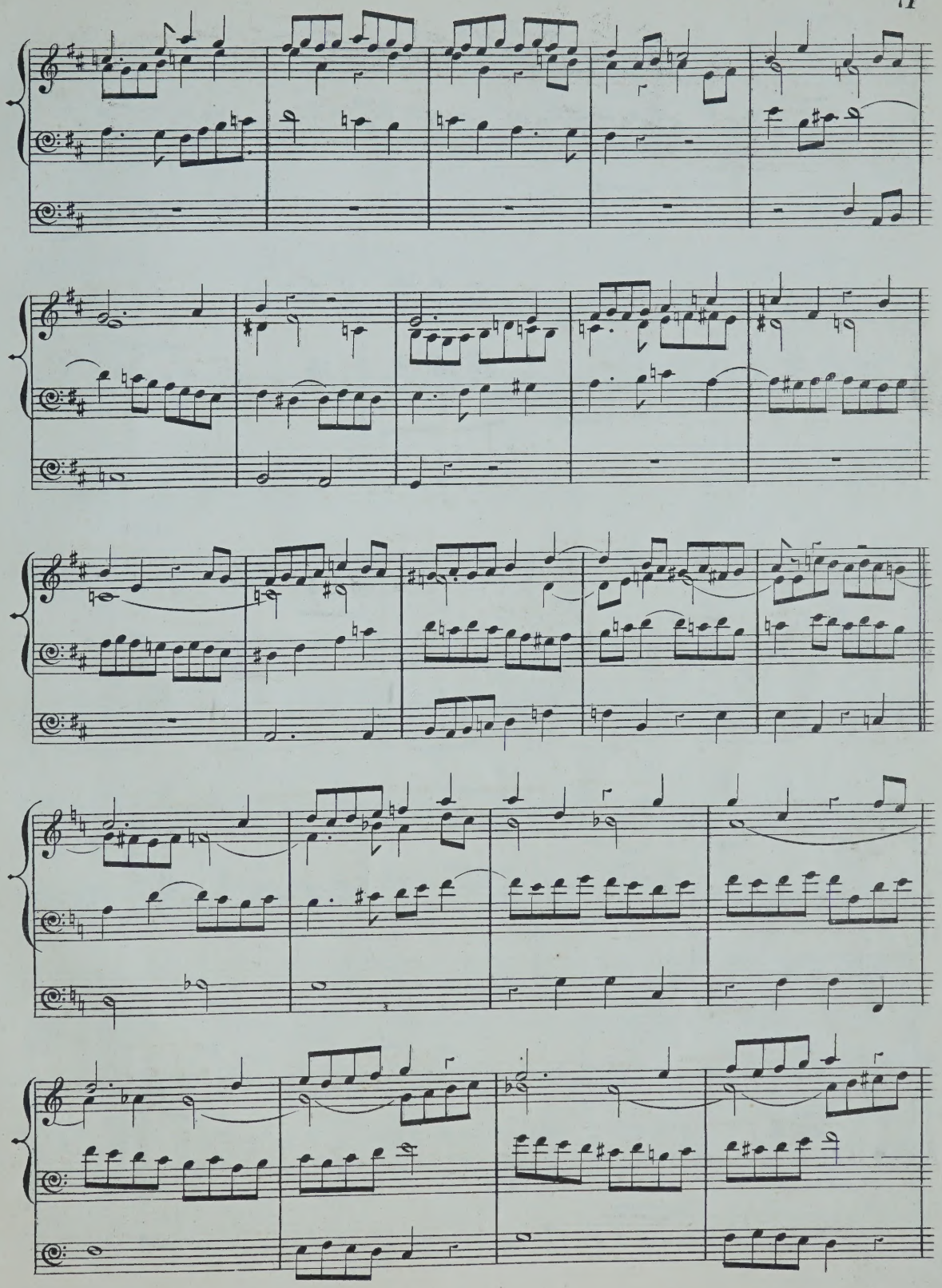
Andantino. WITH MELLOW STOPS.

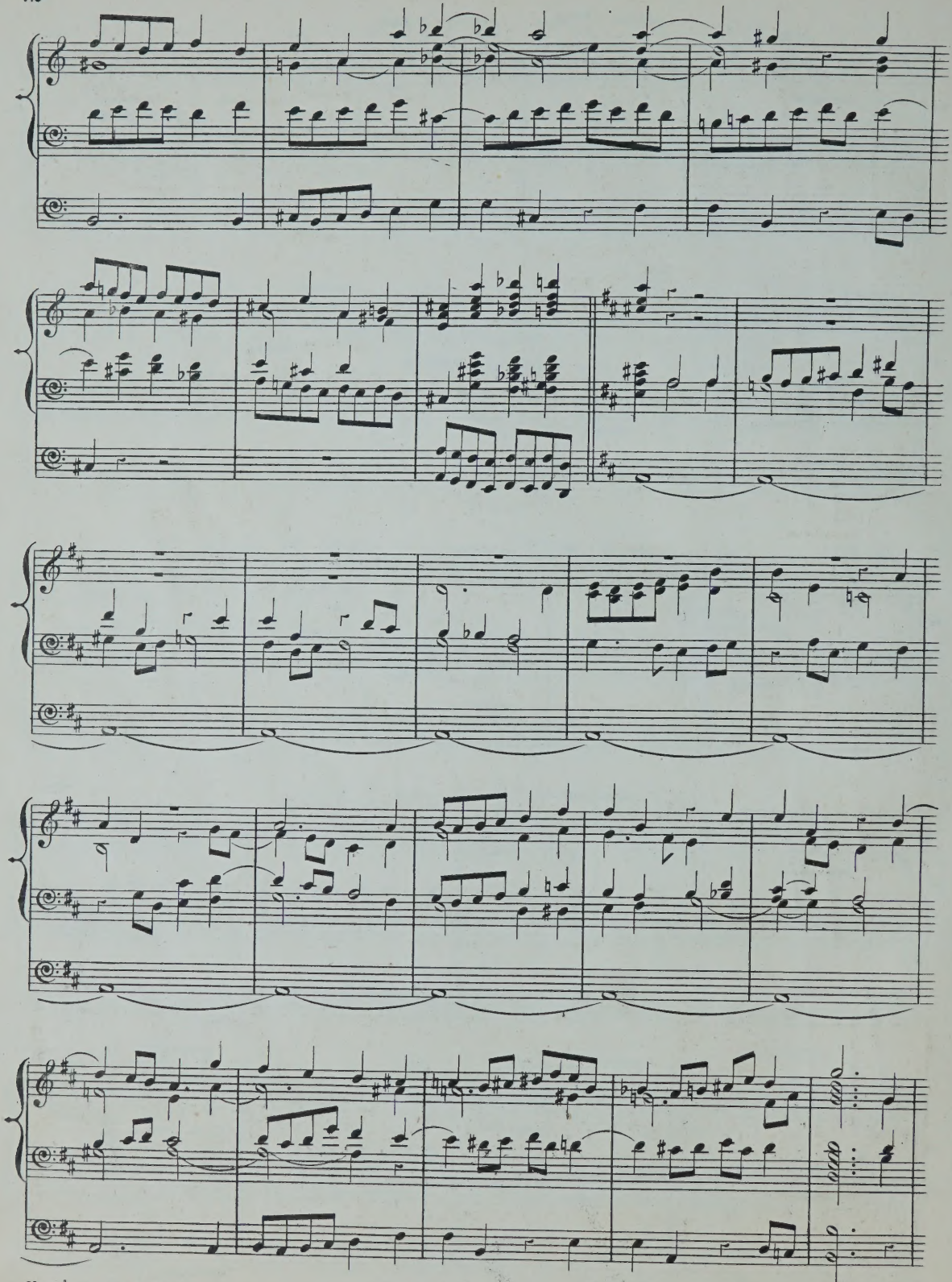


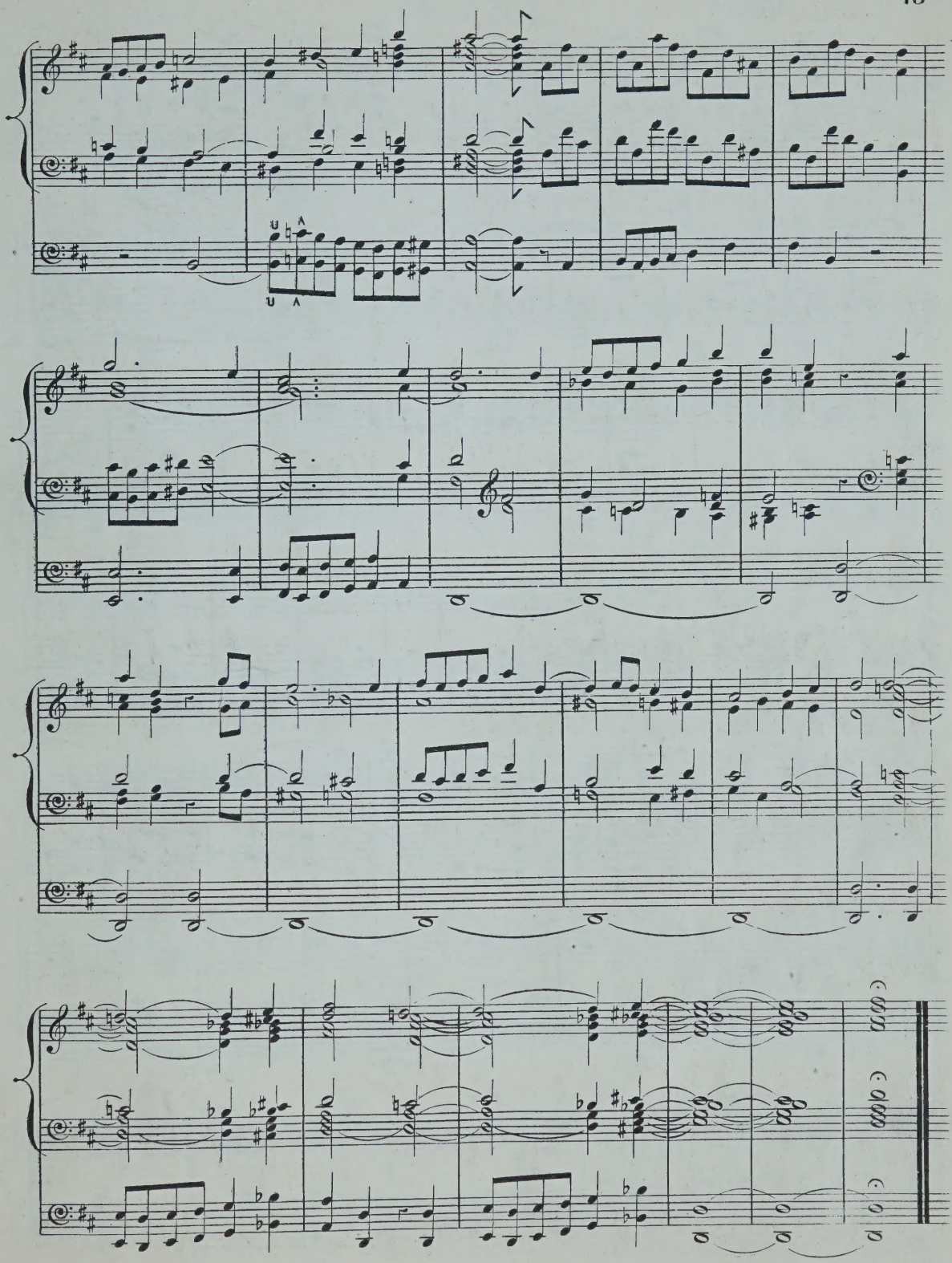

pp
Allegretto.
Full Swell
Full.
Great ff


Swell.
Great.
Pomposo.

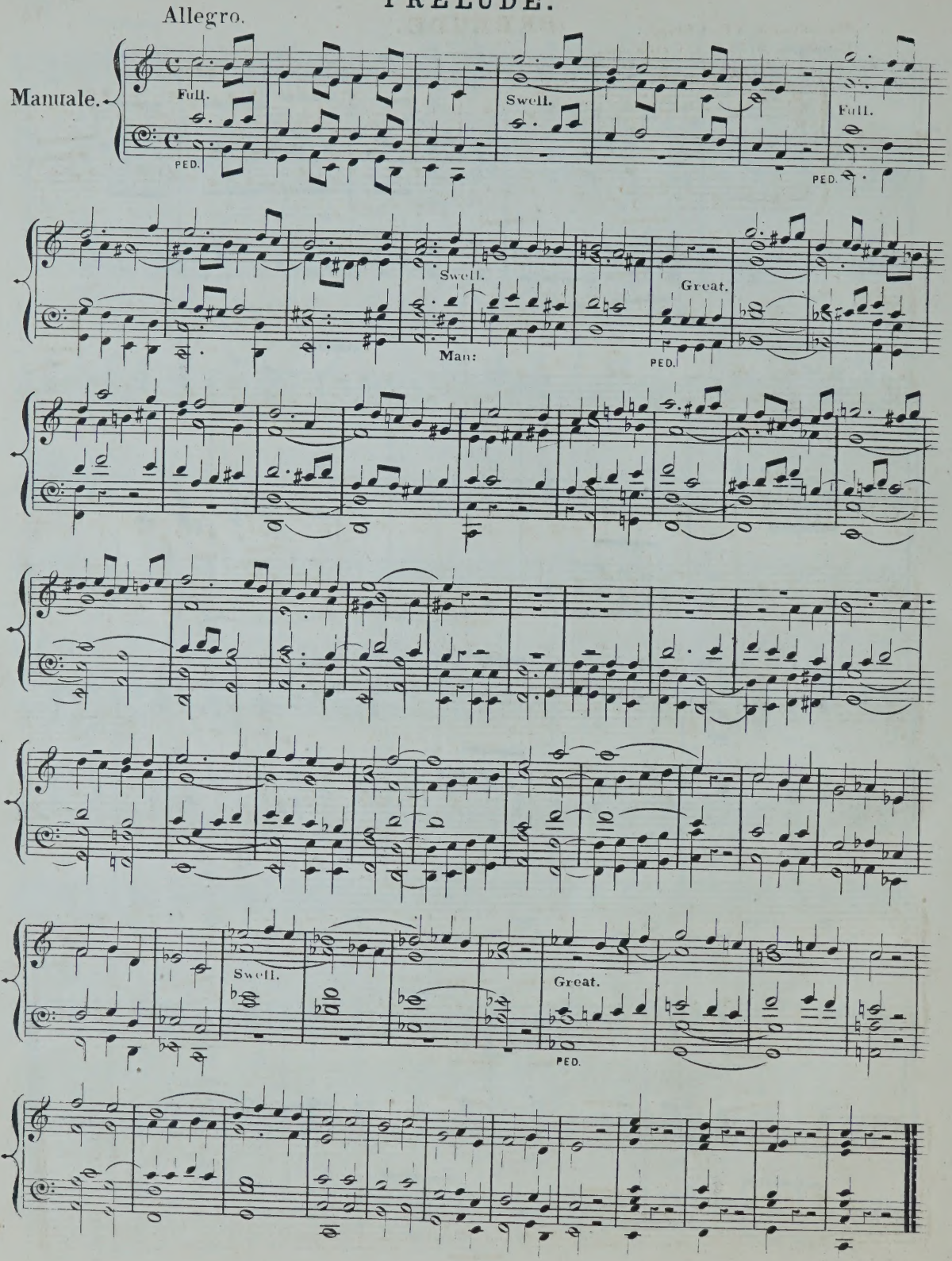






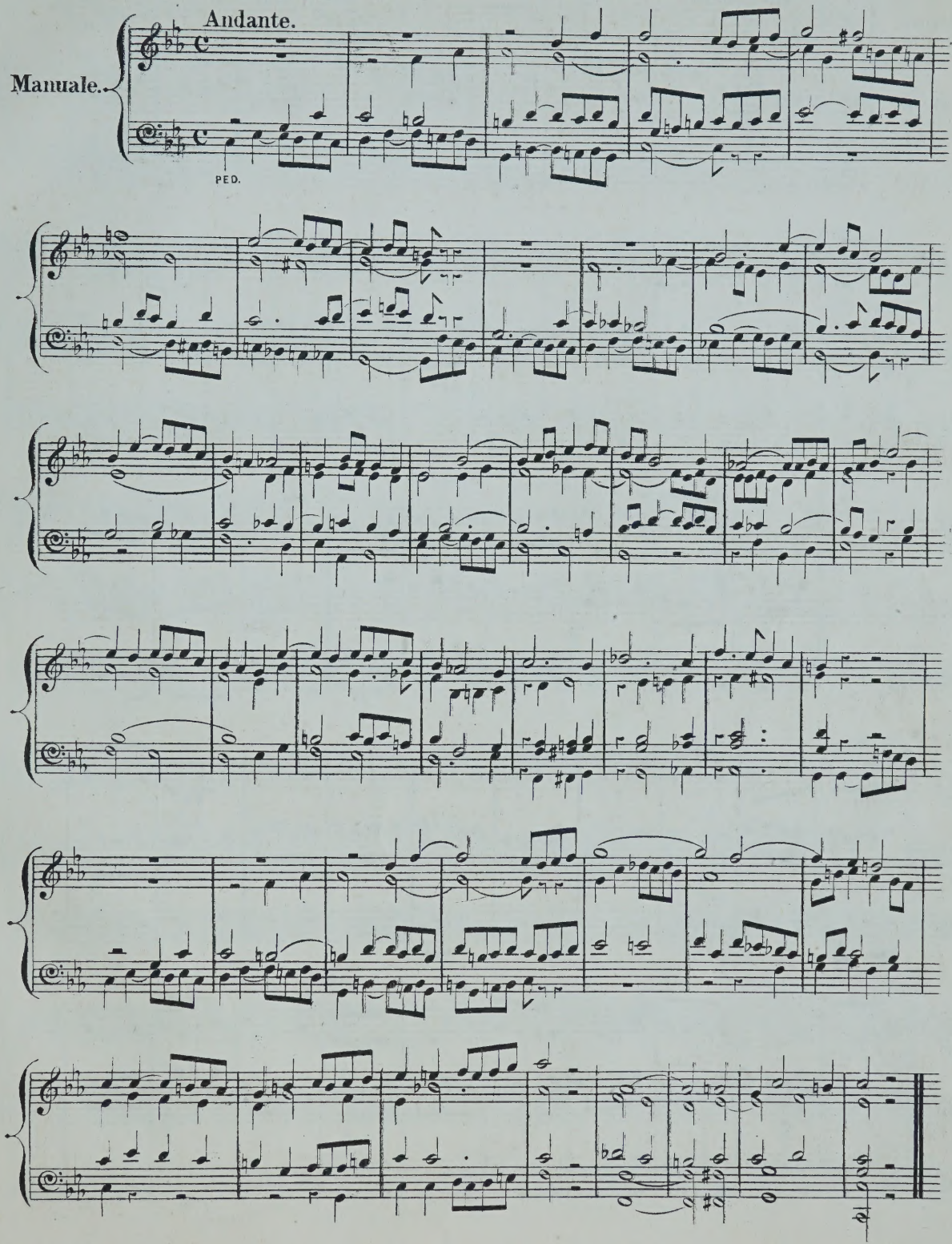


PRELUDE.


Allegro.
Manuale.
Full.
PED.
Swell.
Full.
PED.
Swell.
Man:
Great.
PED.
Swell.
Great.
PED.

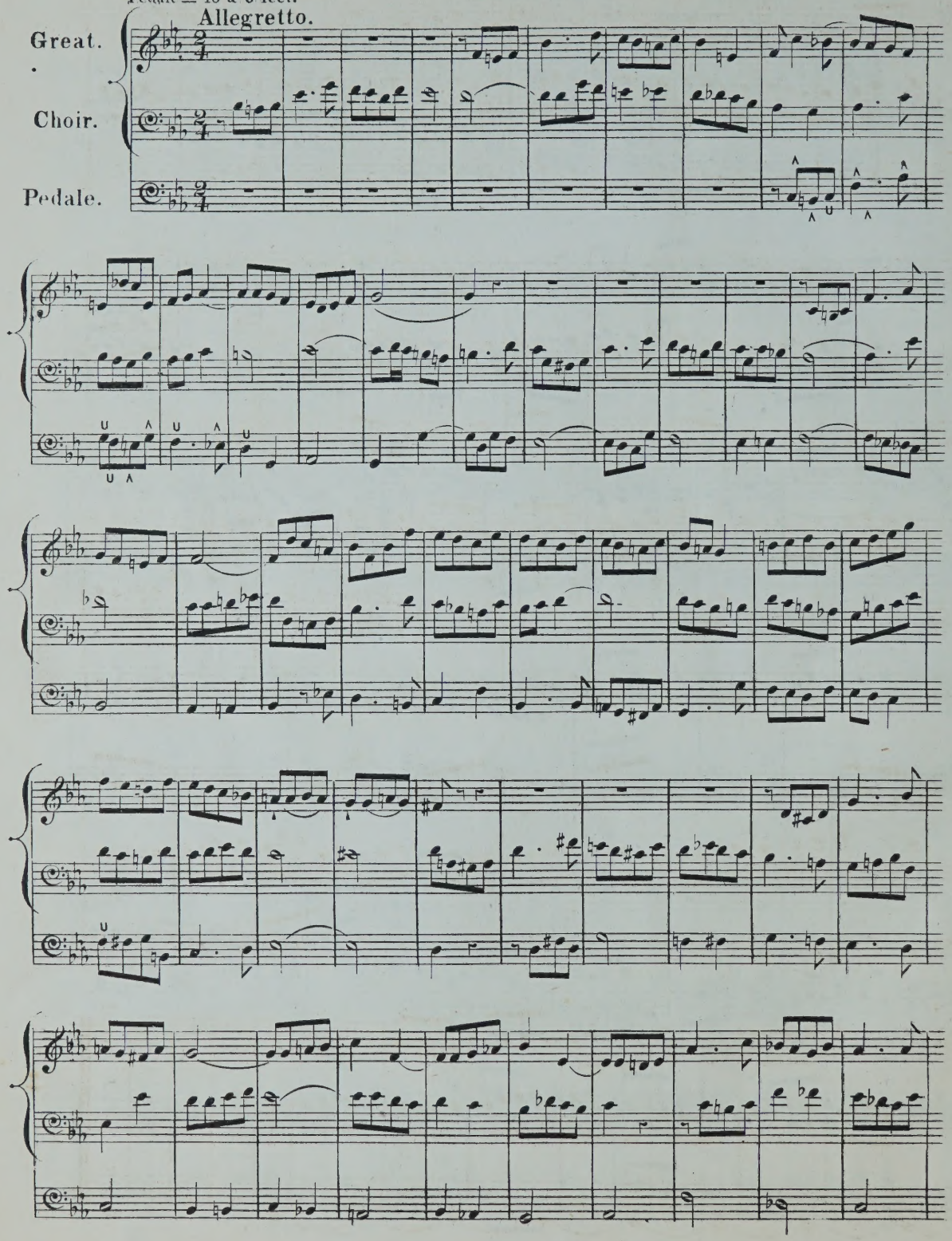
PRELUDE.

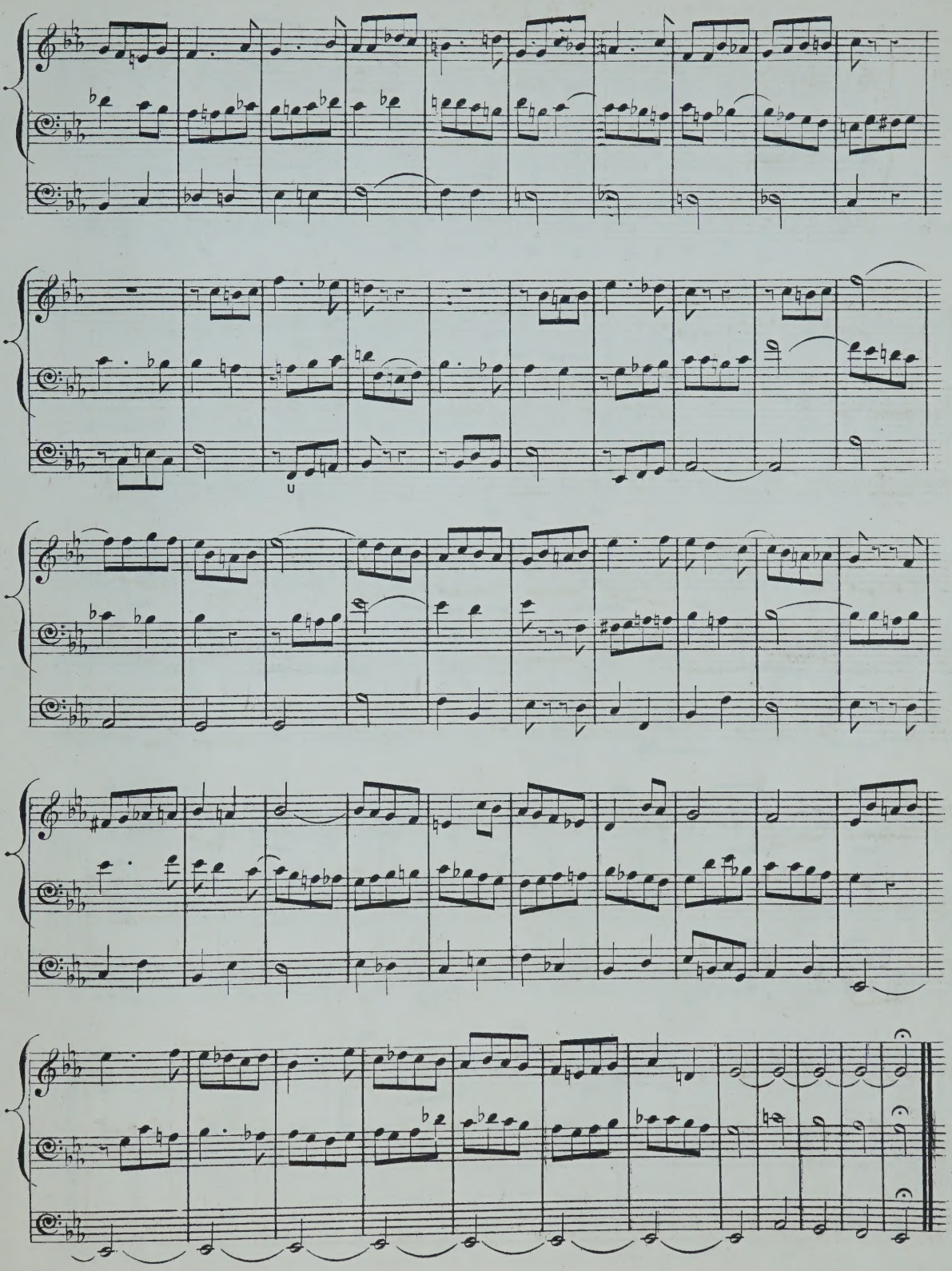
Manuale — 3. 8 feet Stops.
Pedale — 2. 16 & 1. 8 ft: Stops.



Great — Diapn 8 feet.
Choir — Flute & Gamba 8 feet.
Pedale — 16 & 8 feet.

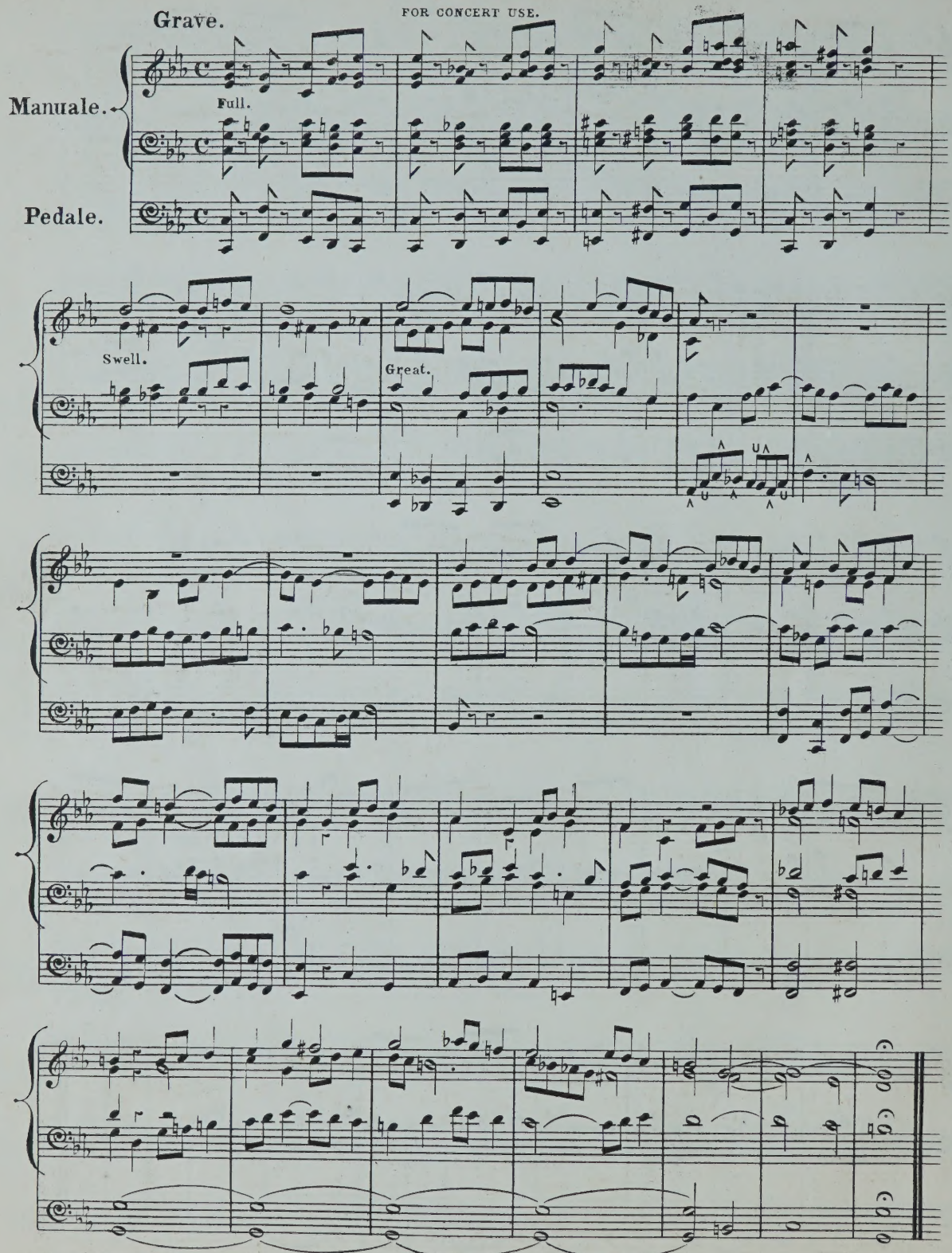
TRIO.





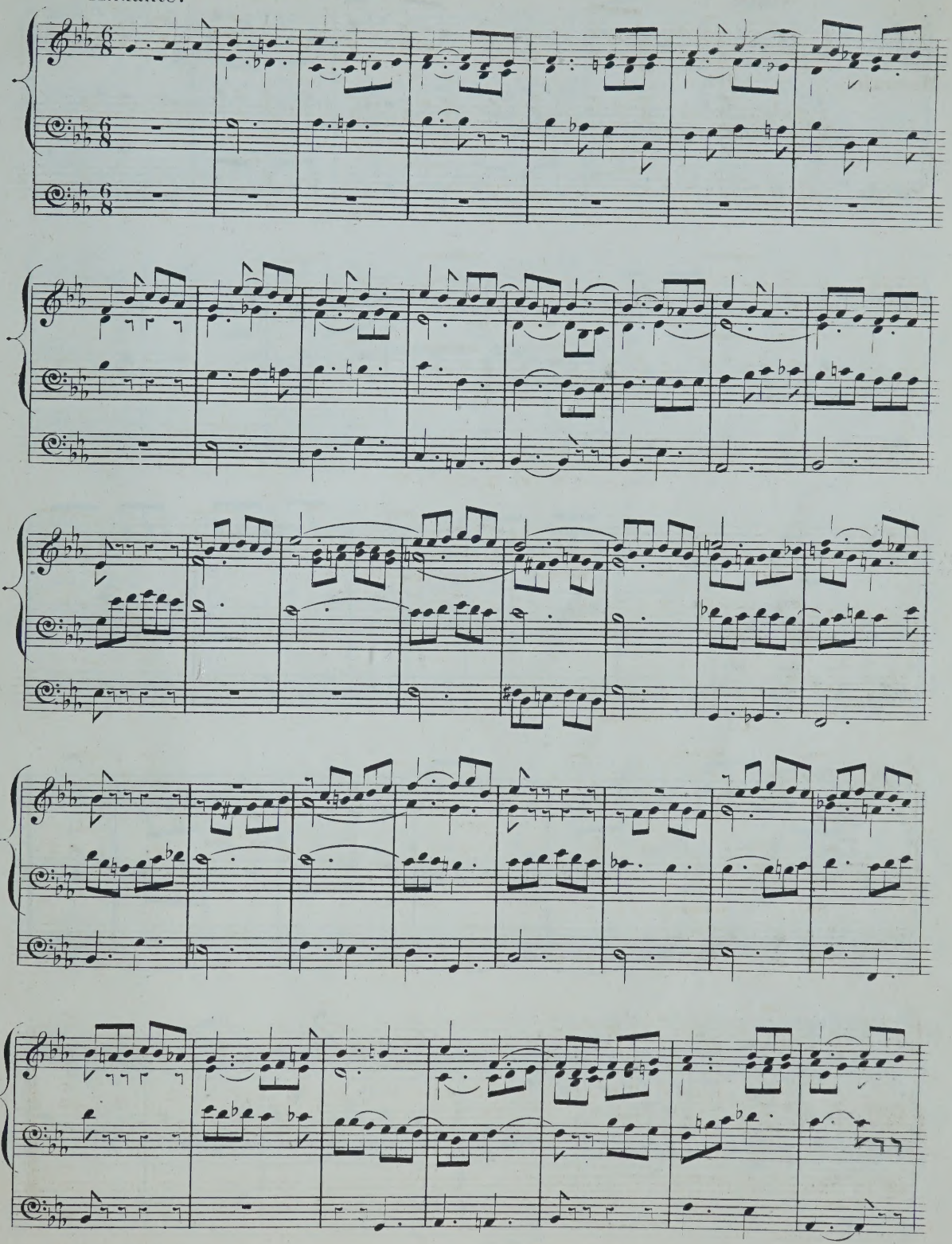
FANTASIA.

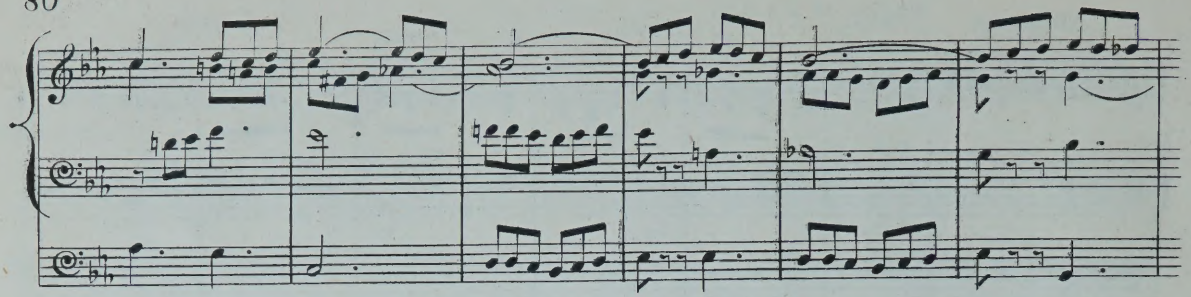
FOR CONCERT USE.

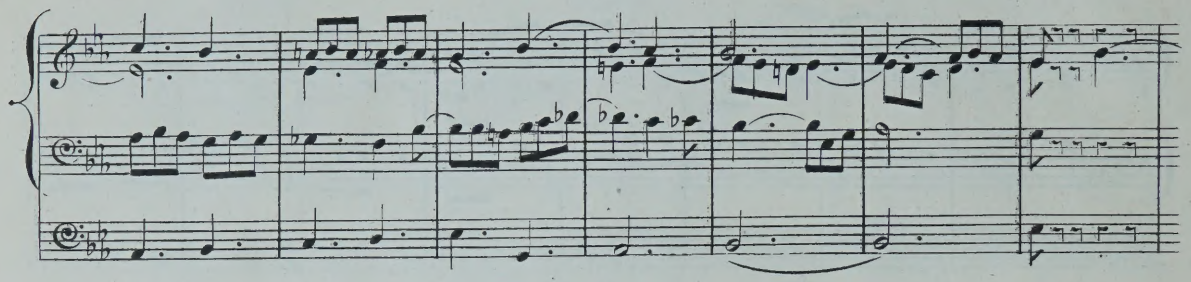


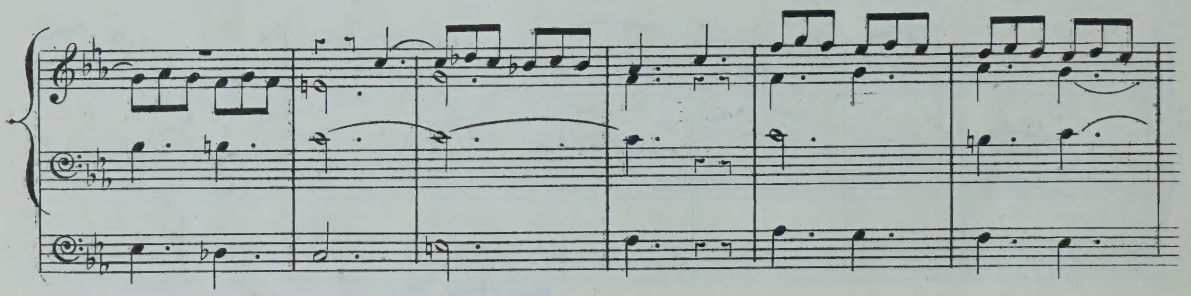
Andante.

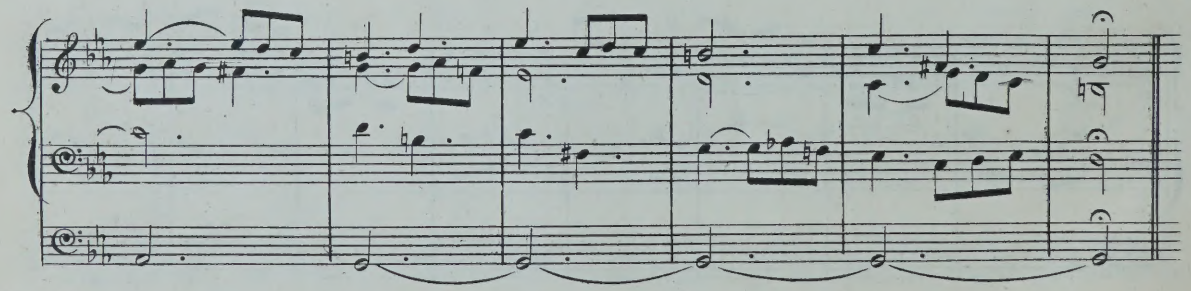
Swell — 2 Soft 8 ft. Stops.
Pedale — 16 & 8 feet.



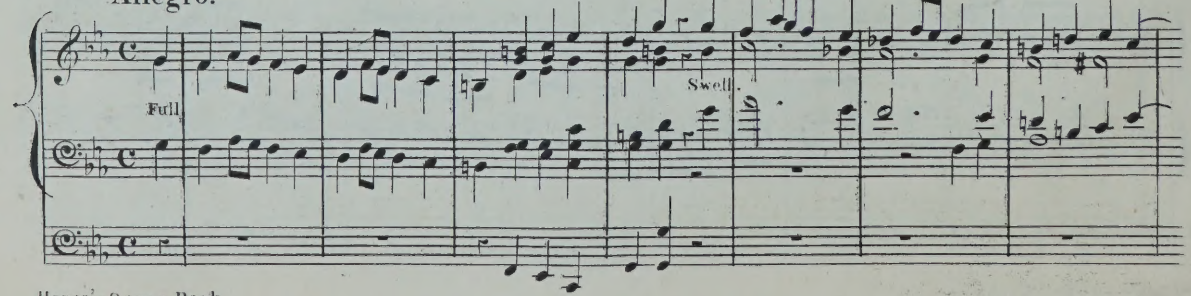


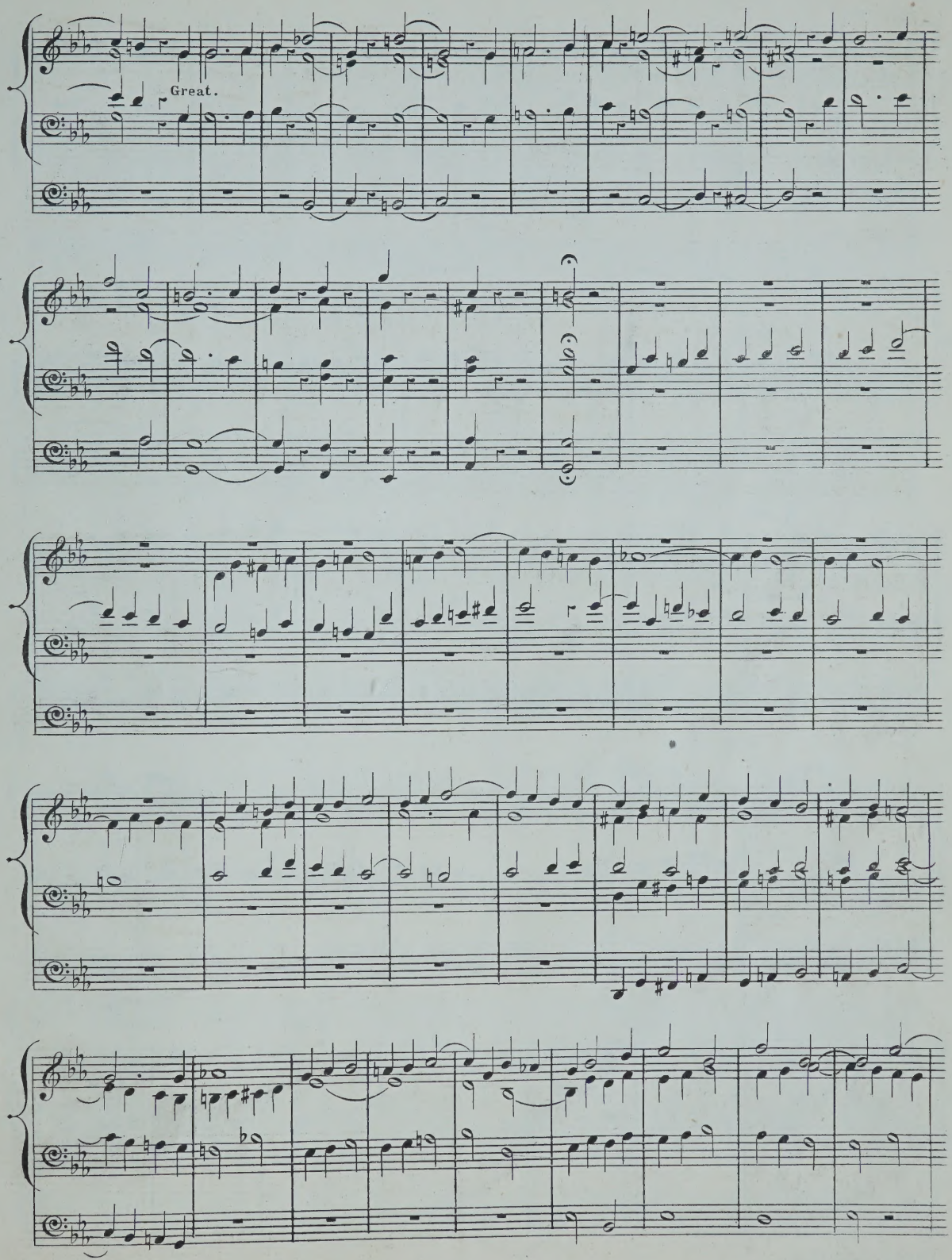


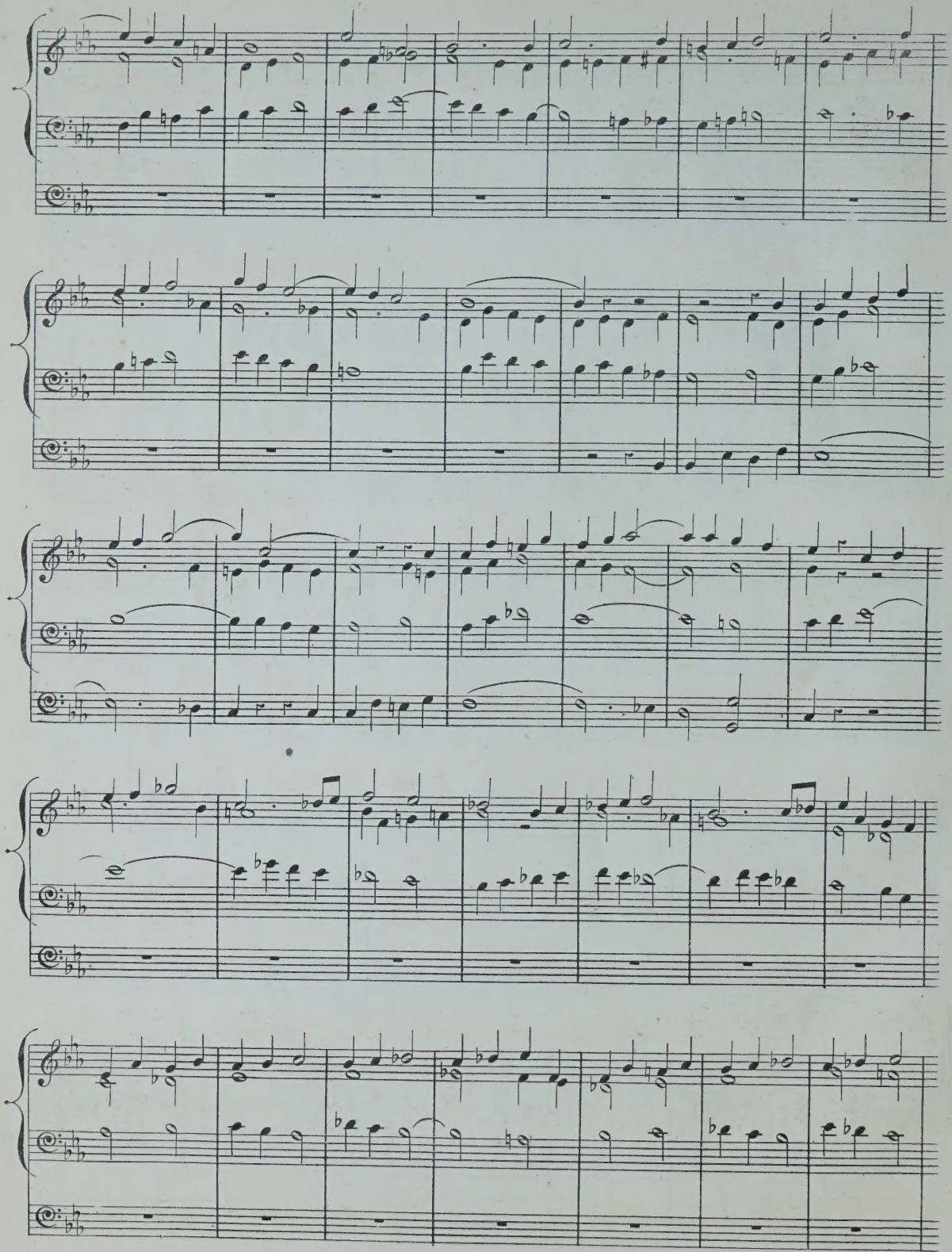


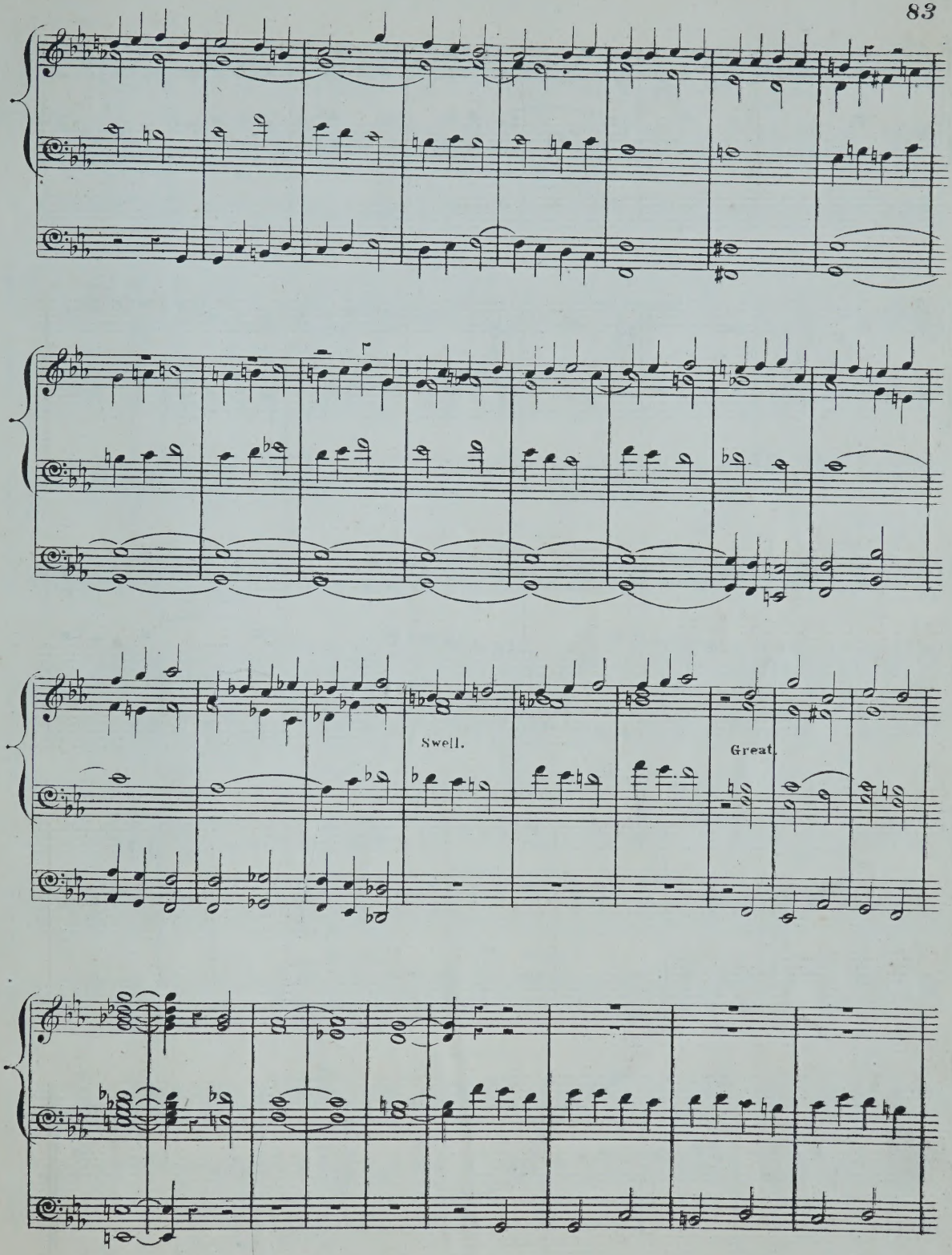


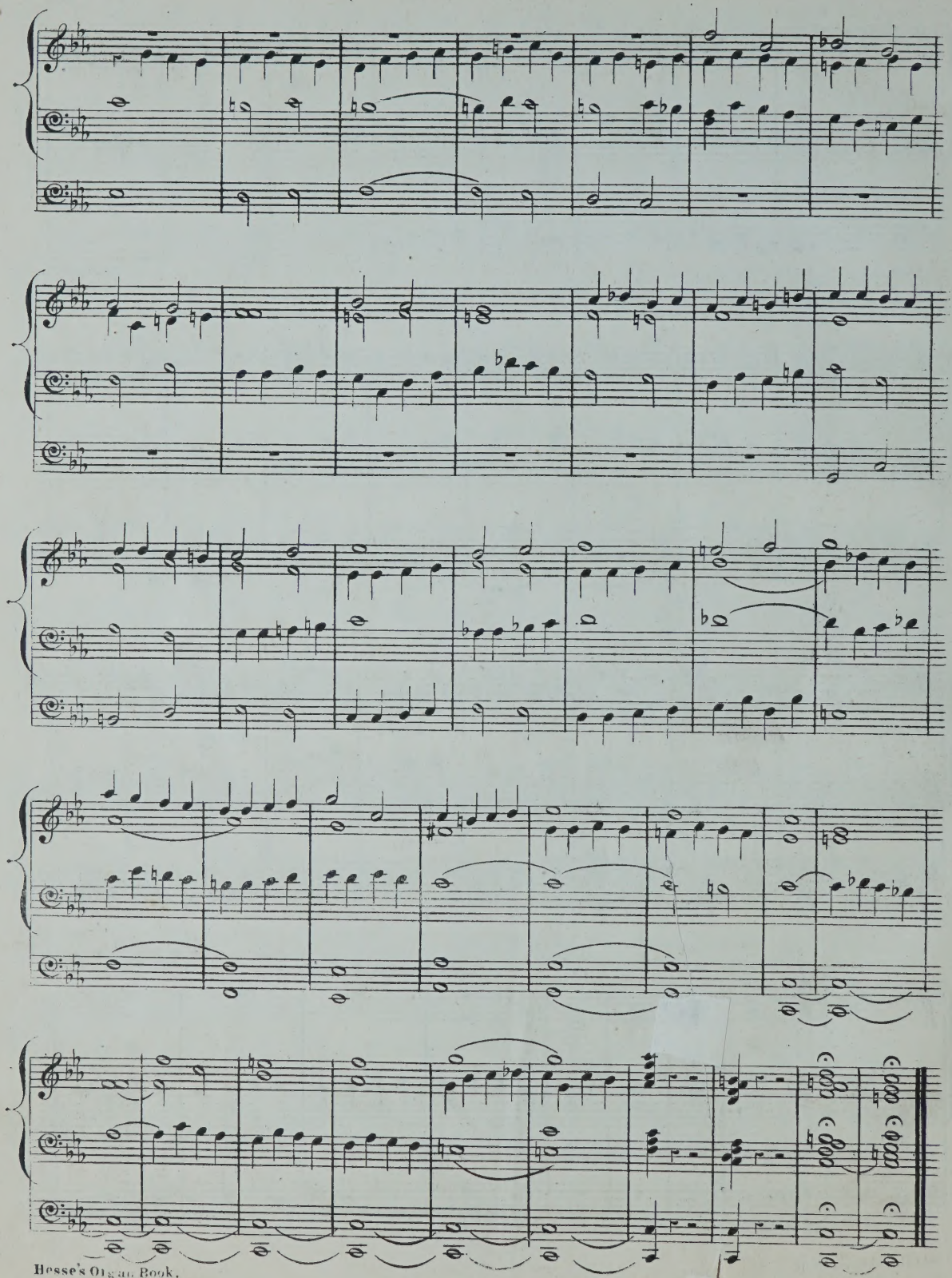
Allegro.




Great.

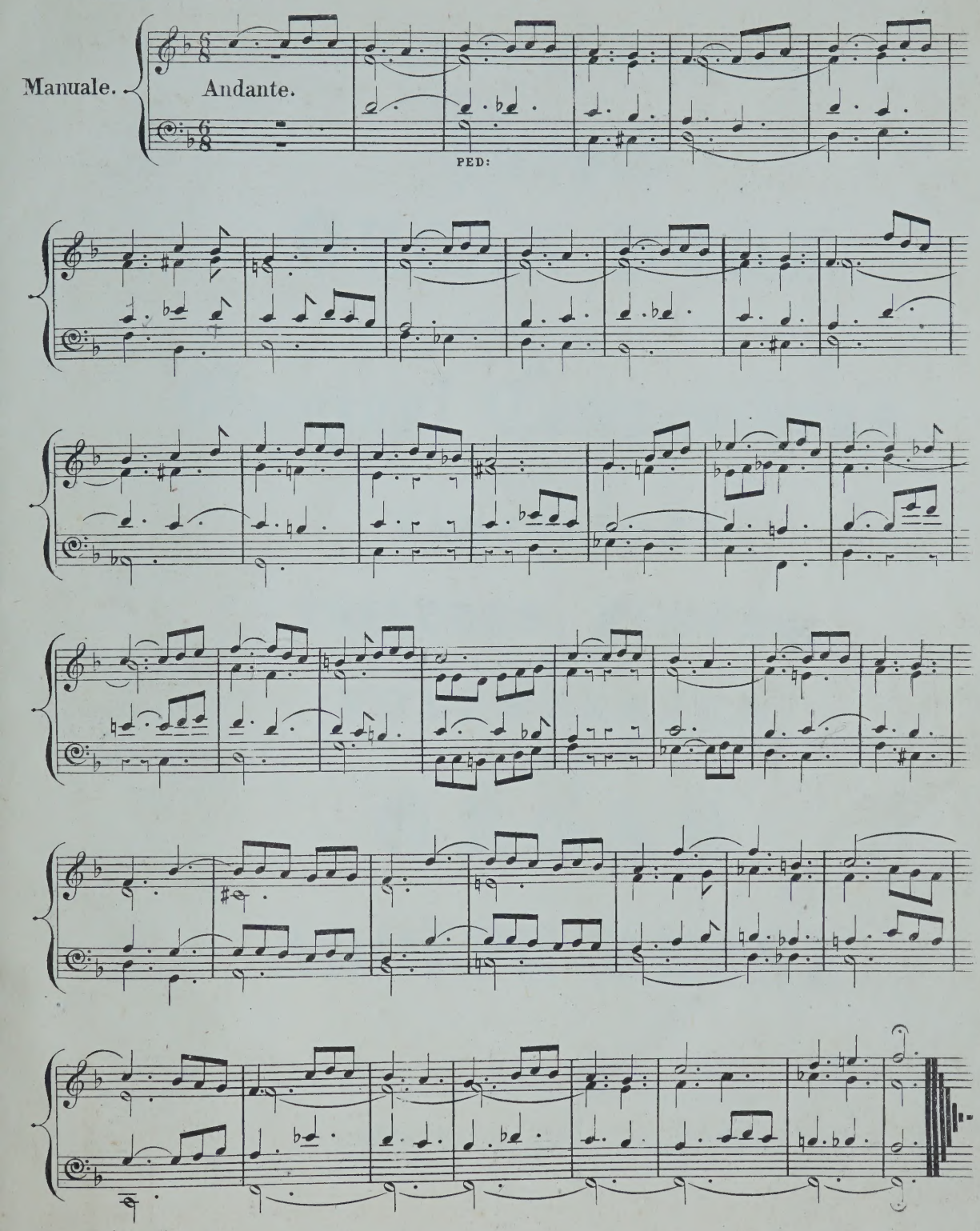



Swell.
Great.



Choir — Stop Dn & Dulca 8 feet.
Pedale — 16 & 8 feet.

PRELUDE.



Edward Cuss

EDITED BY Dr. STEGGALL.

Hesse's ORGAN BOOK.

A Collection of

Original Compositions,

including

VARIATIONS,

PRELUDES, FUGUES,

AND

VOLUNTARIES

for the

ORGAN,

BY

ADOLPH HESSE.

VOL. II.

LONDON, BOOSEY & Co. 28, HOLLES STREET.

HESSE'S ORGAN BOOK.

VOL. II.

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With the view to render the present Edition more useful to the Student, the Editor has carefully marked the pedale part in all the more difficult passages.—∧ represents the point of the foot; ∪ the heel: when placed above the stave the right foot is intended to be used, and the left foot, when the mark is placed below the stave. A bracket ┌─┐ placed over or under a series of notes, implies that all such notes are to be played with one foot, the point and heel being used alternately.

HESSE'S ORGAN BOOK.

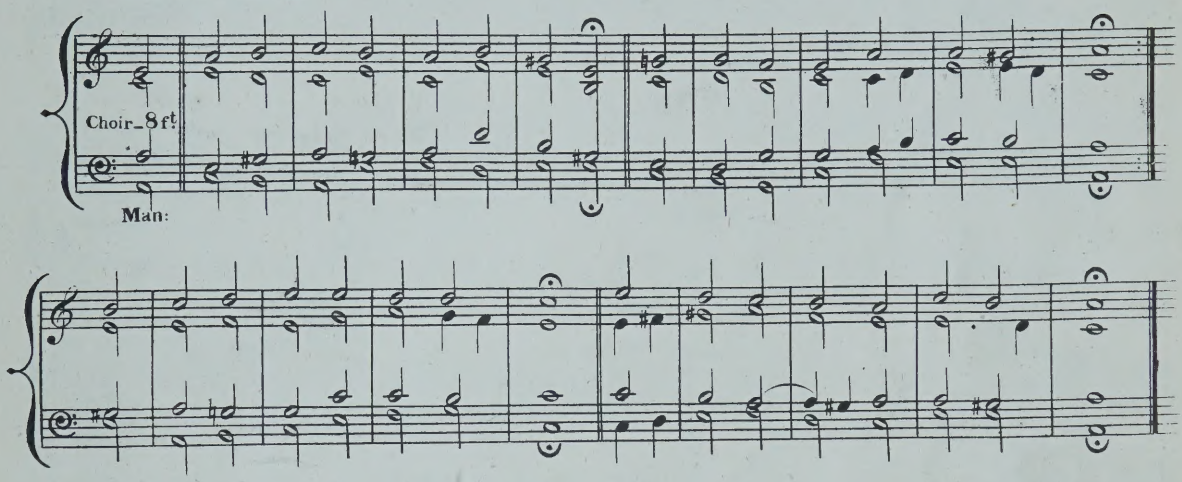
EDITED BY

DR. STEGGALL.

VARIATIONS ON THE CHORALE,

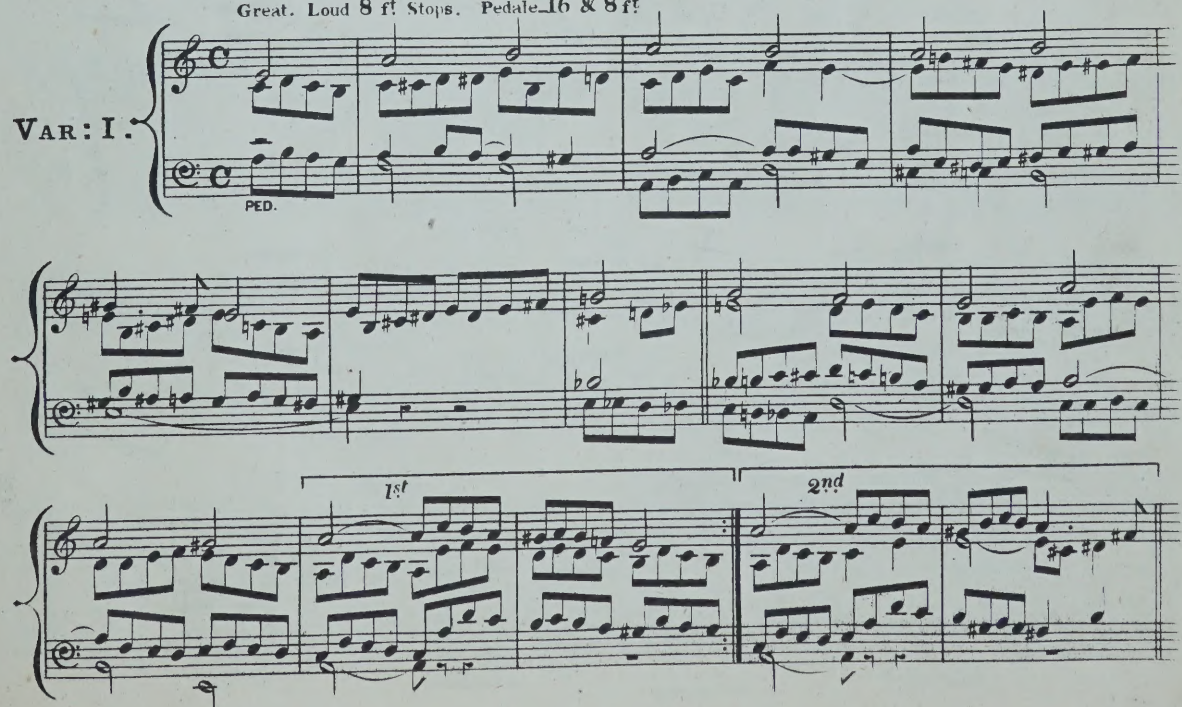
"Wer nur den lieben Gott lässt walten."

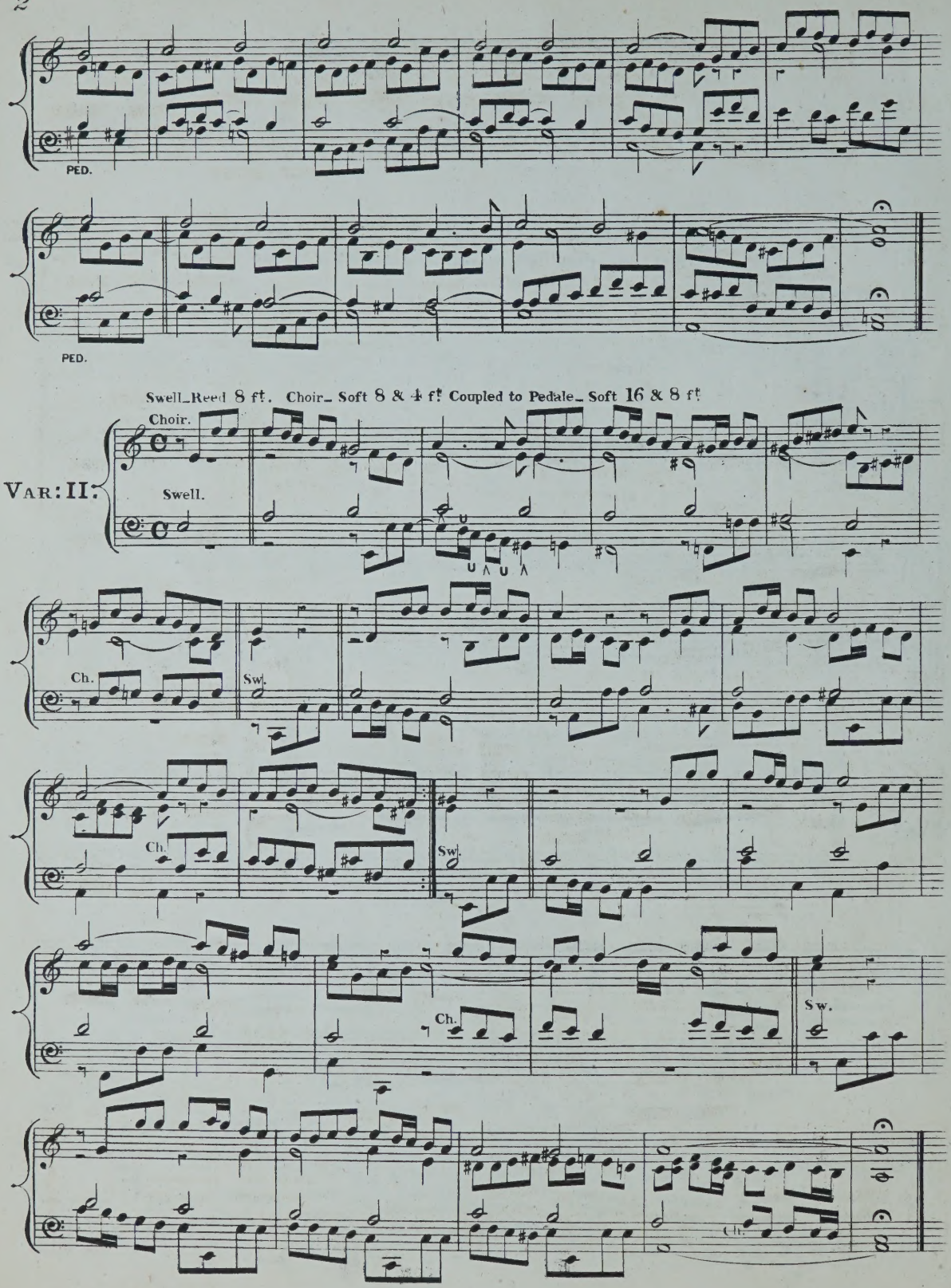
CHORALE

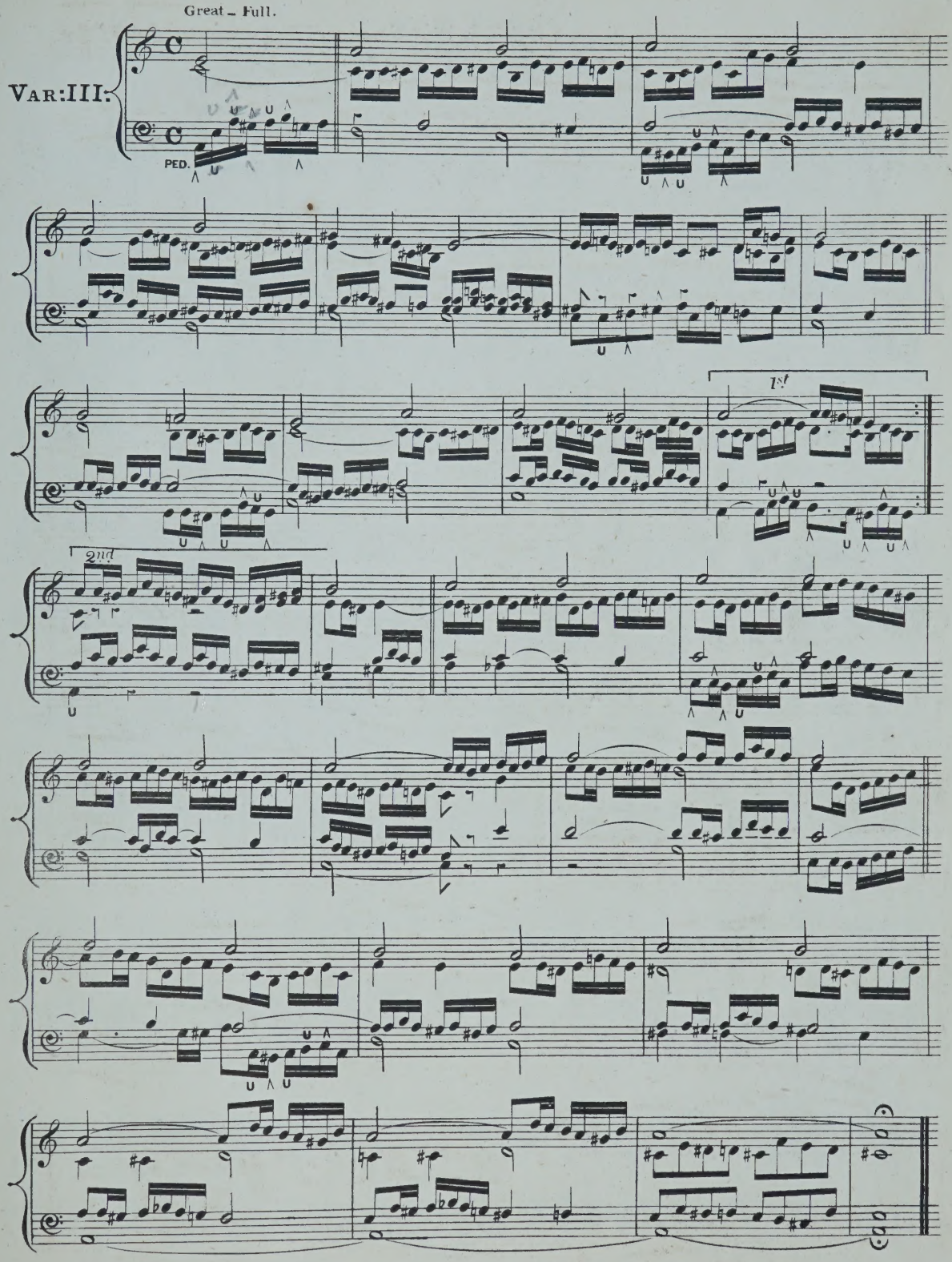


Great. Loud 8 ft Stops. Pedale_16 & 8 ft

VAR: I.

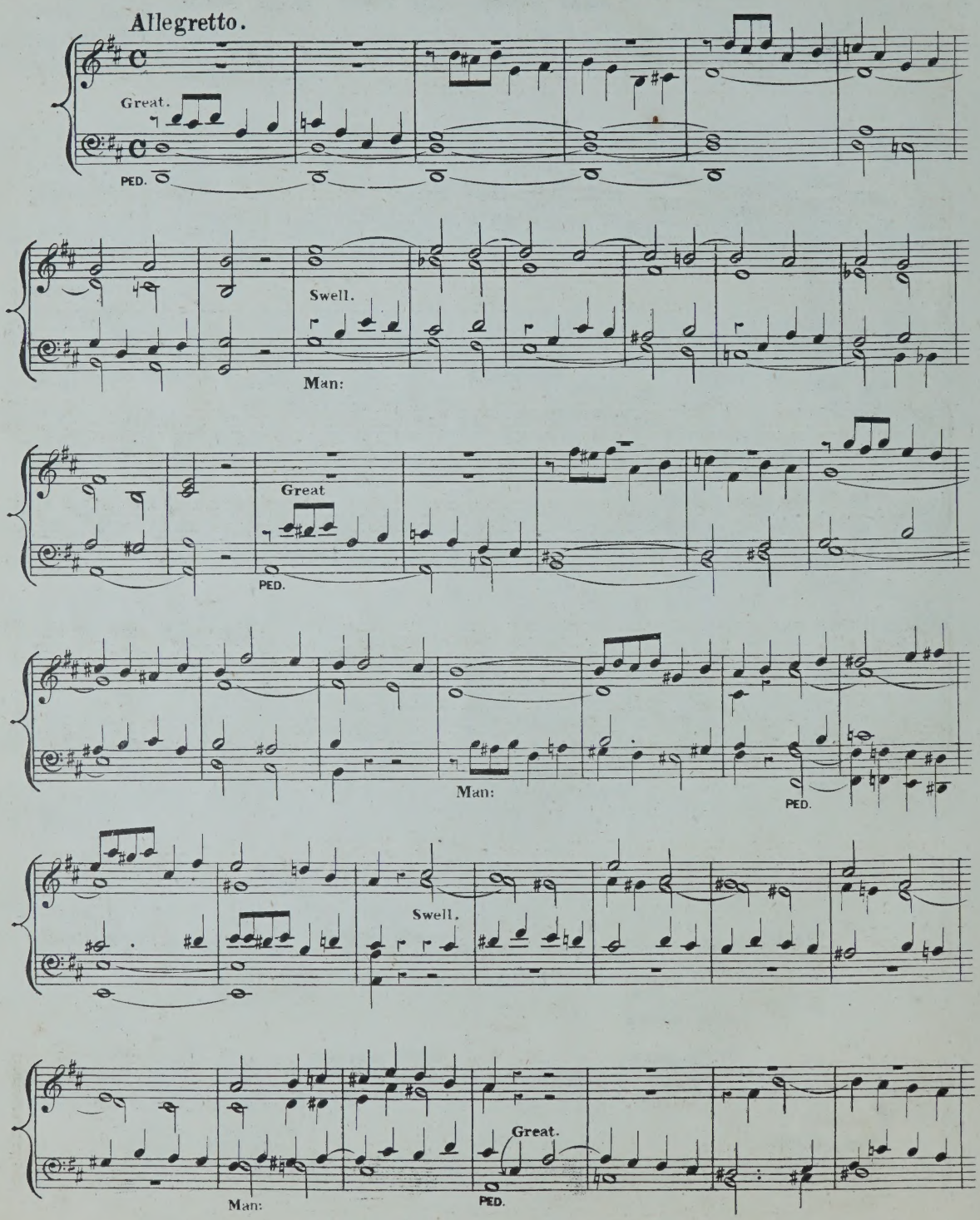


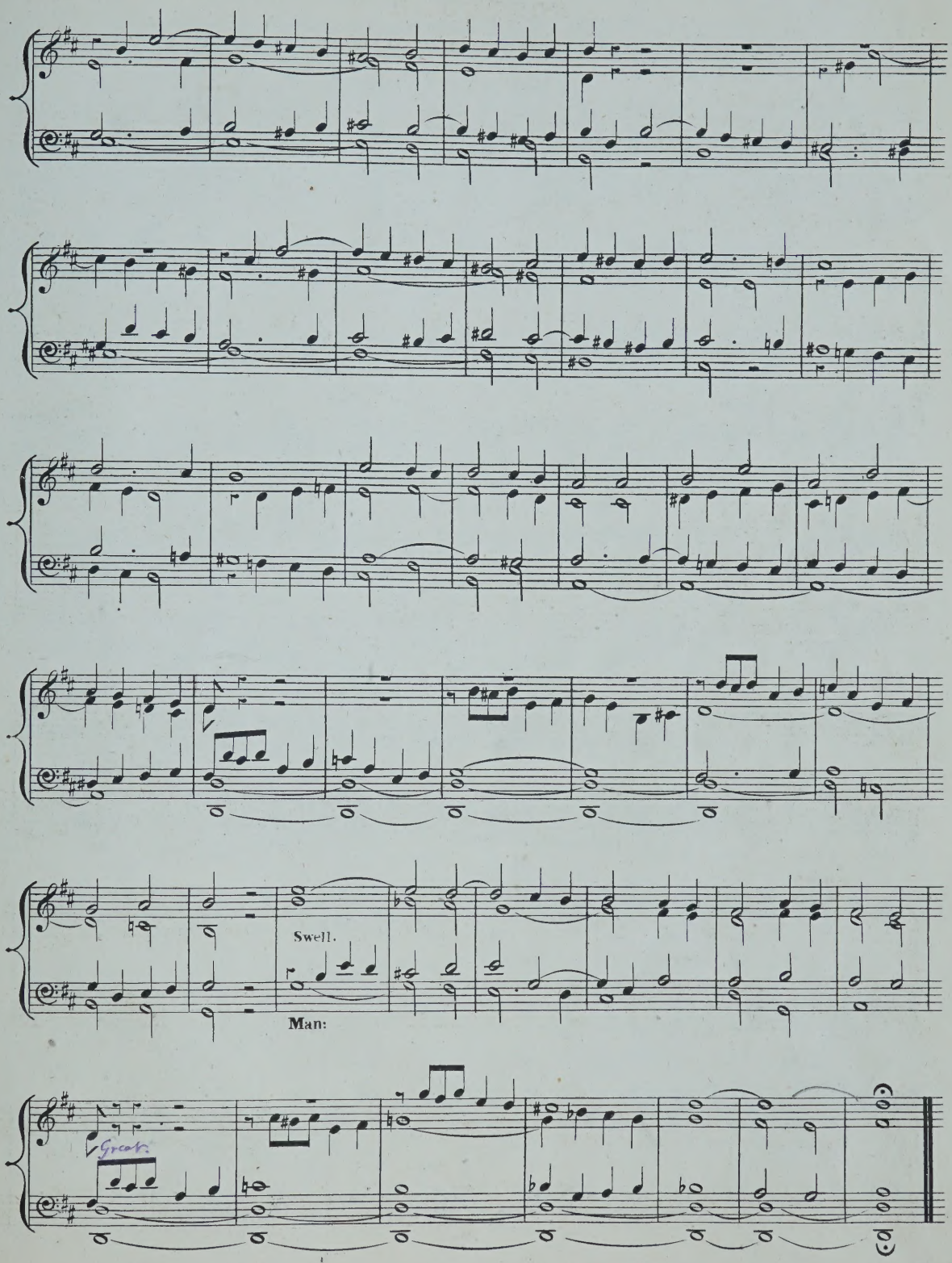

PED.
PED.
Swell_Reed 8 ft. Choir_ Soft 8 & 4 ft Coupled to Pedale_ Soft 16 & 8 ft
Choir.
VAR: II.
Swell.
Ch.
Sw.
Ch.
Sw.
Ch.
Sw.
Ch.


Great – Full.
VAR: III.
PED.
1st
2nd

POSTLUDE

FOR THE FULL ORGAN.




Swell.
Man:
Great.

VARIATIONS

ON AN ORIGINAL THEME.

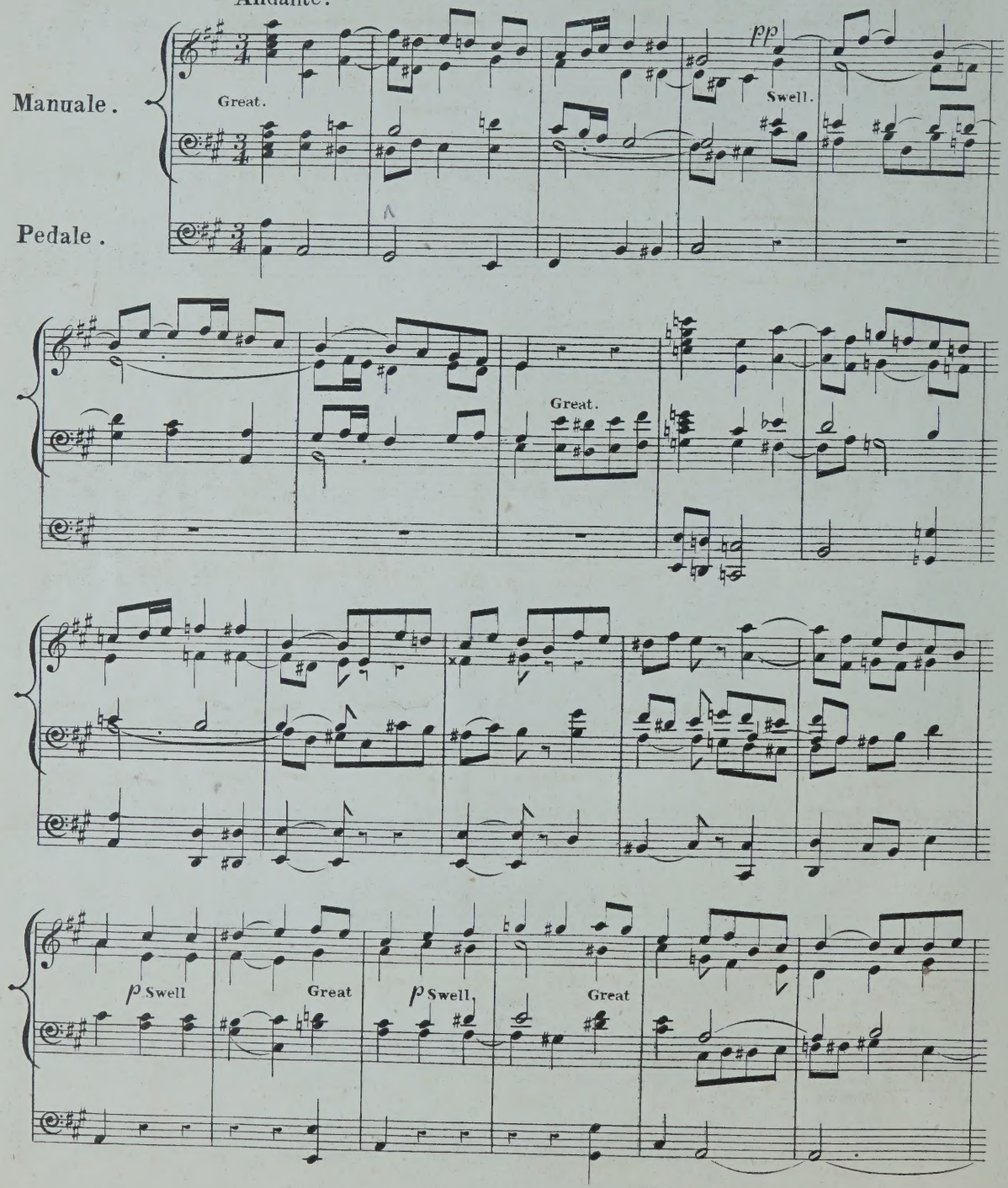
Great_Full without Mixtures
Swell_2 Diap^s 8 ft

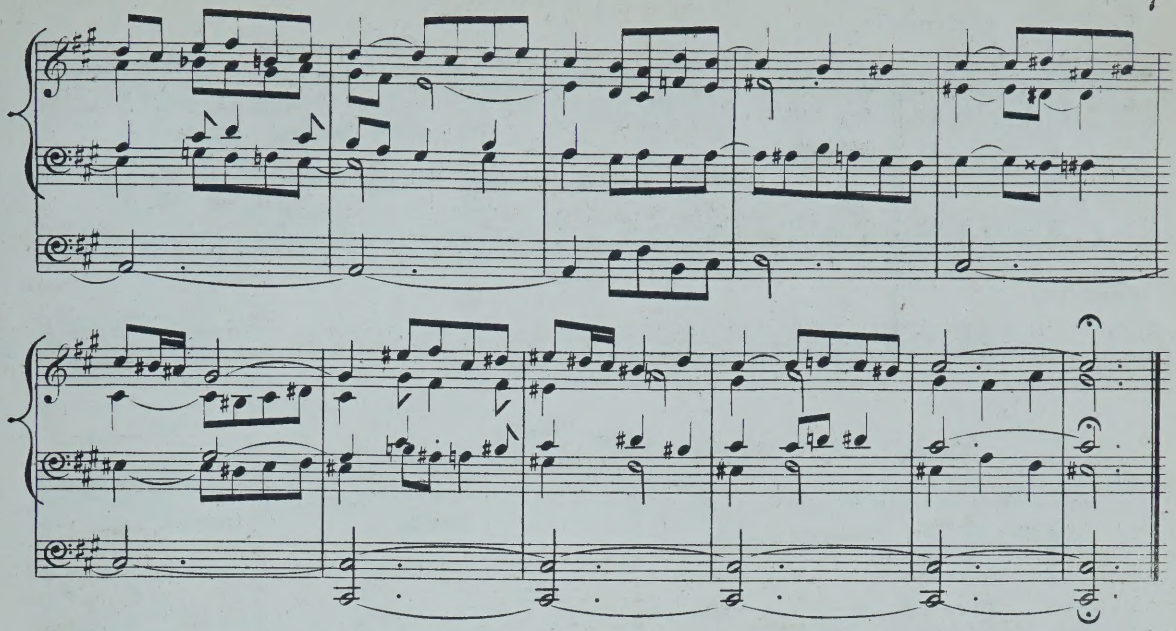
INTRODUCTION.

Andante.

Manuale.

Pedale.





TEMA.

Allegretto.

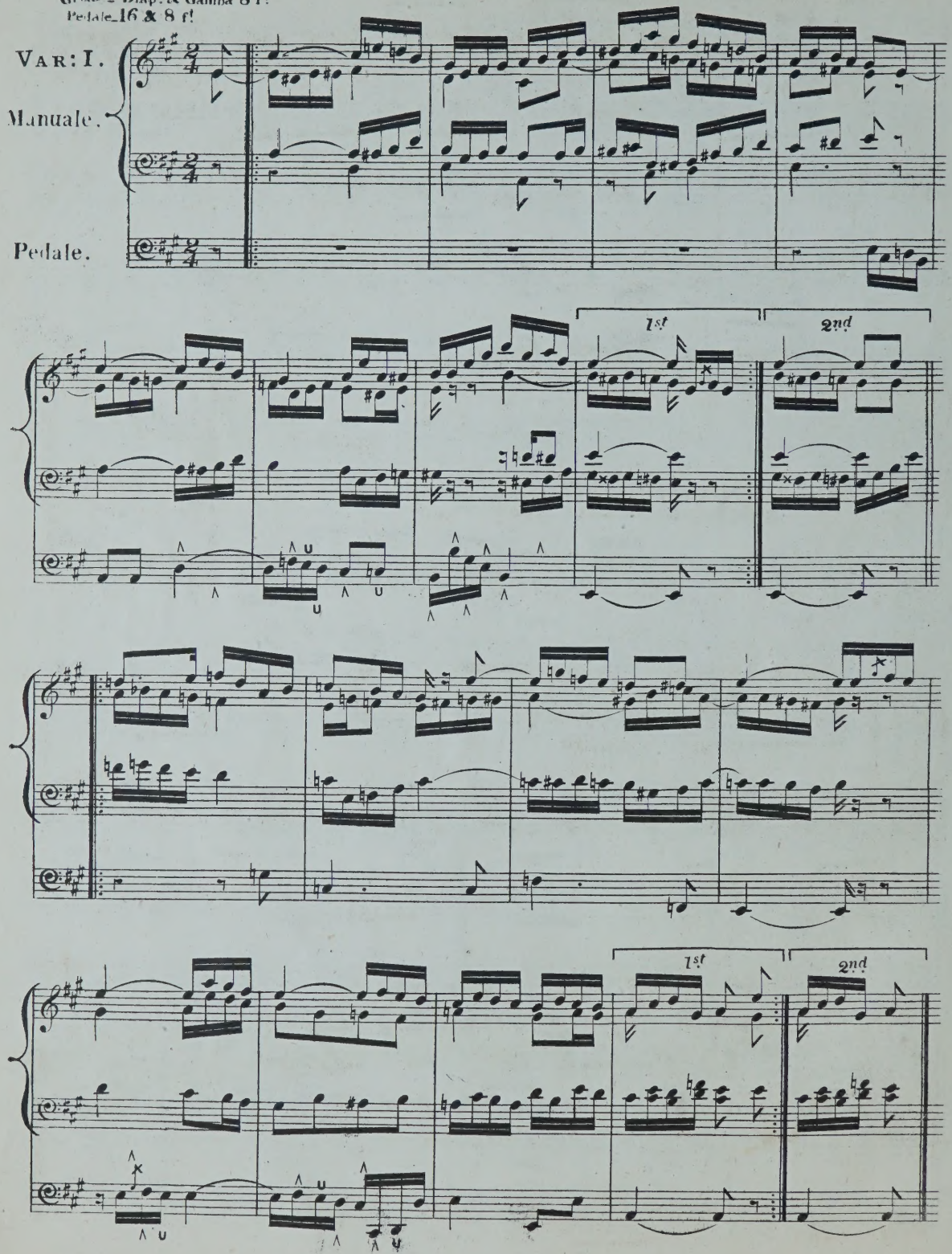
Manuale.

Choir 8 ft

Pedale.

1st

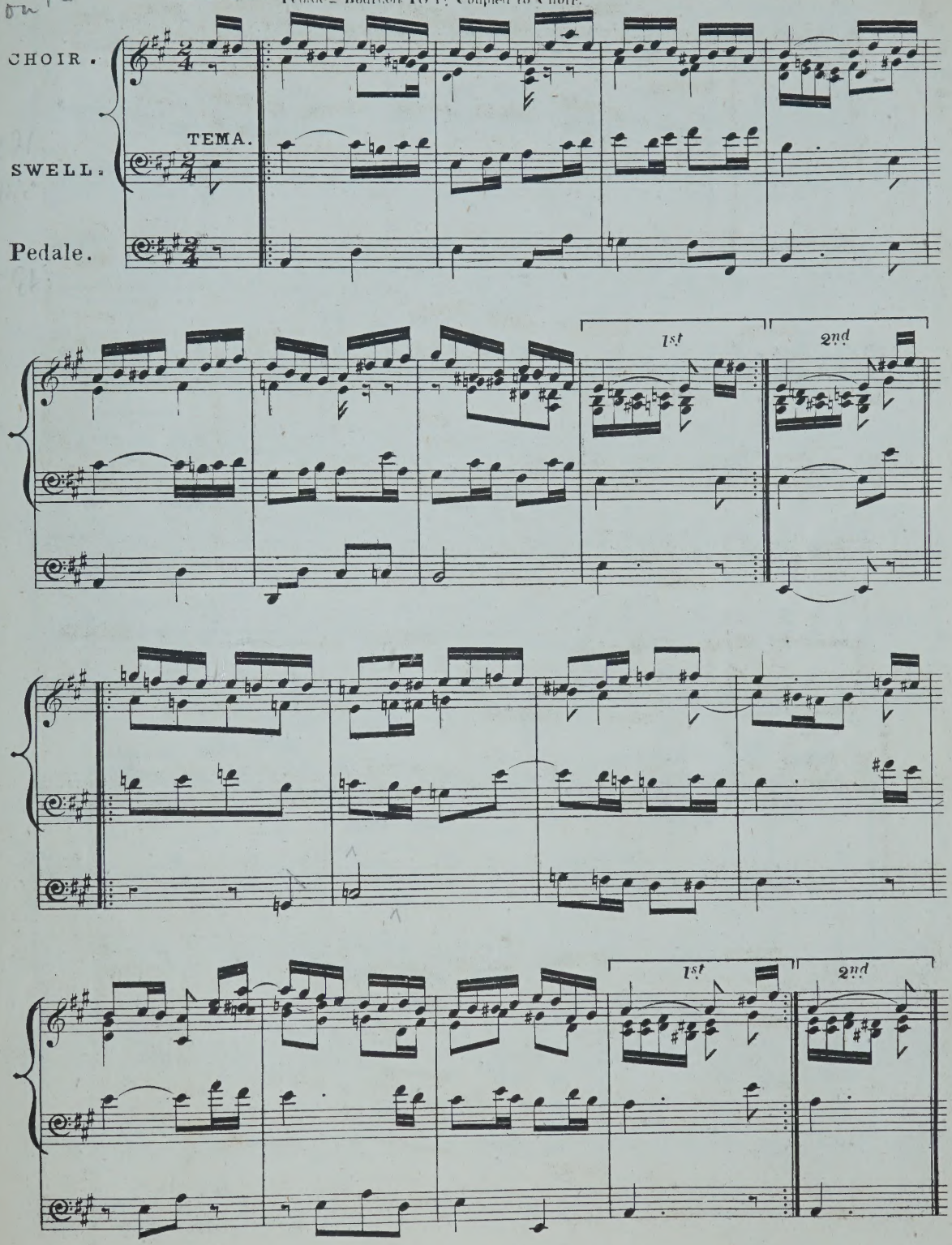
2nd

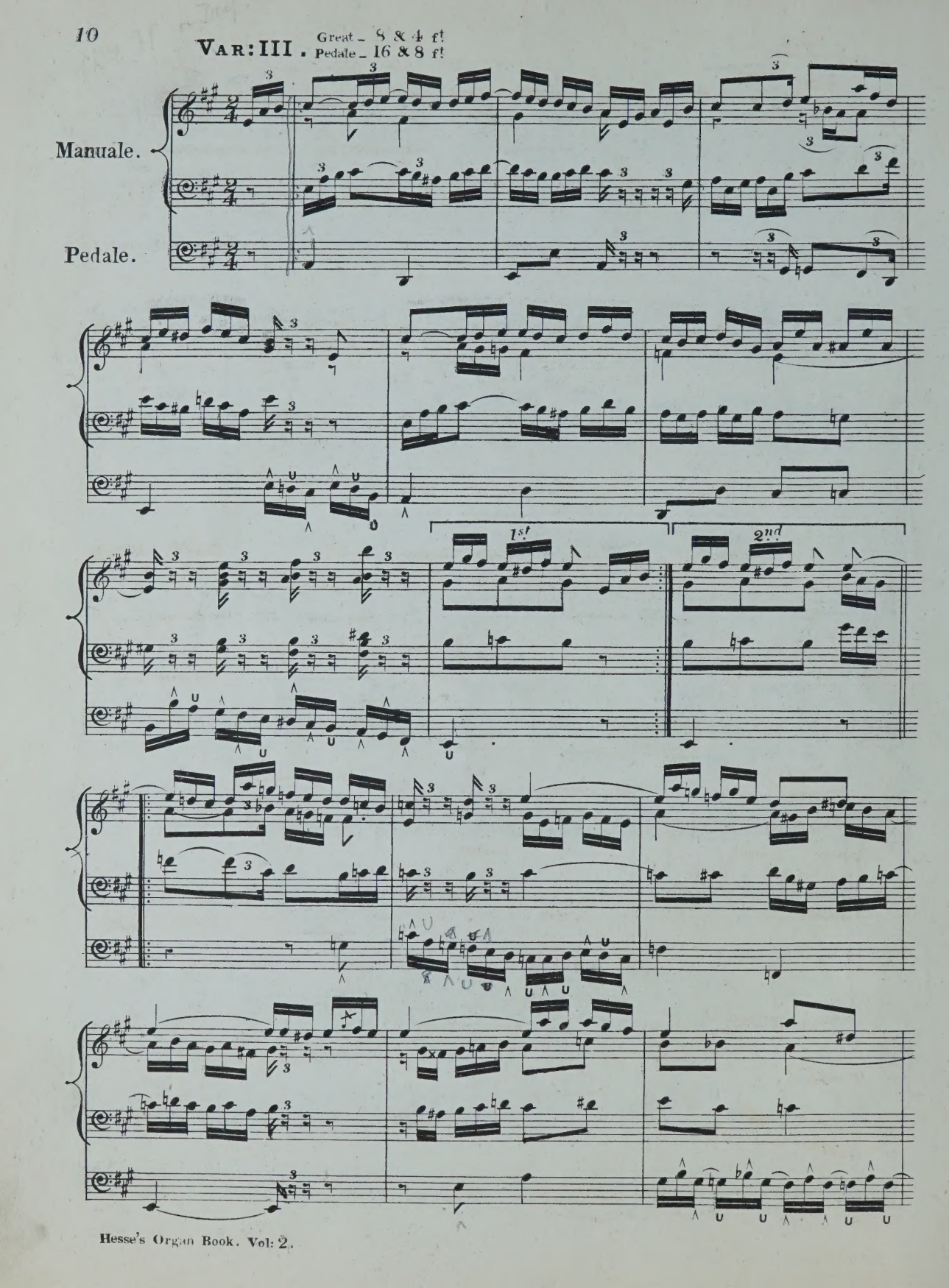

Great - Diap.s & Gamba 8 f.t
Pedale 16 & 8 f.t
VAR: I.
Manuale.
Pedale.
1st
2nd
1st
2nd

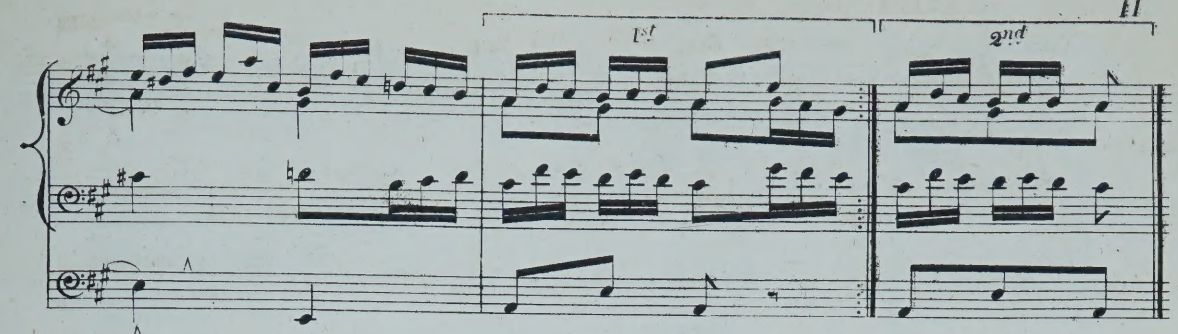
Double 8ve higher

Swell_ Diapr. & Reed 8 ft.
Choir_ Soft 8 & 4 ft.
Pedale_ Bourdon 16 ft. Coupled to Choir.

VAR: II.



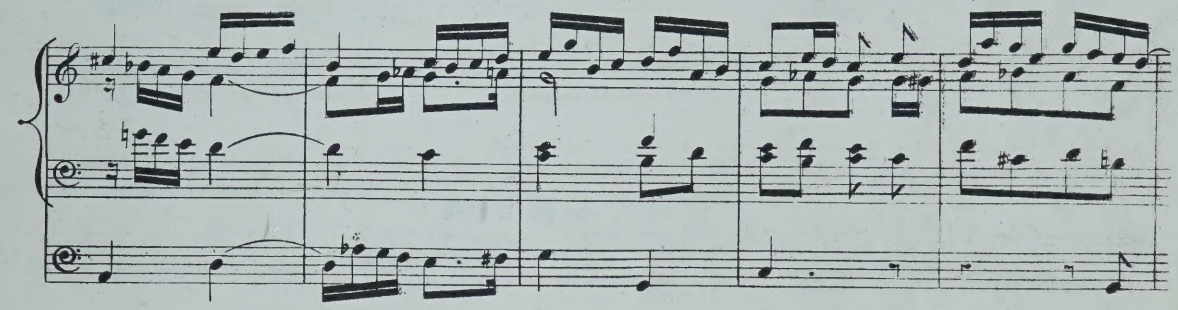

VAR: III.
Great – 8 & 4 ft
Pedale – 16 & 8 ft
Manuale.
Pedale.
1st
2nd

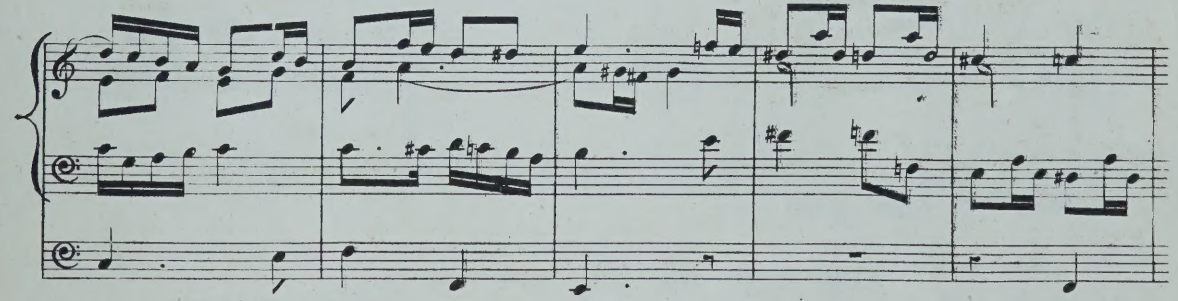


VAR: IV. MINORE. Swell_ Diap^s 8 feet_ Coupled to Pedale_ Bourdon 16 ft.

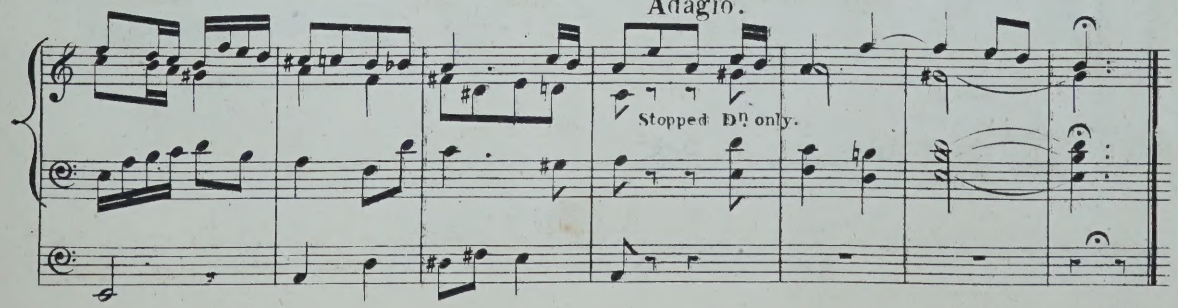
Manuale.

Pedale.

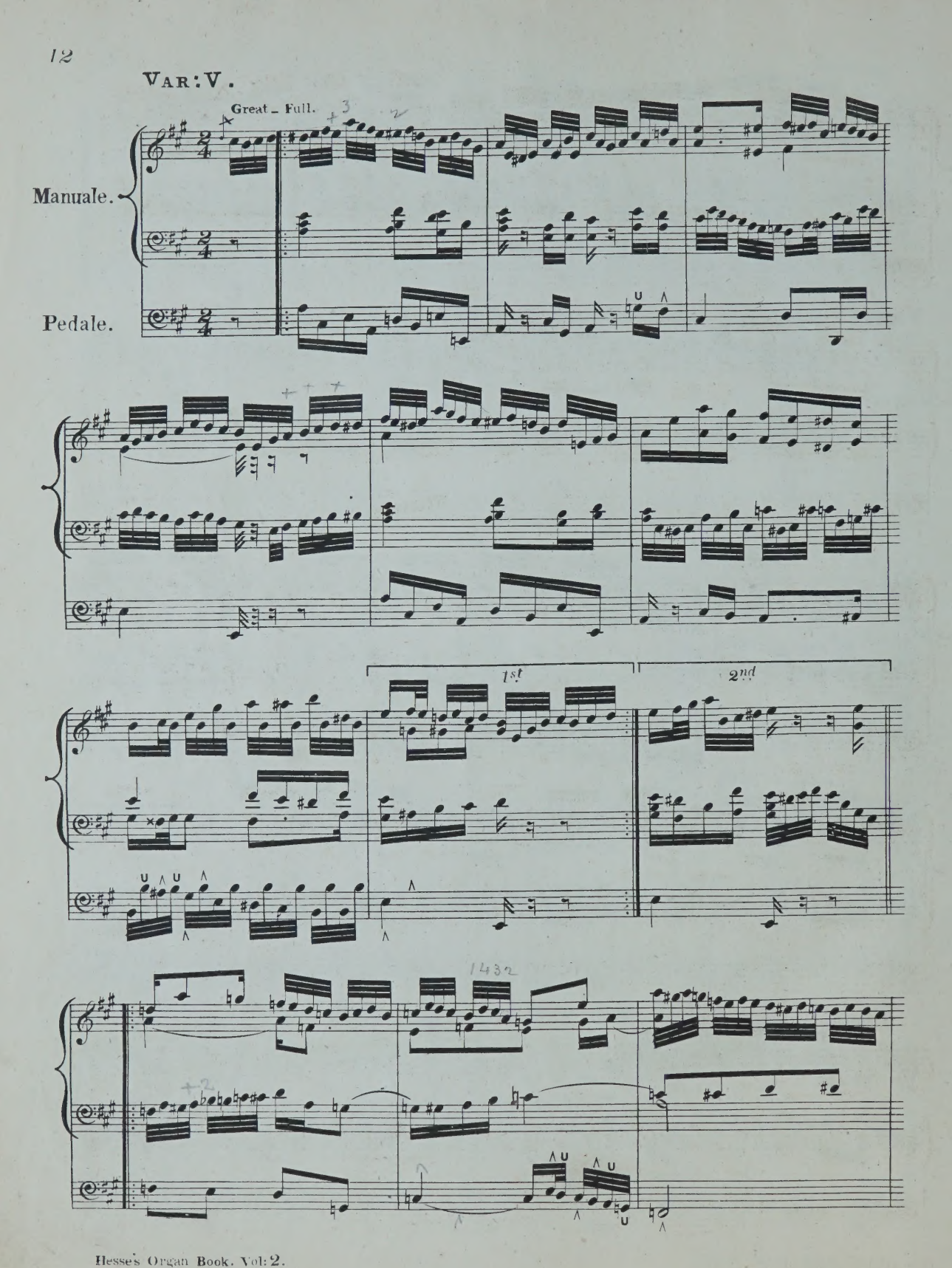


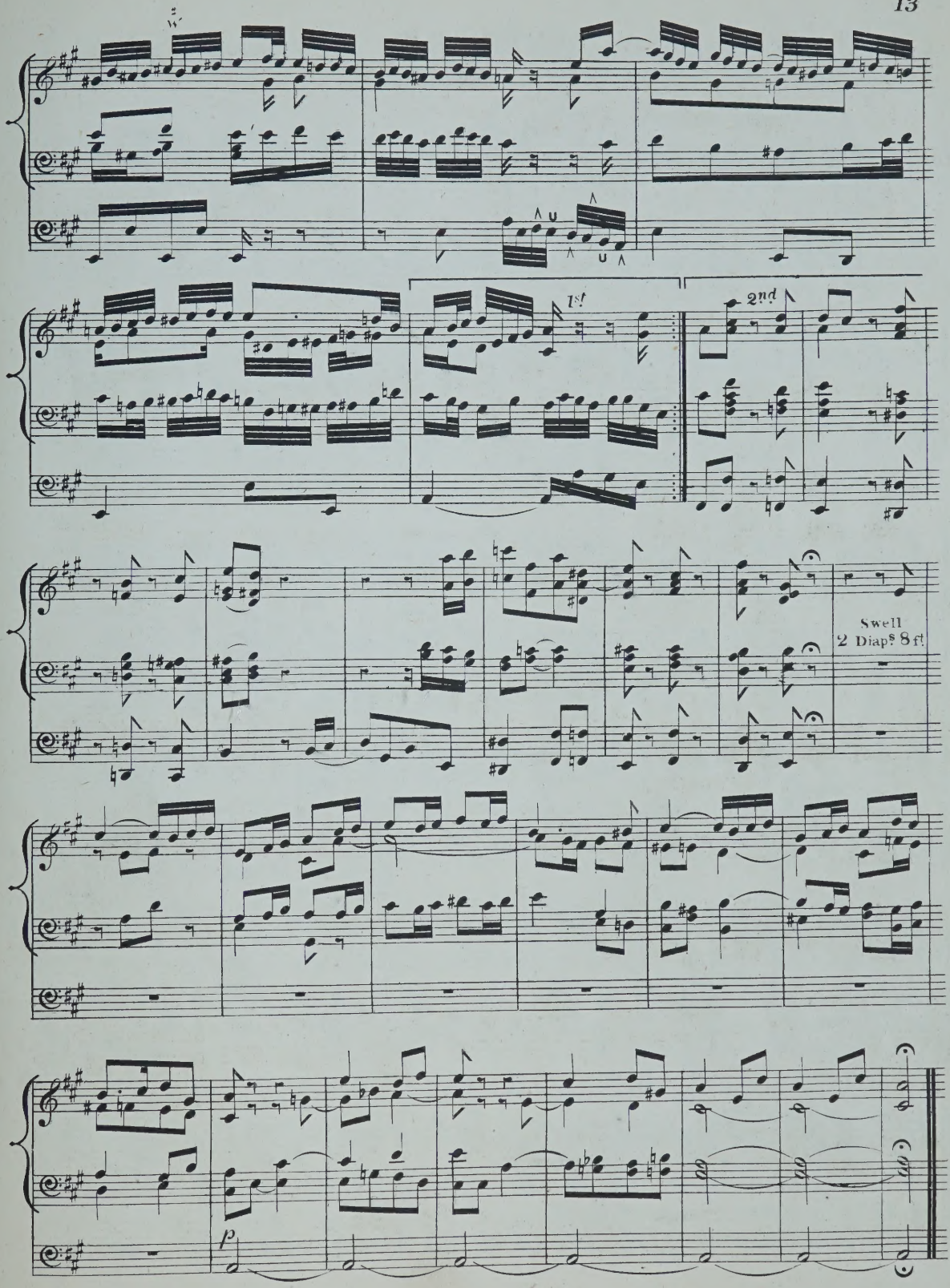


Adagio.



VAR: V.




1st
2nd
Swell
2 Diaps 8 ft
p

PRELUDE

FOR THE FULL ORGAN.

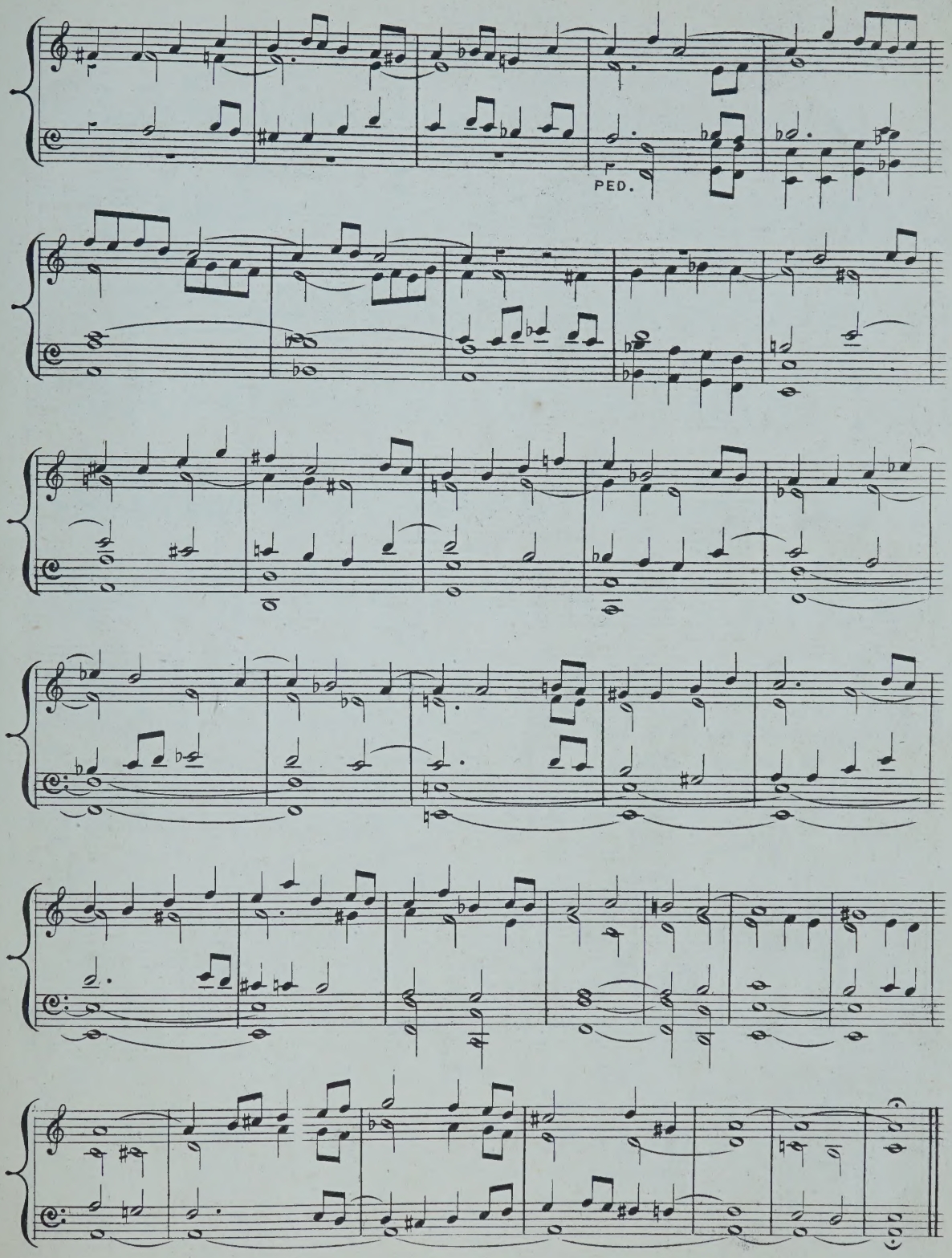
Allegro moderato.

PED.

Swell

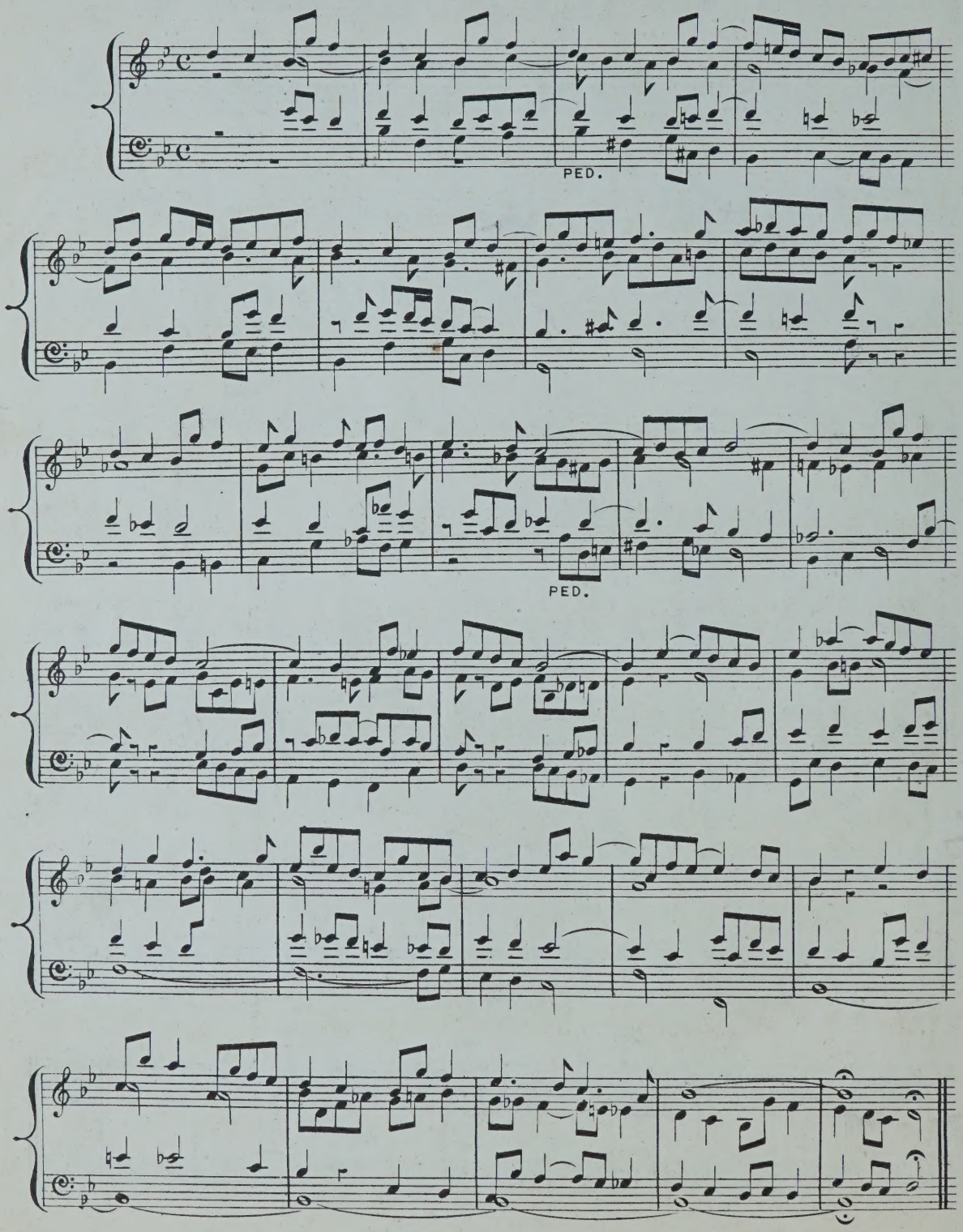
Great.

PED.


PED.

ADAGIO.

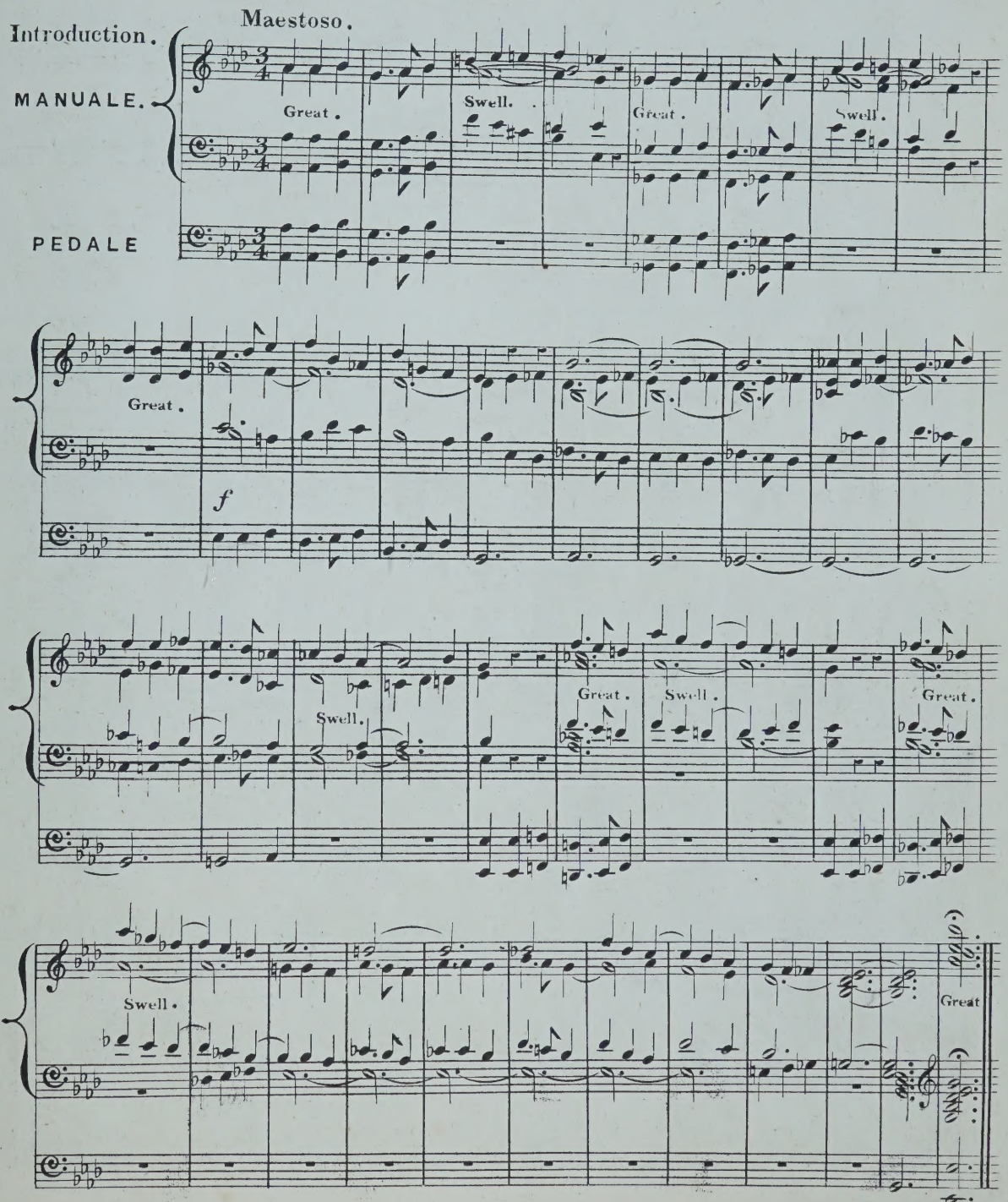
FOR THE SOFT STOPS.



ENGLISH NATIONAL ANTHEM.

WITH VARIATIONS FOR CONCERT USE.

Great — 16. 8. & 4 ft: with Reeds, coupled to Full Swell.
Pedale — 32. 16. & 8. ft: with Reed.



GOD SAVE THE QUEEN.

Choir — Dulciana & Stopd Diapn 8 ft

Andante.

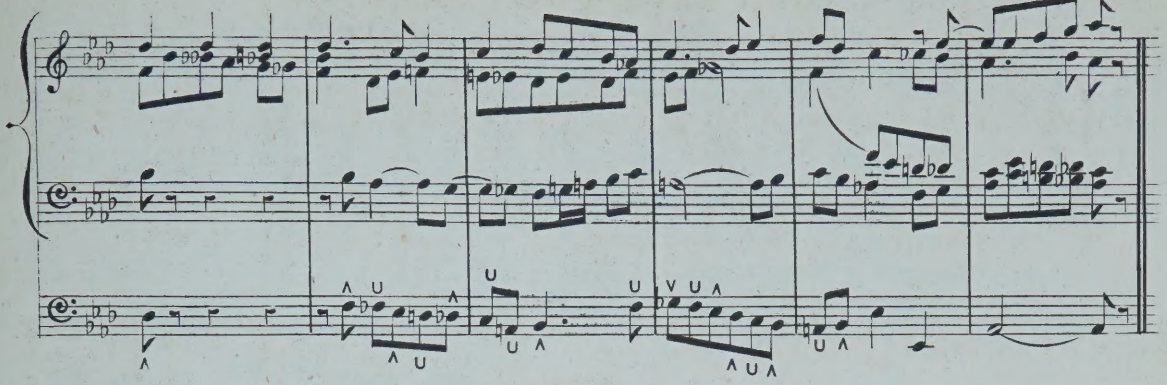
Man.

Choir — Diapn & Gamba 8 ft Pedale. Bourdon, coupled to Choir.

VAR. I.

1st

2nd



Choir & Pedale as before. Swell Diaps & Reed. 8 ft.

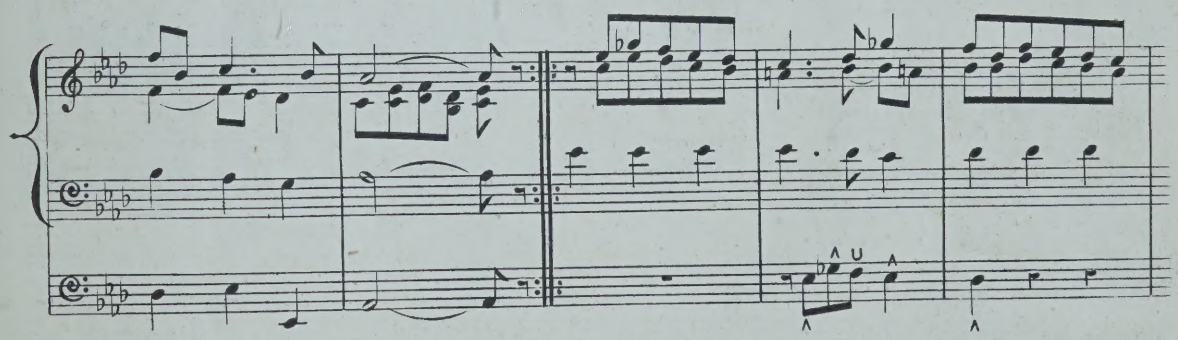
VAR: II.

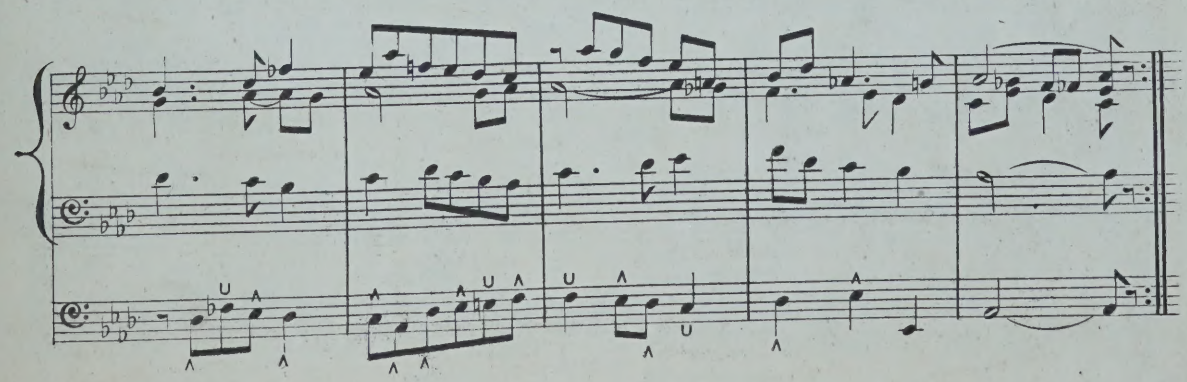
CHOIR.

SWELL.

THEMA.

PEDAL.





Great — Full, without Mixtures.

VAR: III.

THEMA.

Swell — Diaps 8 ft.

MINORE.

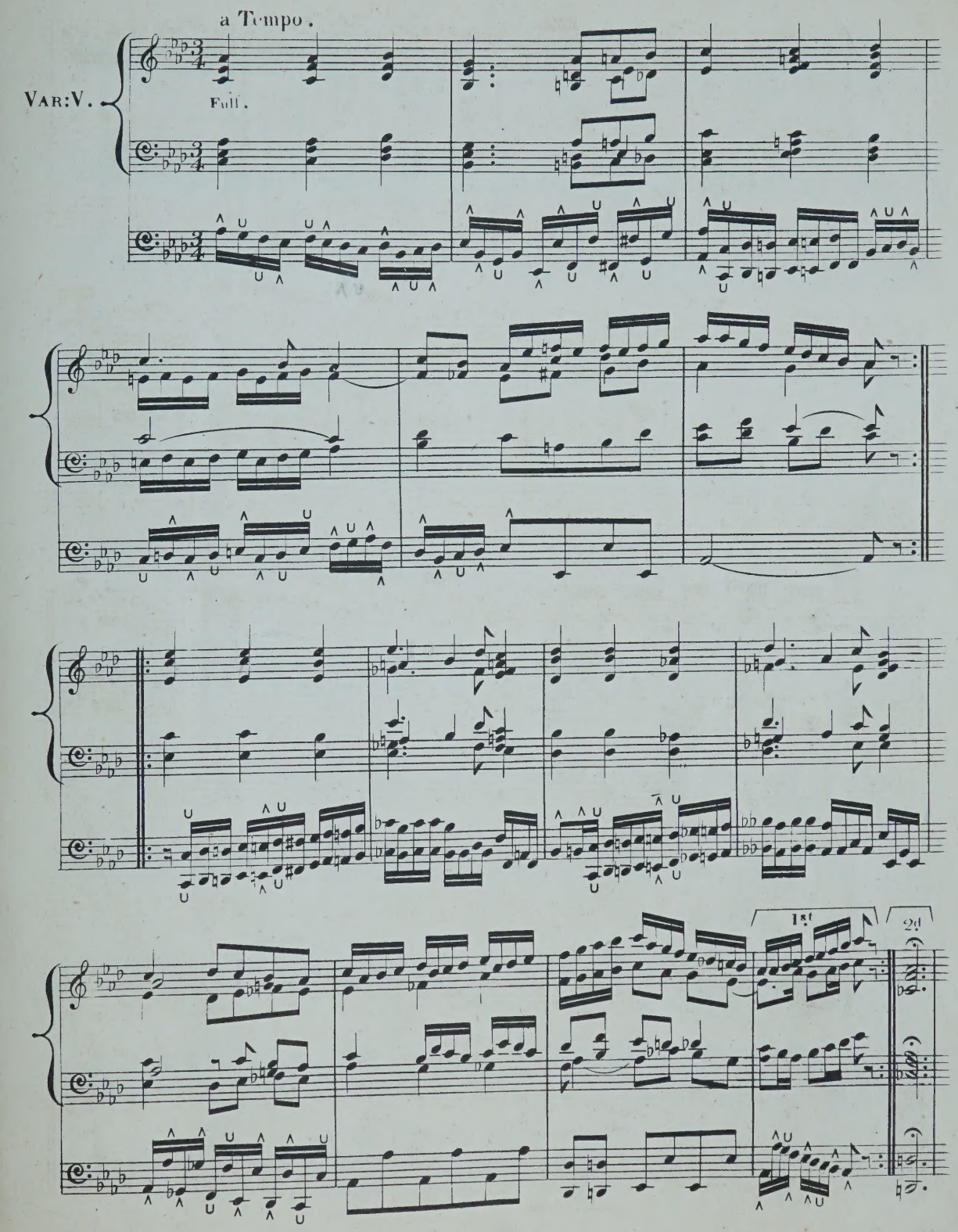
VAR: IV.

Man.

Stop.d Diap.n only.

Adagio.

BRILLANTE.



Adagio.

Swell. *p*

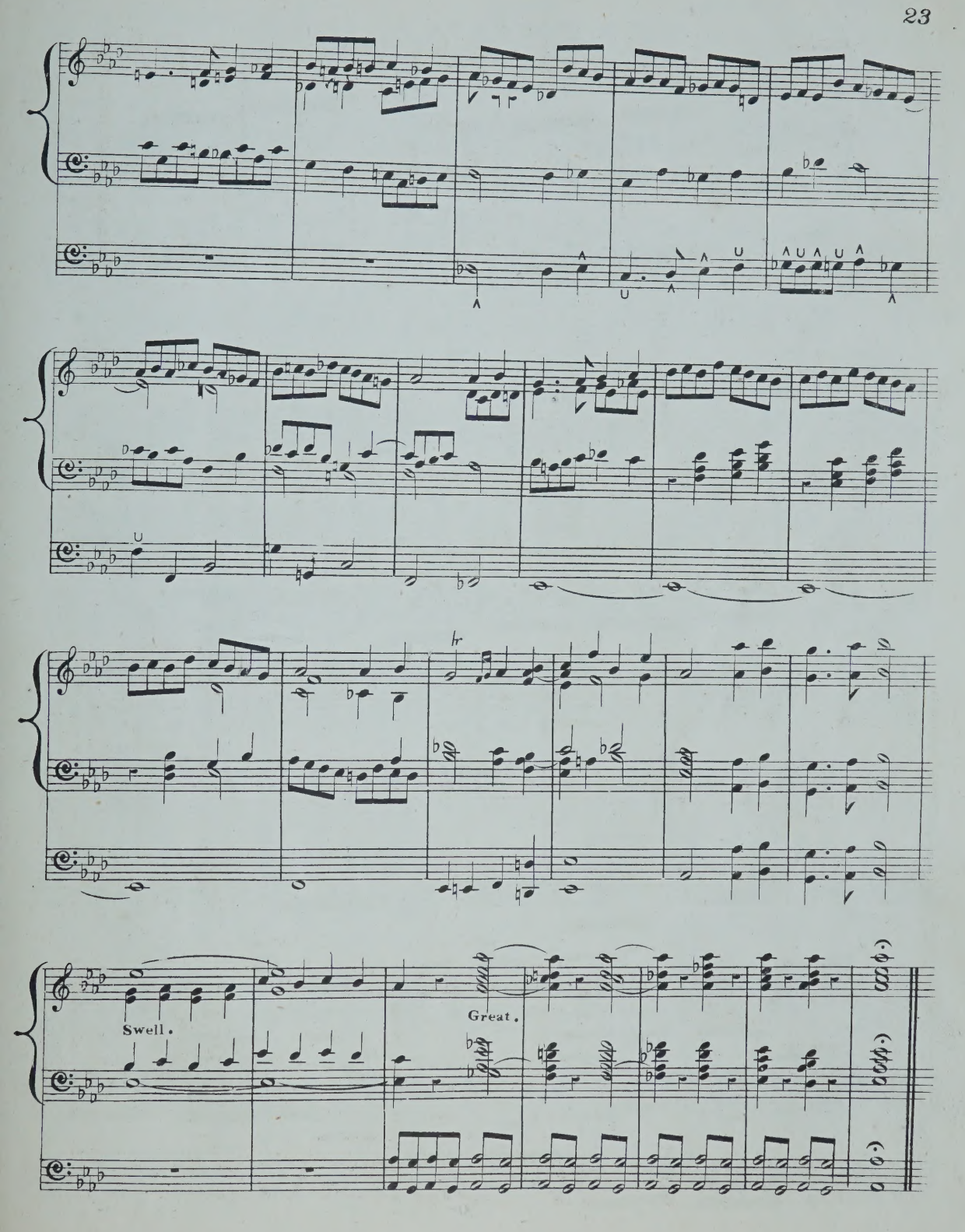
Great.

Swell.

Great.

Adagio.

Alla breve.


Swell.
Great.

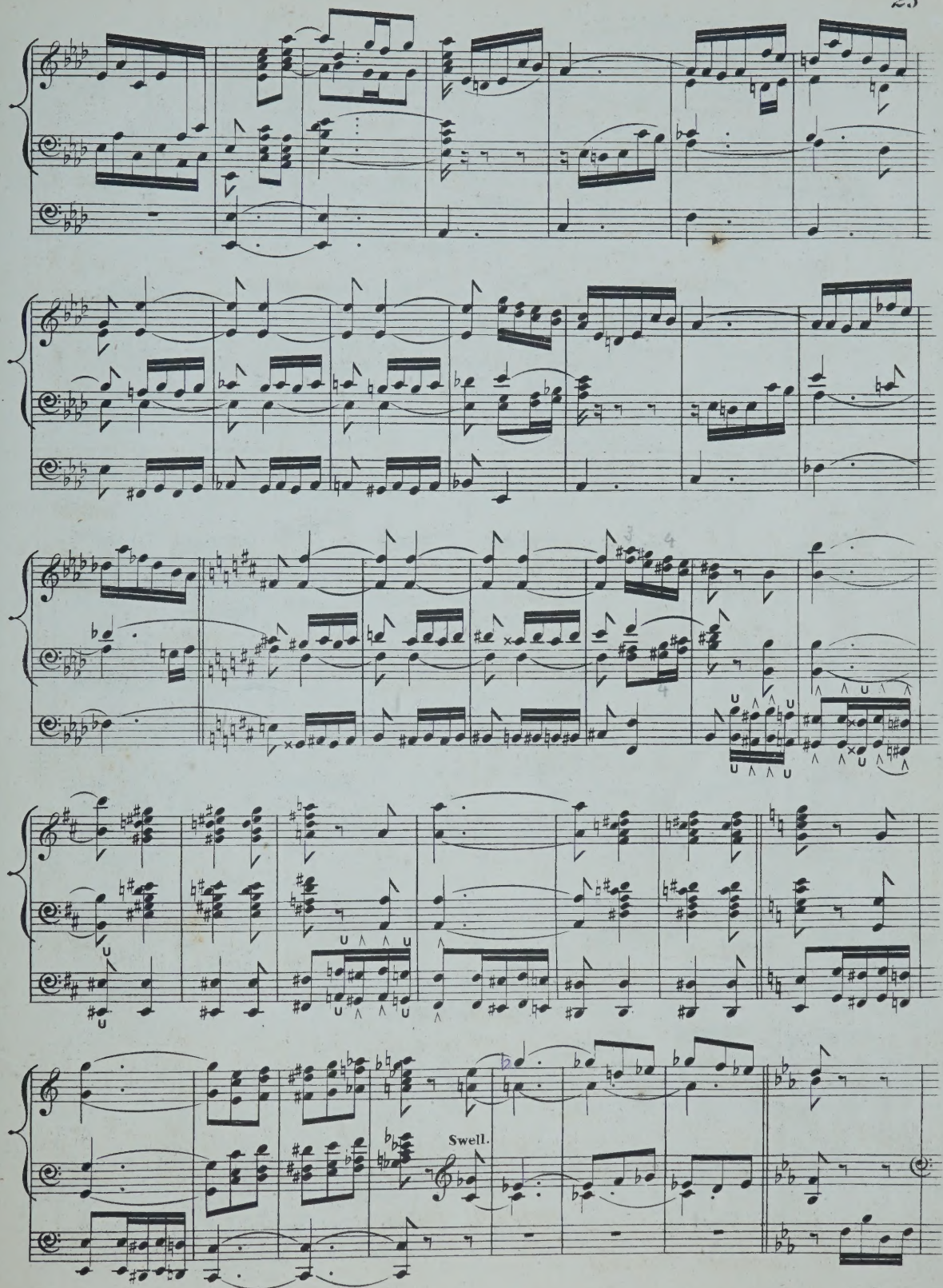
TOCCATA.

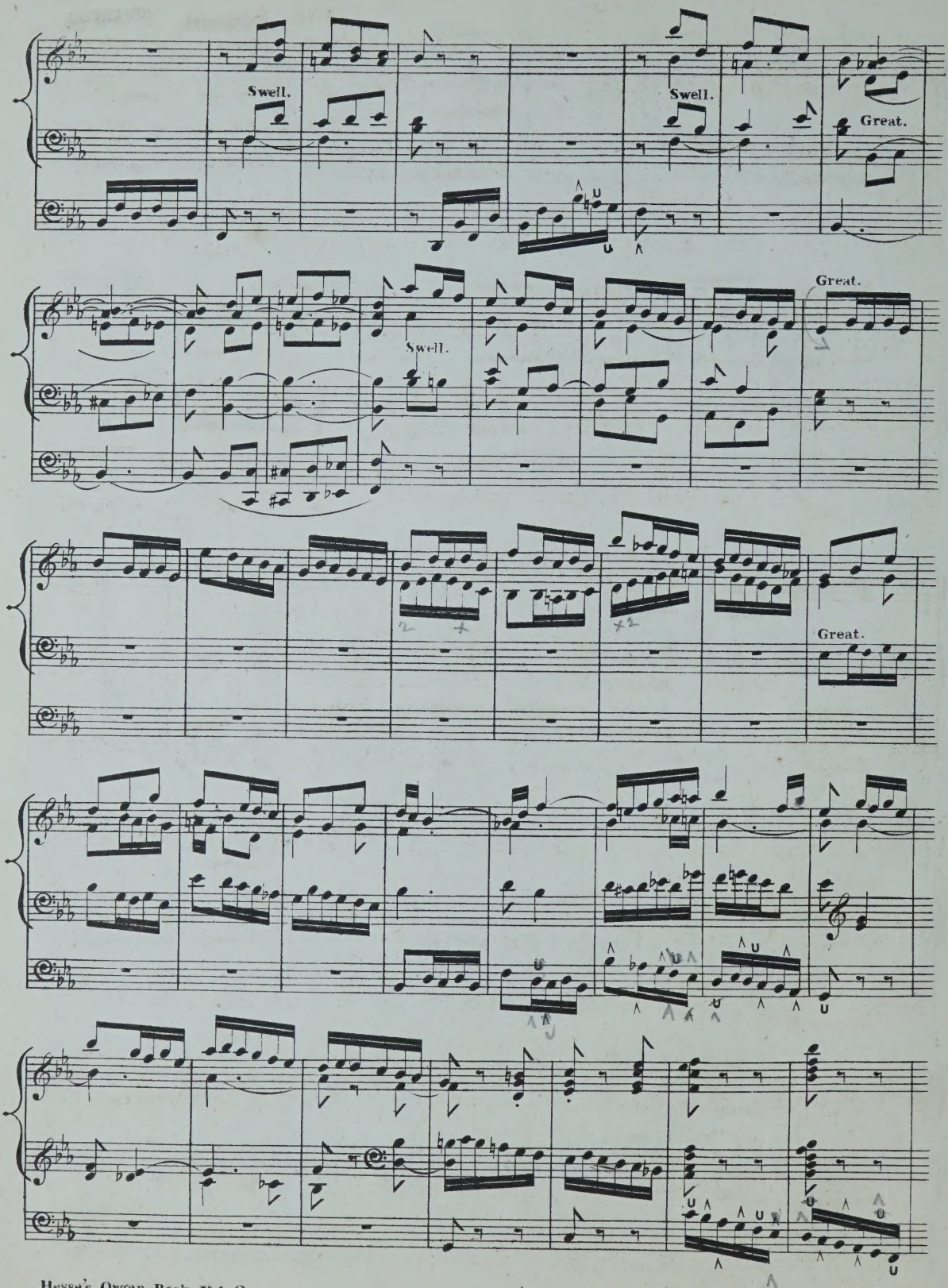
Allegretto Moderato.

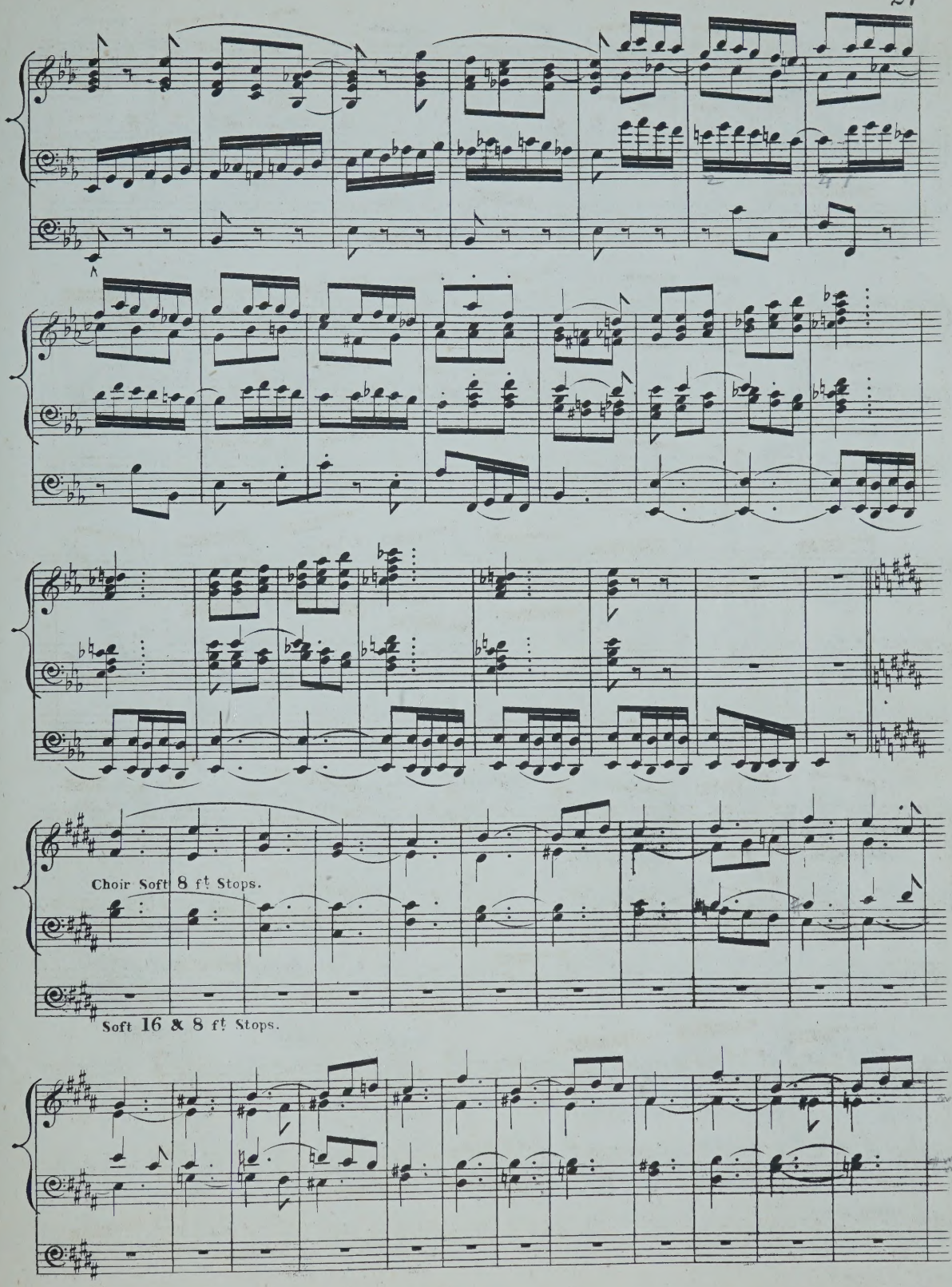
Manuale.

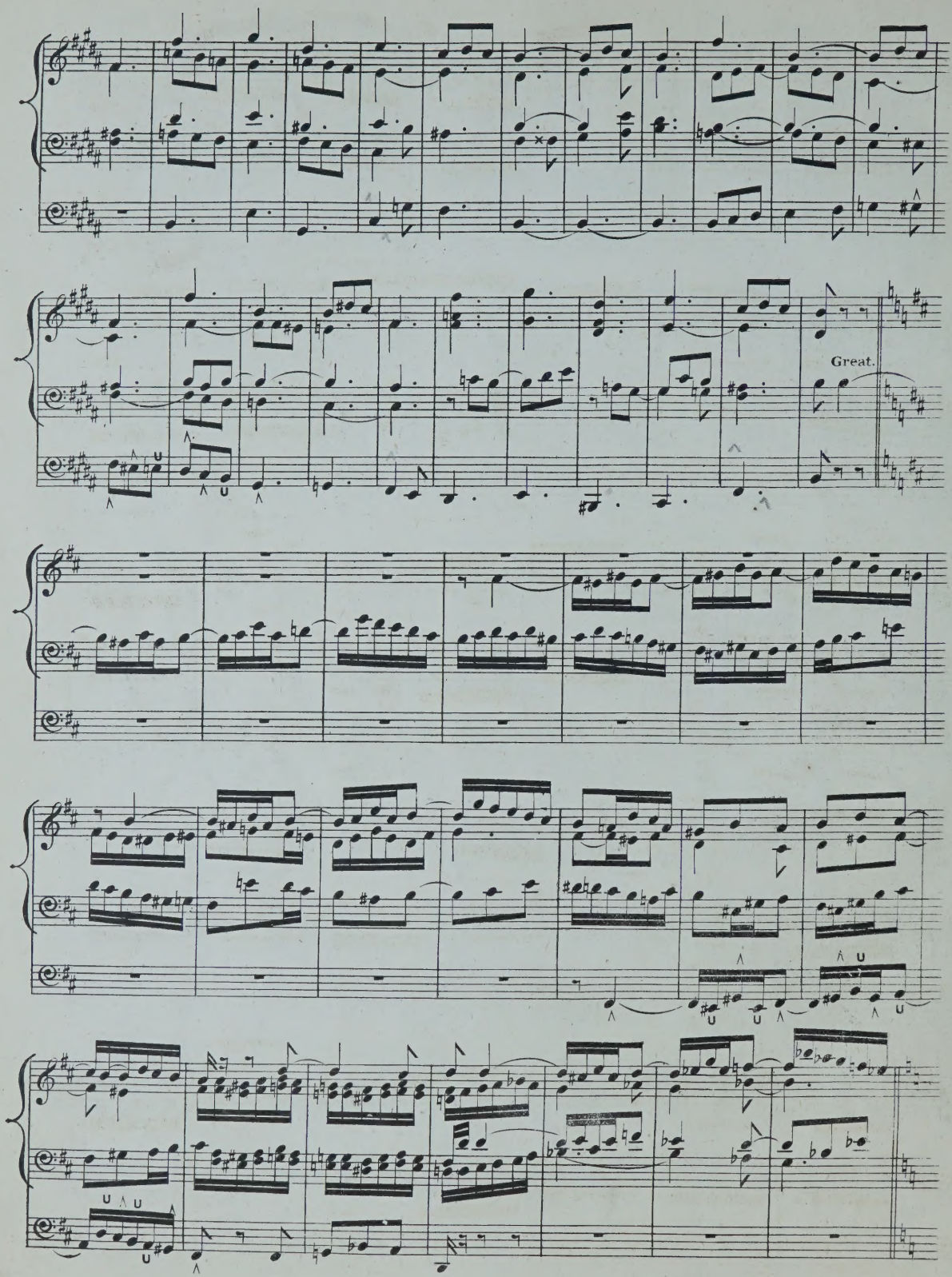
Great. Full.

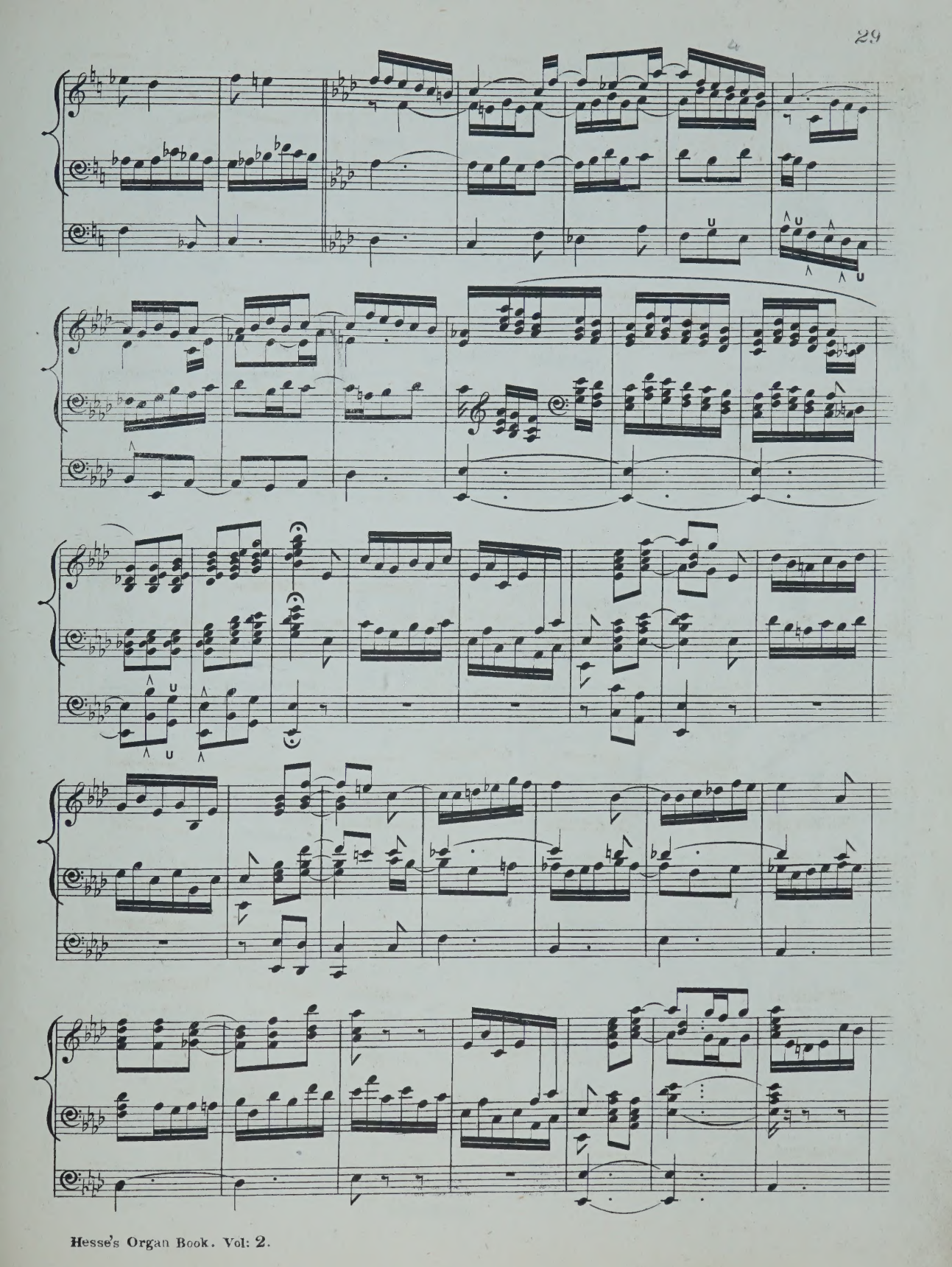
Pedale.

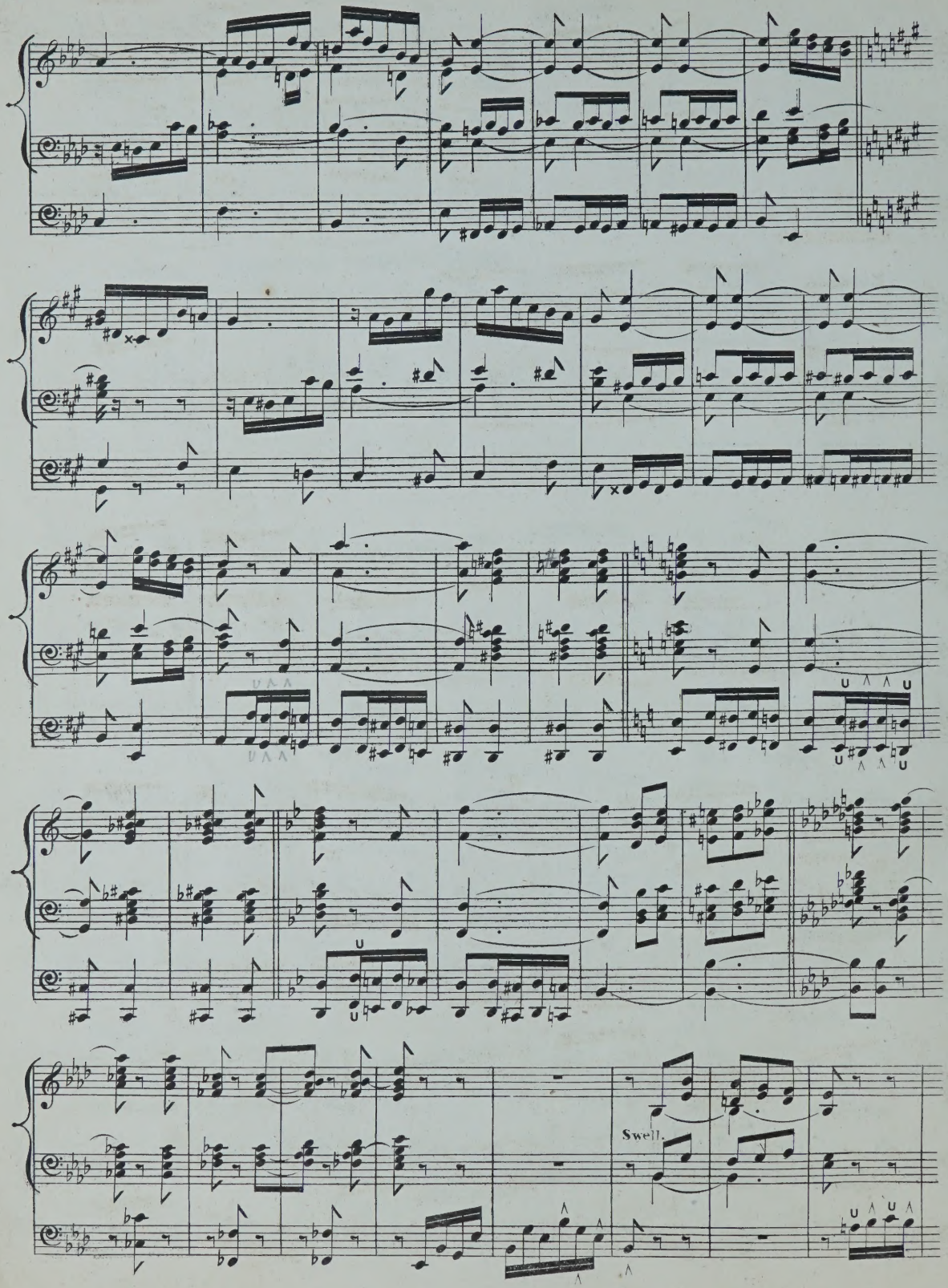

Swell.

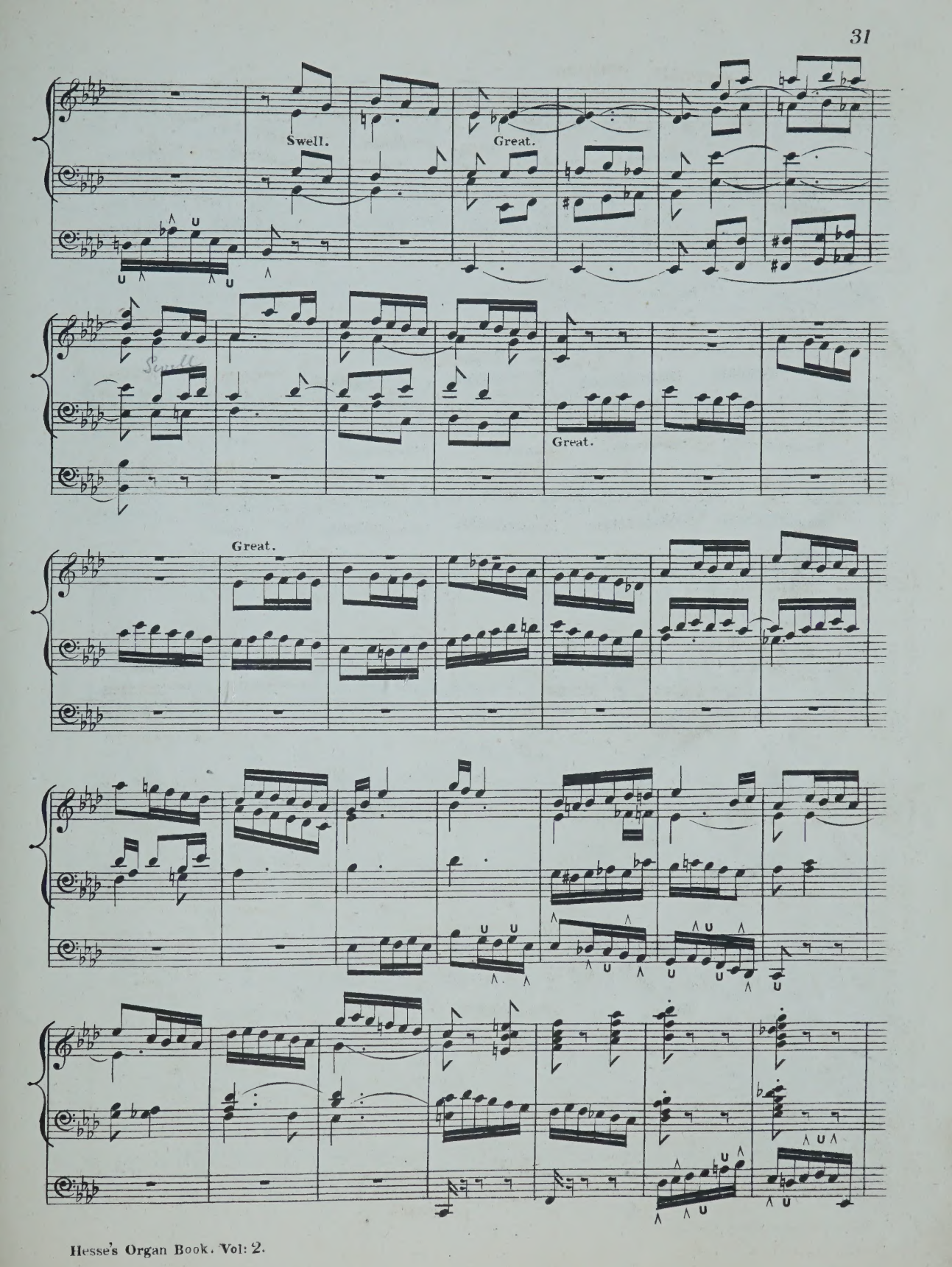

Swell.
Swell.
Great.
Great.
Swell.
Great.
Great.

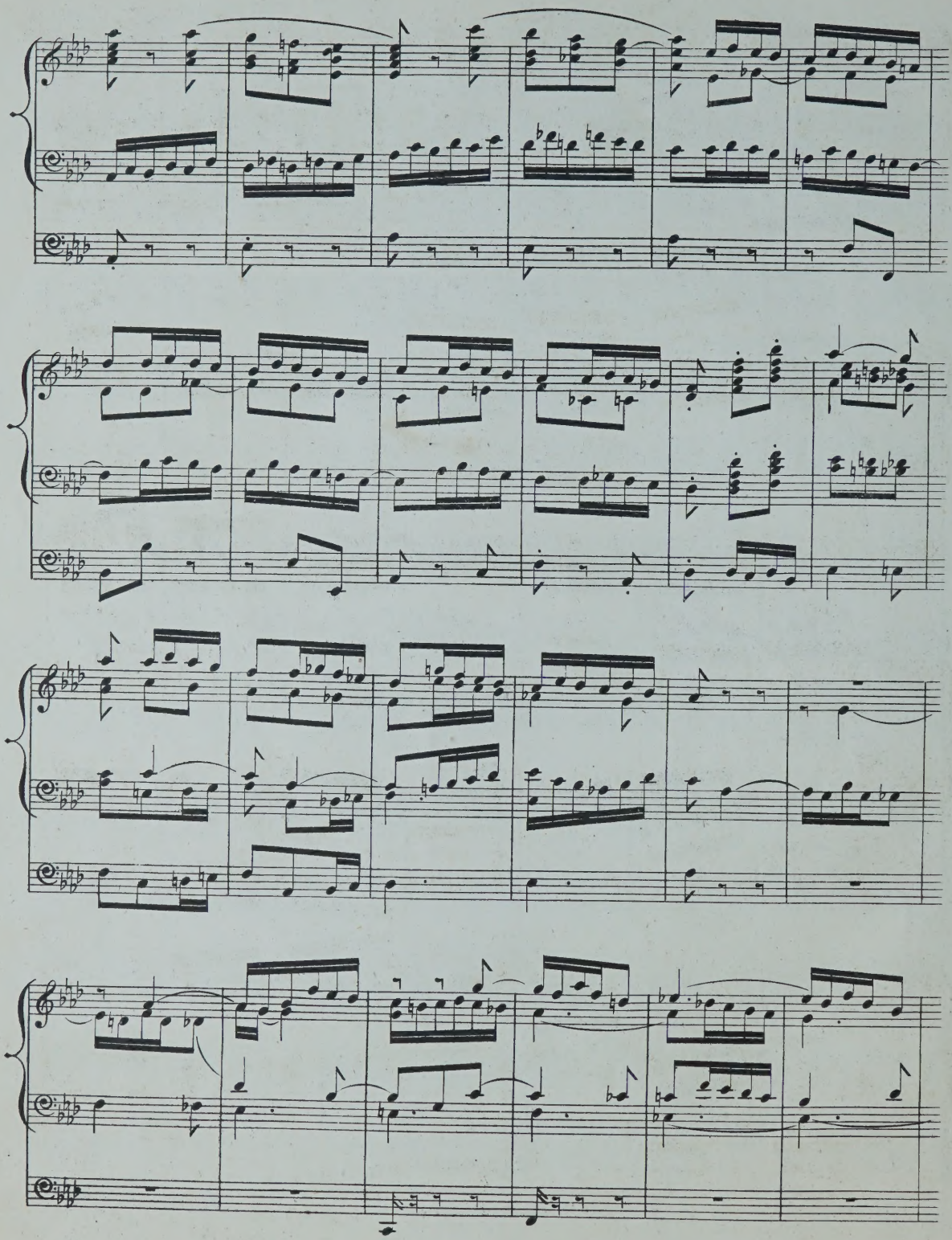

Choir Soft 8 ft Stops.
Soft 16 & 8 ft Stops.

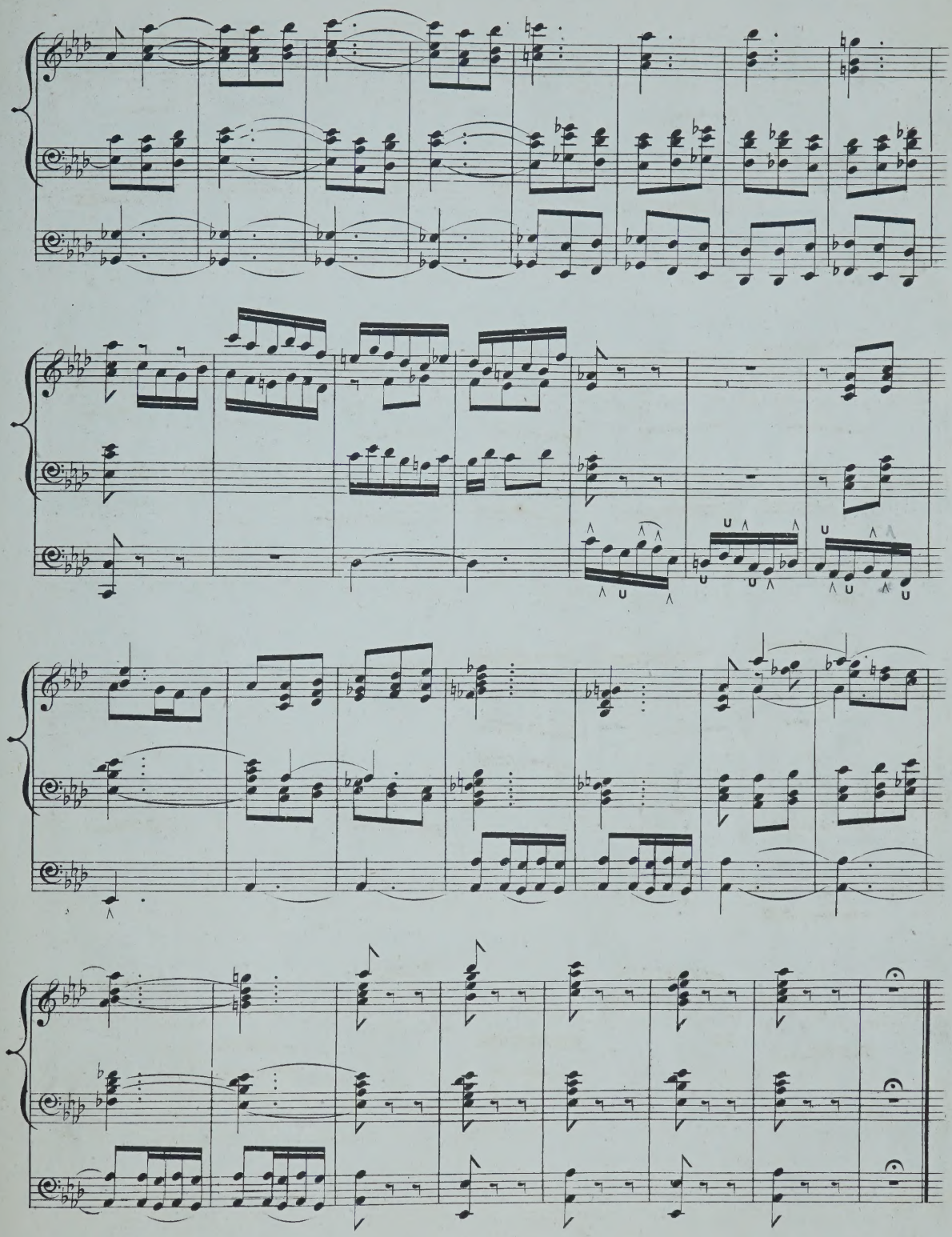

Great.




Swell.

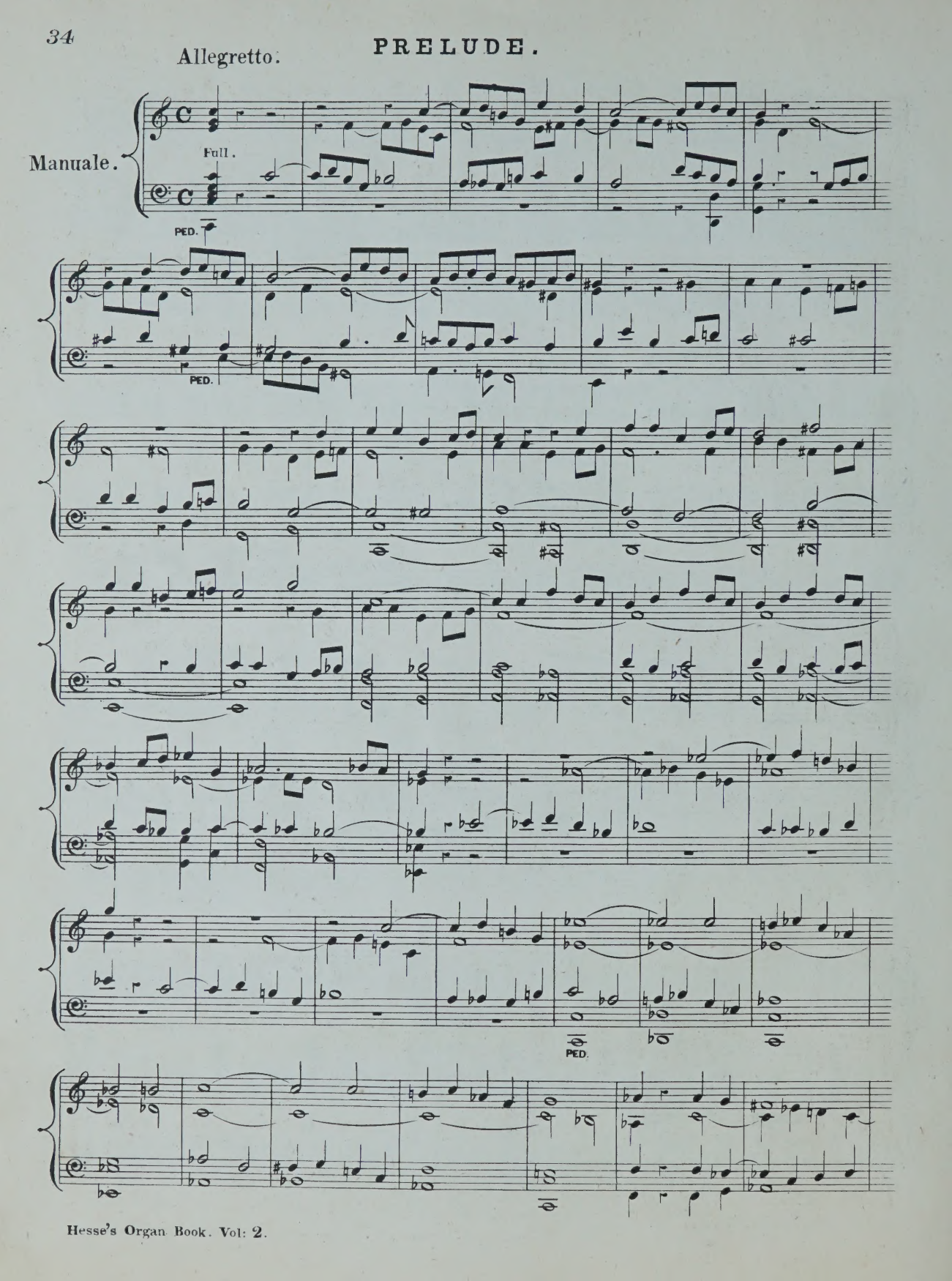

Swell.
Great.
Swell
Great.
Great.

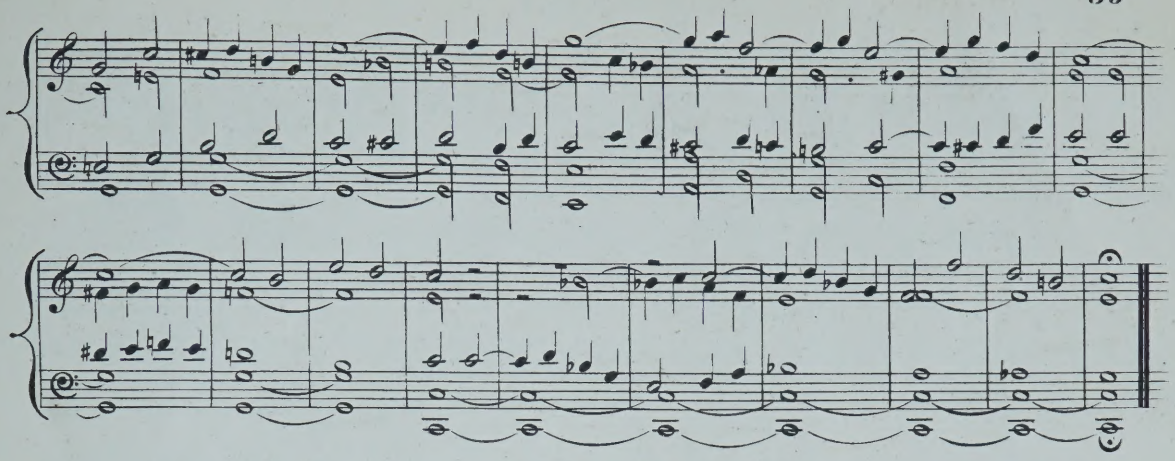




Allegretto.

PRELUDE.



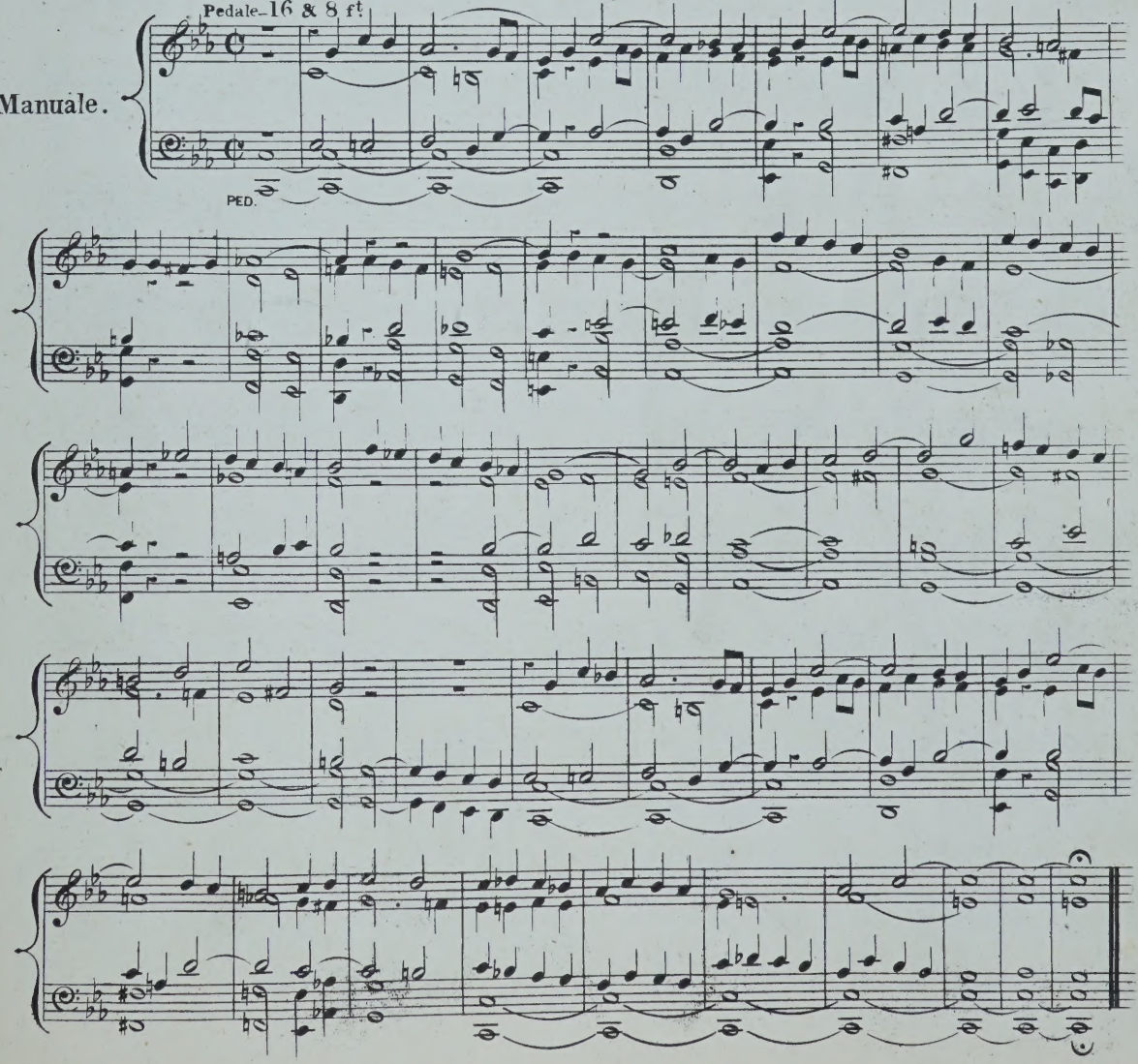


Adagio.

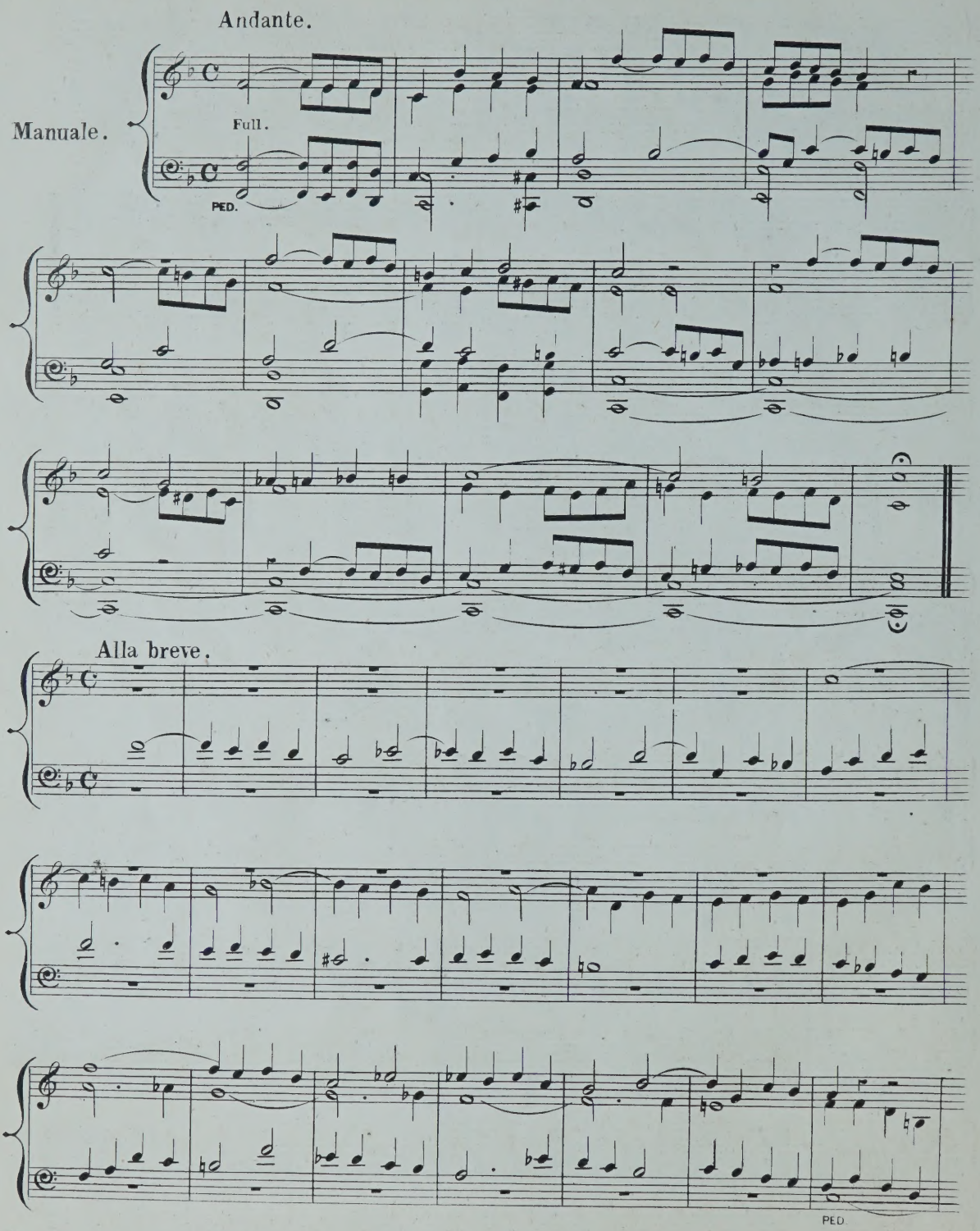
PRELUDE.

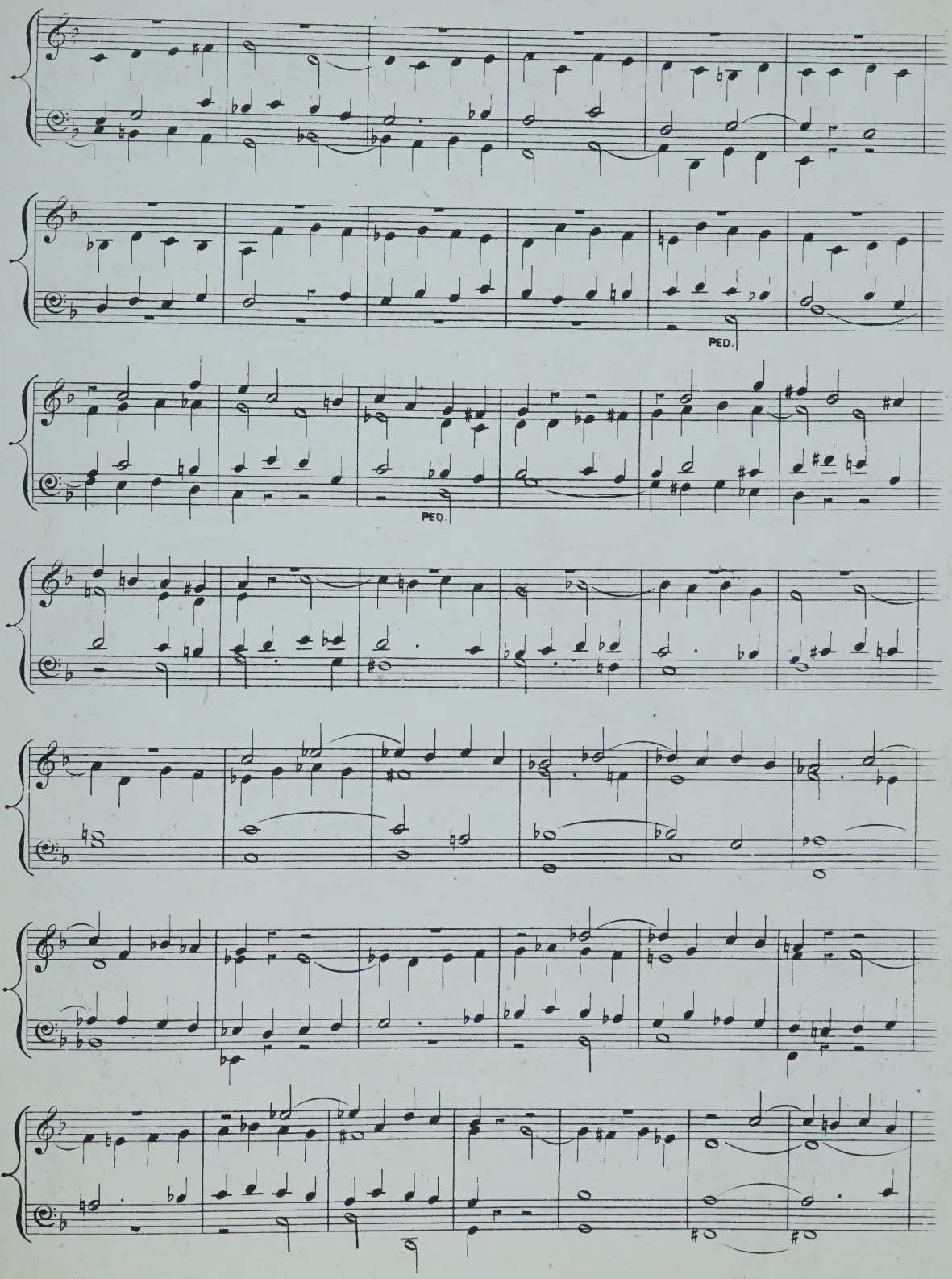
Great – Diaps 16. 8. & 4 ft.
Pedale – 16 & 8 ft.

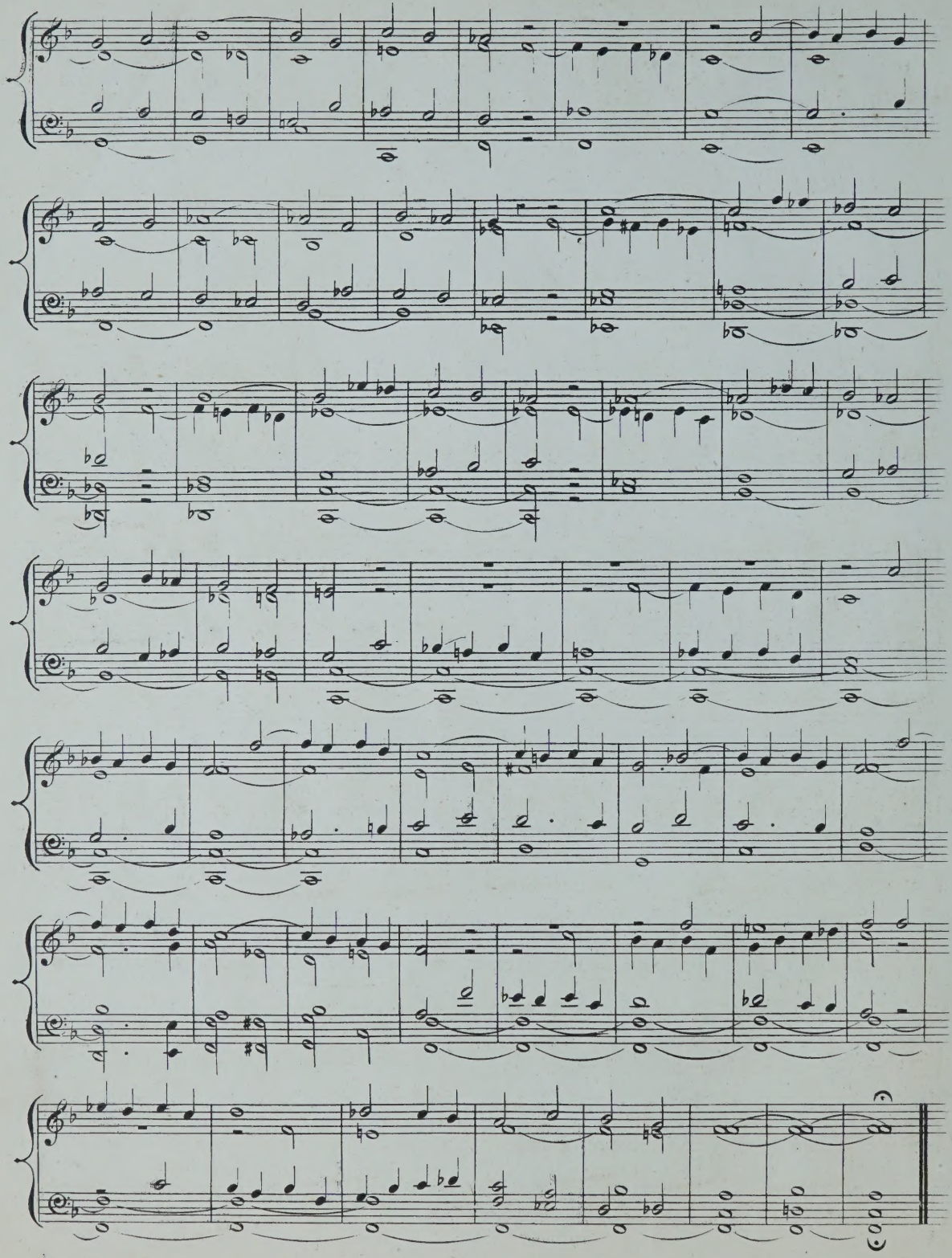
Manuale.



POSTLUDE.

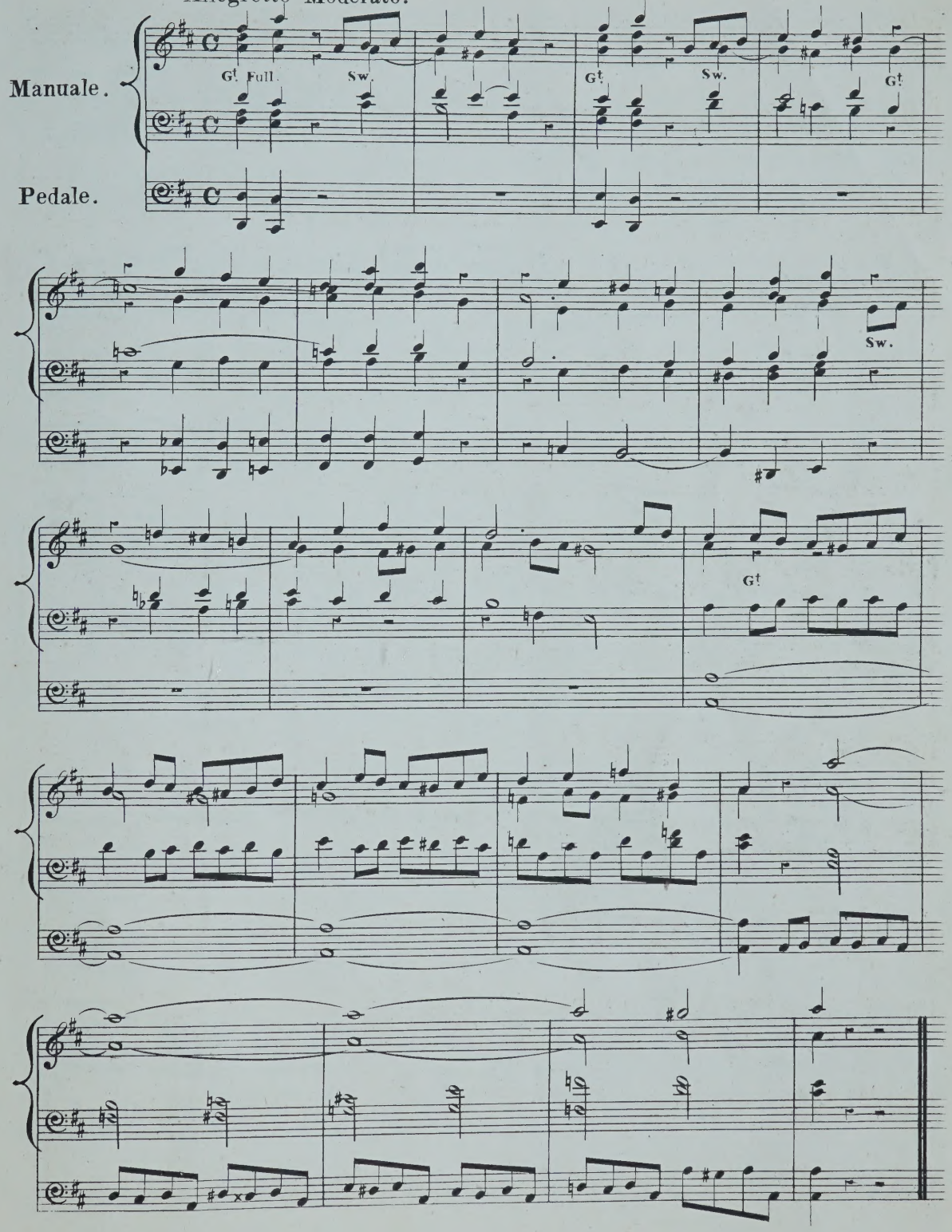


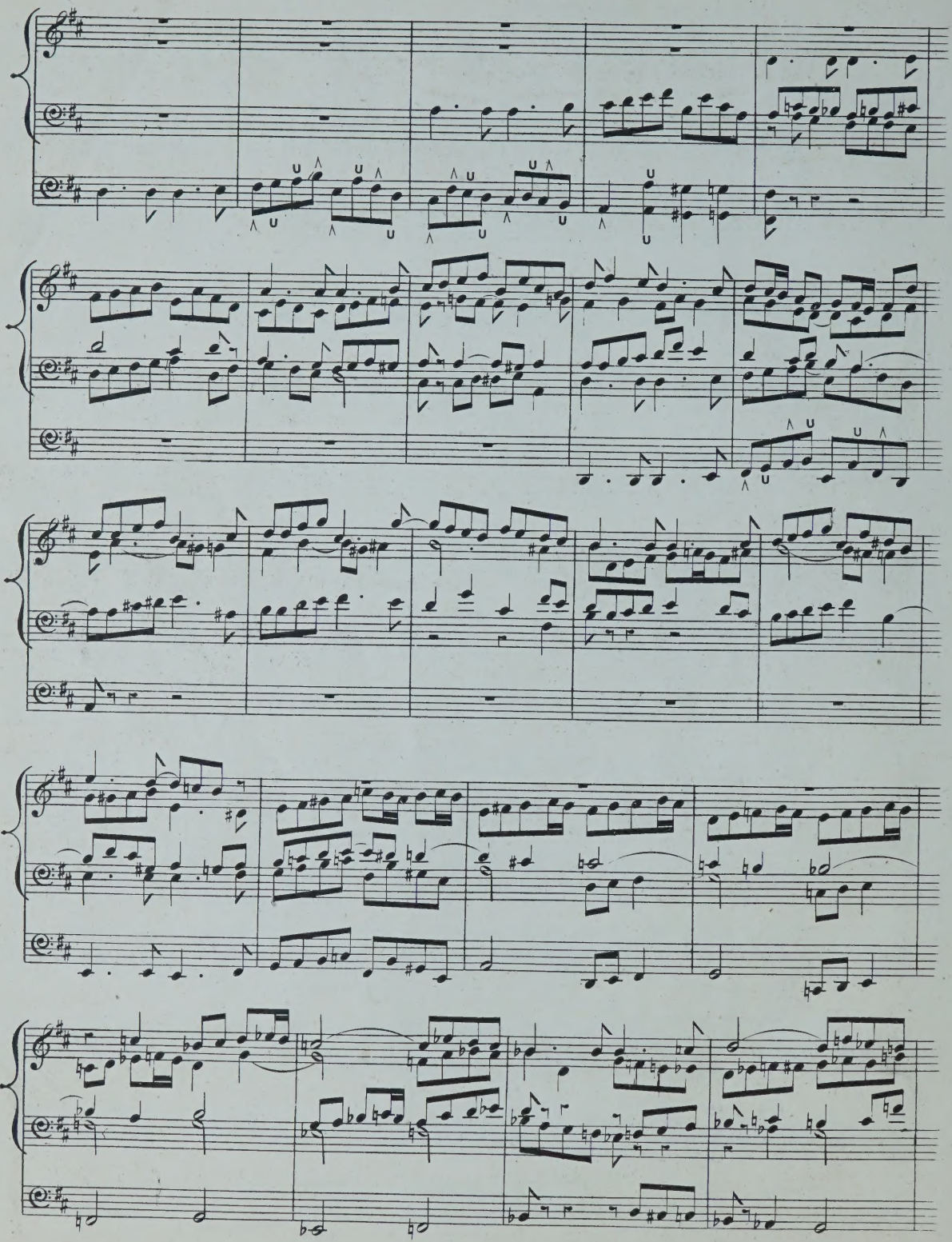

PED.
PED.

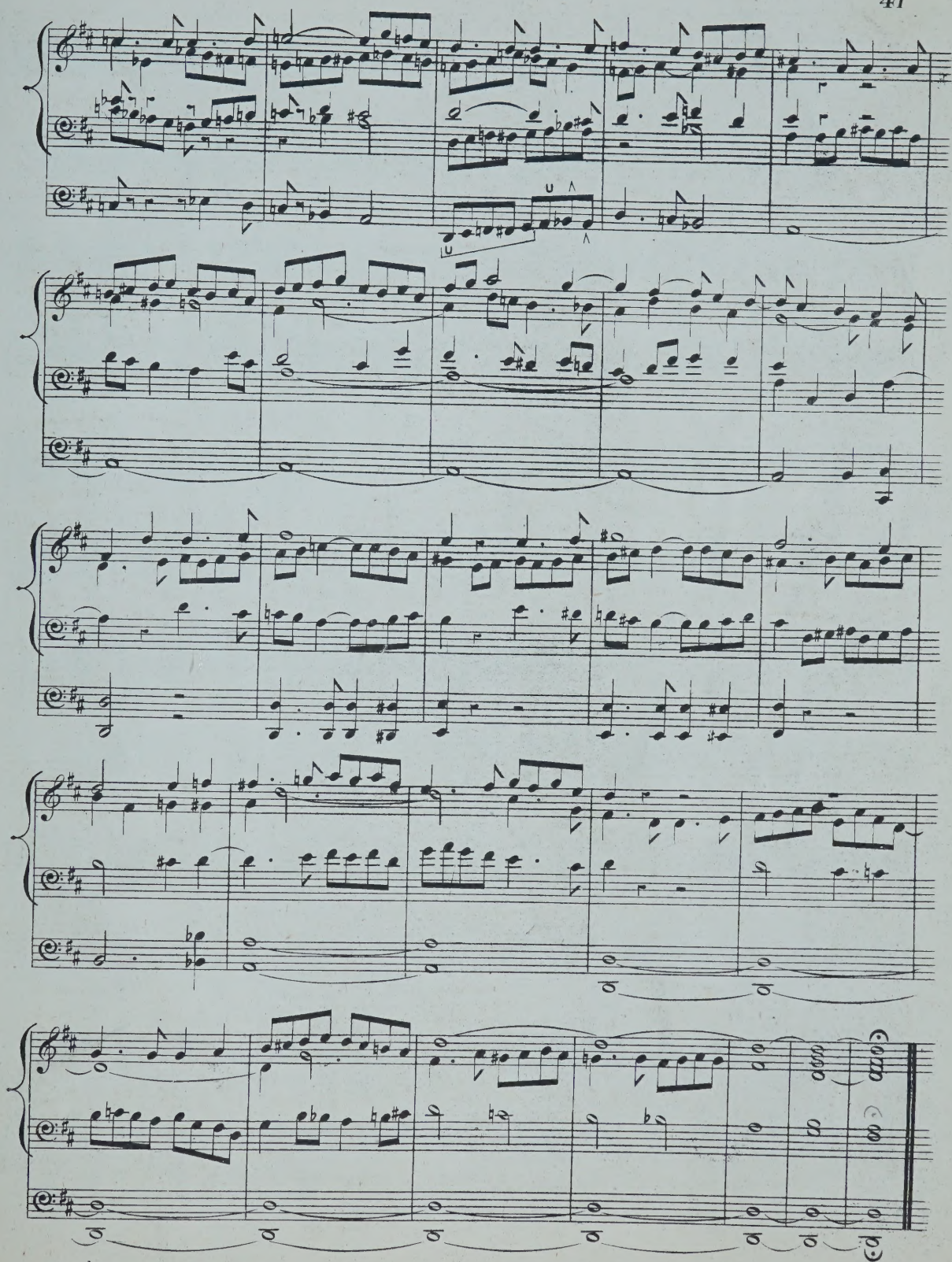


PRELUDE.

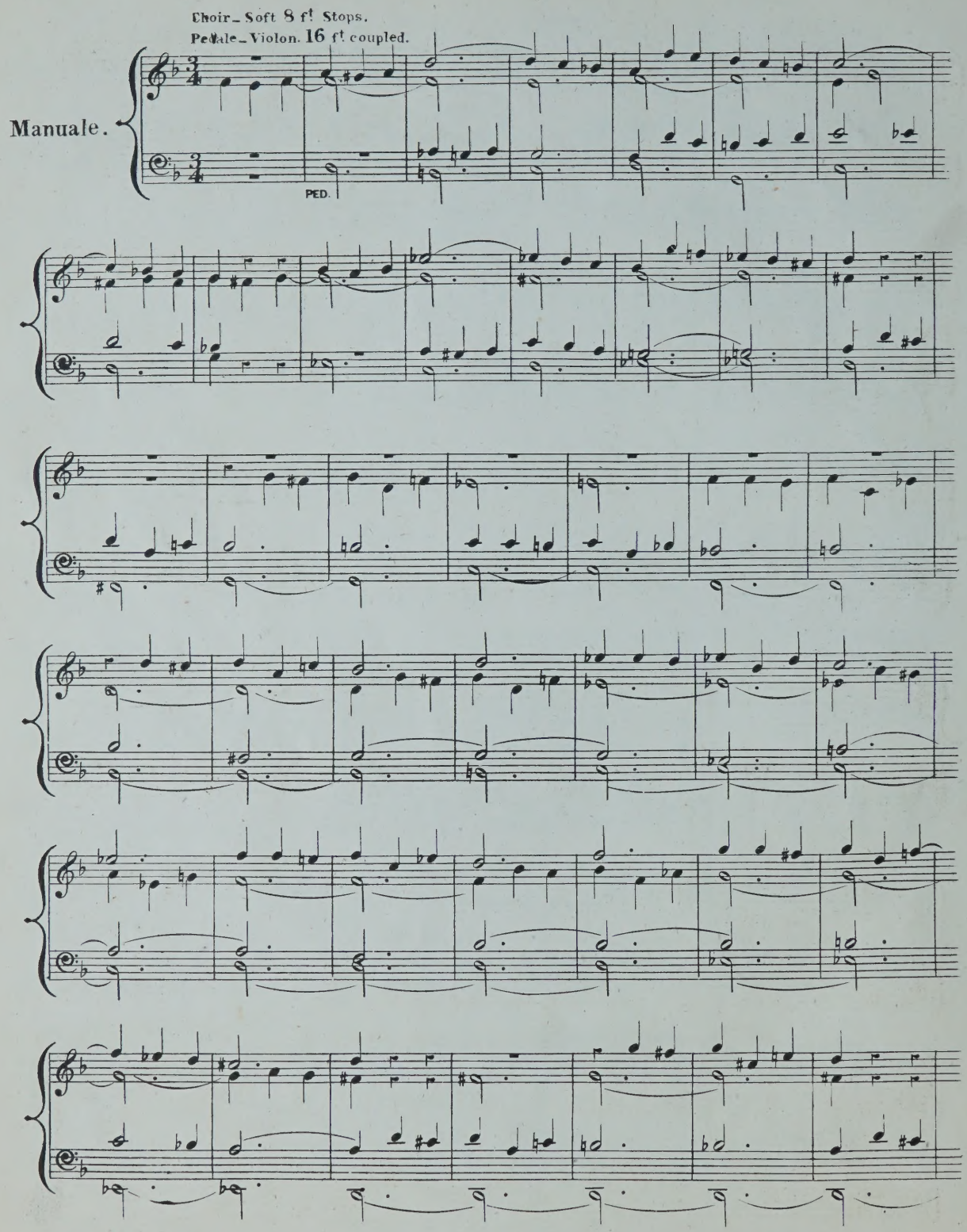
Allegretto Moderato.

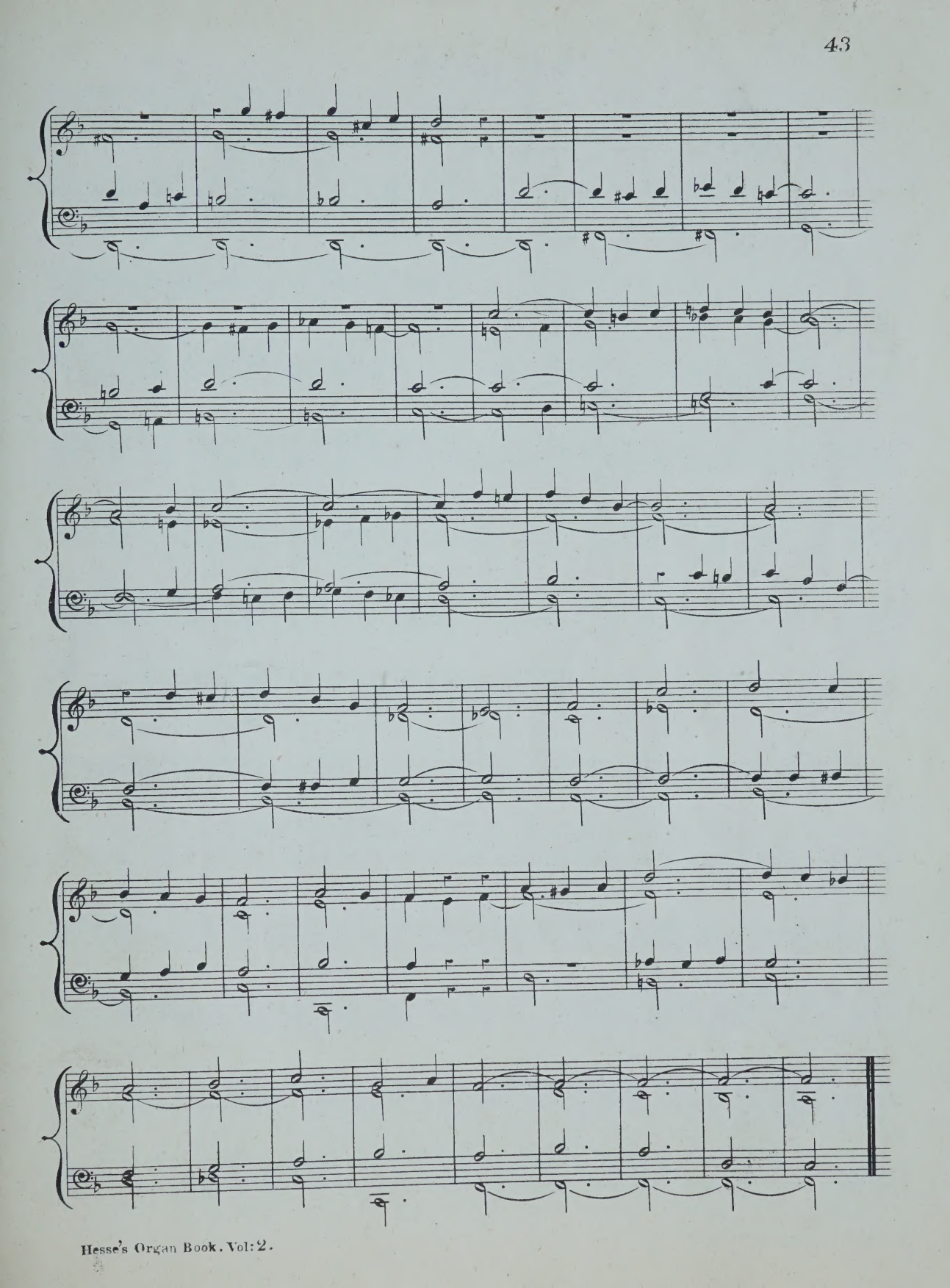




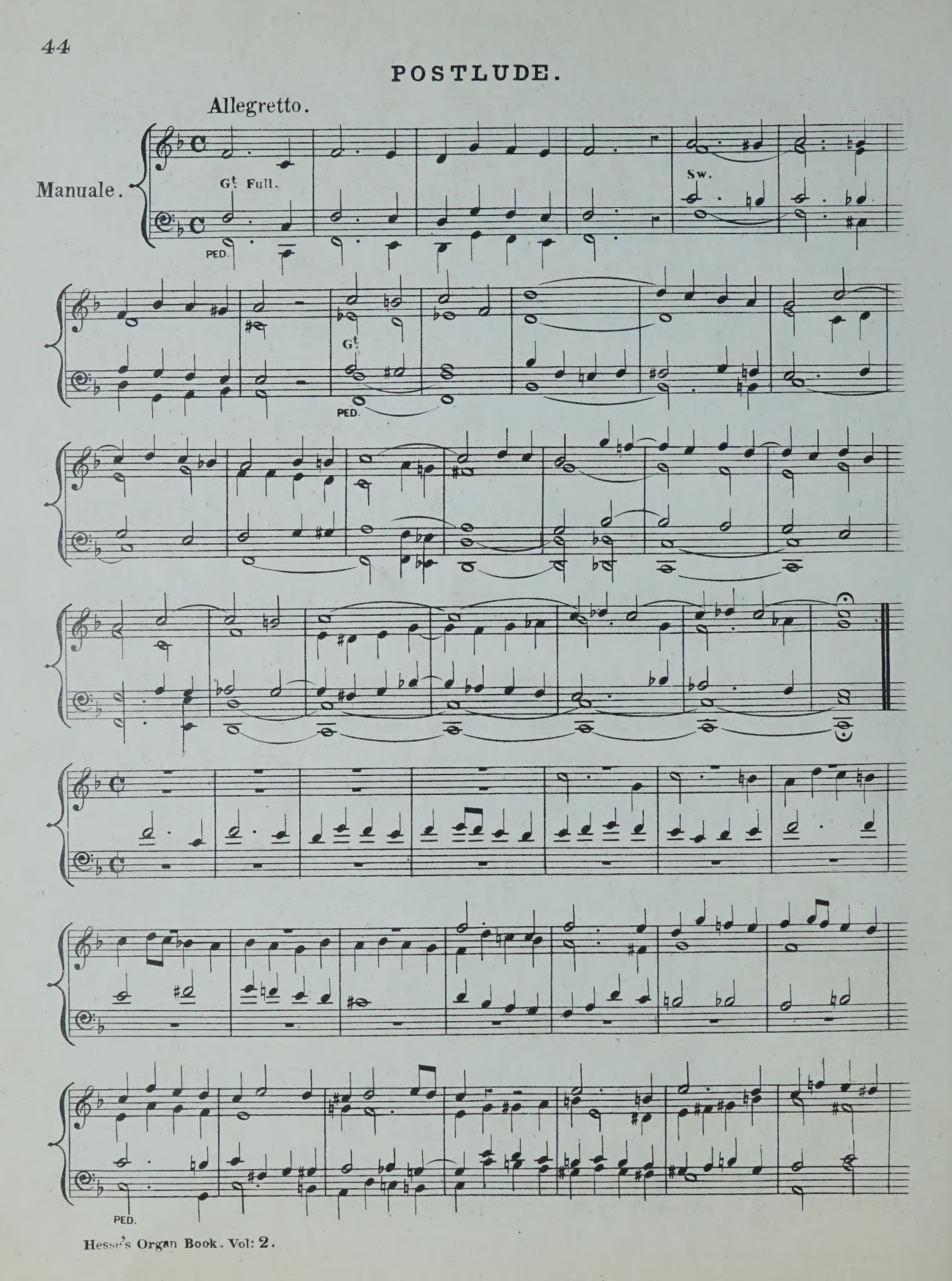


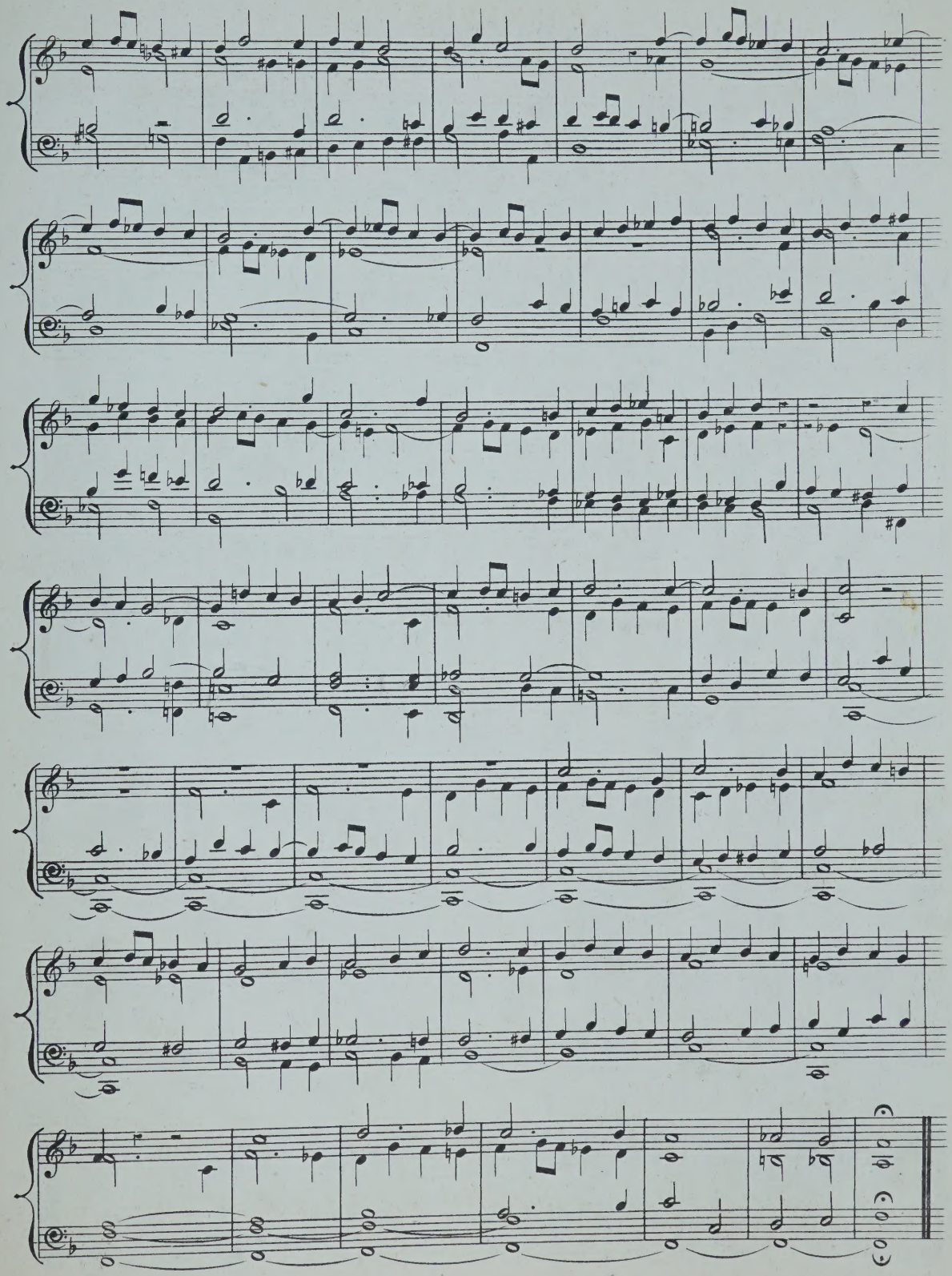
ALLEGRETTO.


Choir_Soft 8 ft Stops.
Pedale_Violon. 16 ft coupled.
Manuale.
PED.



POSTLUDE.





ANDANTINO.

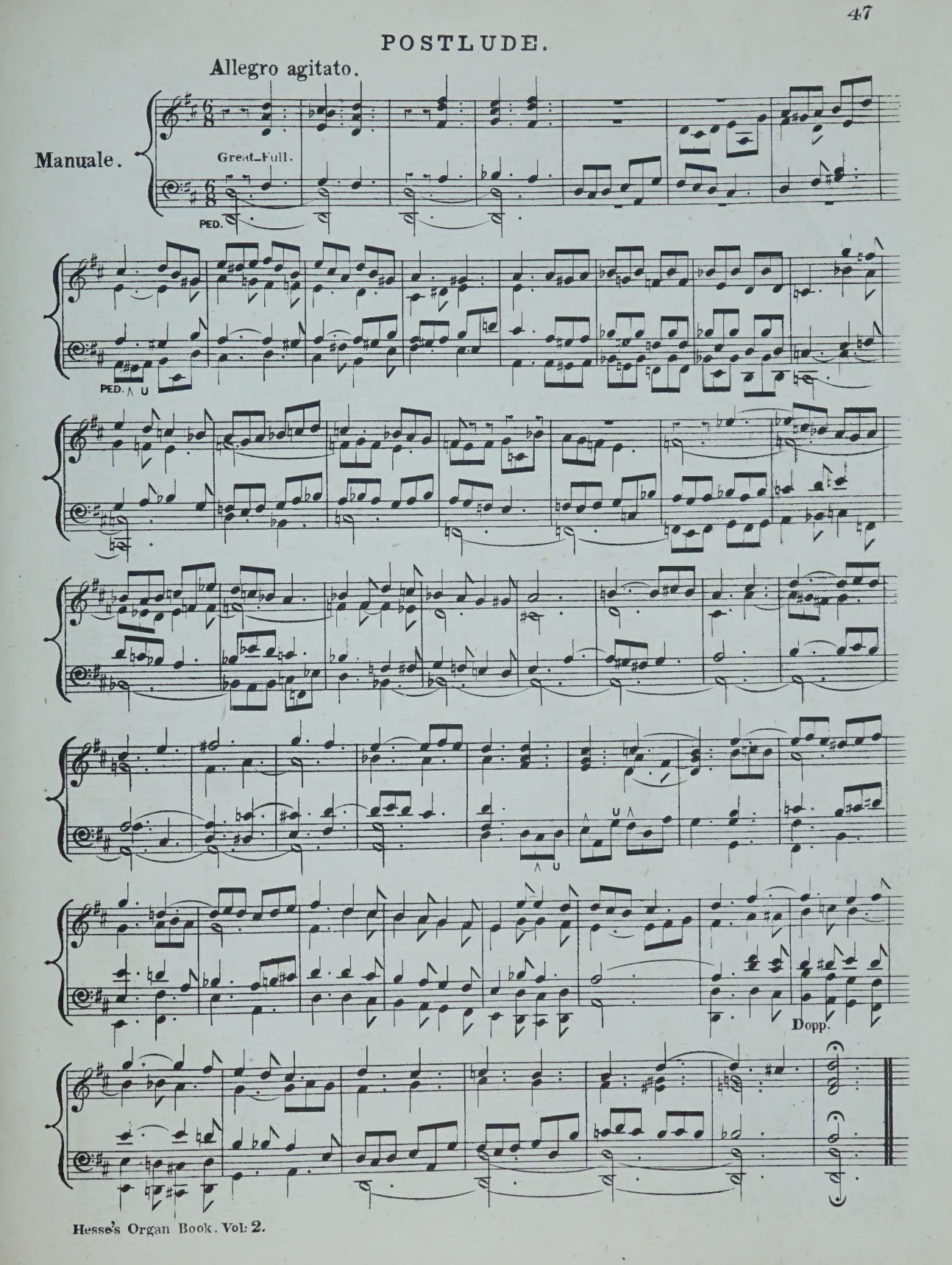
Choir_ Soft 8 ft Stops.
Pedale_ Bourdon 16 ft Coupd

Manuale.

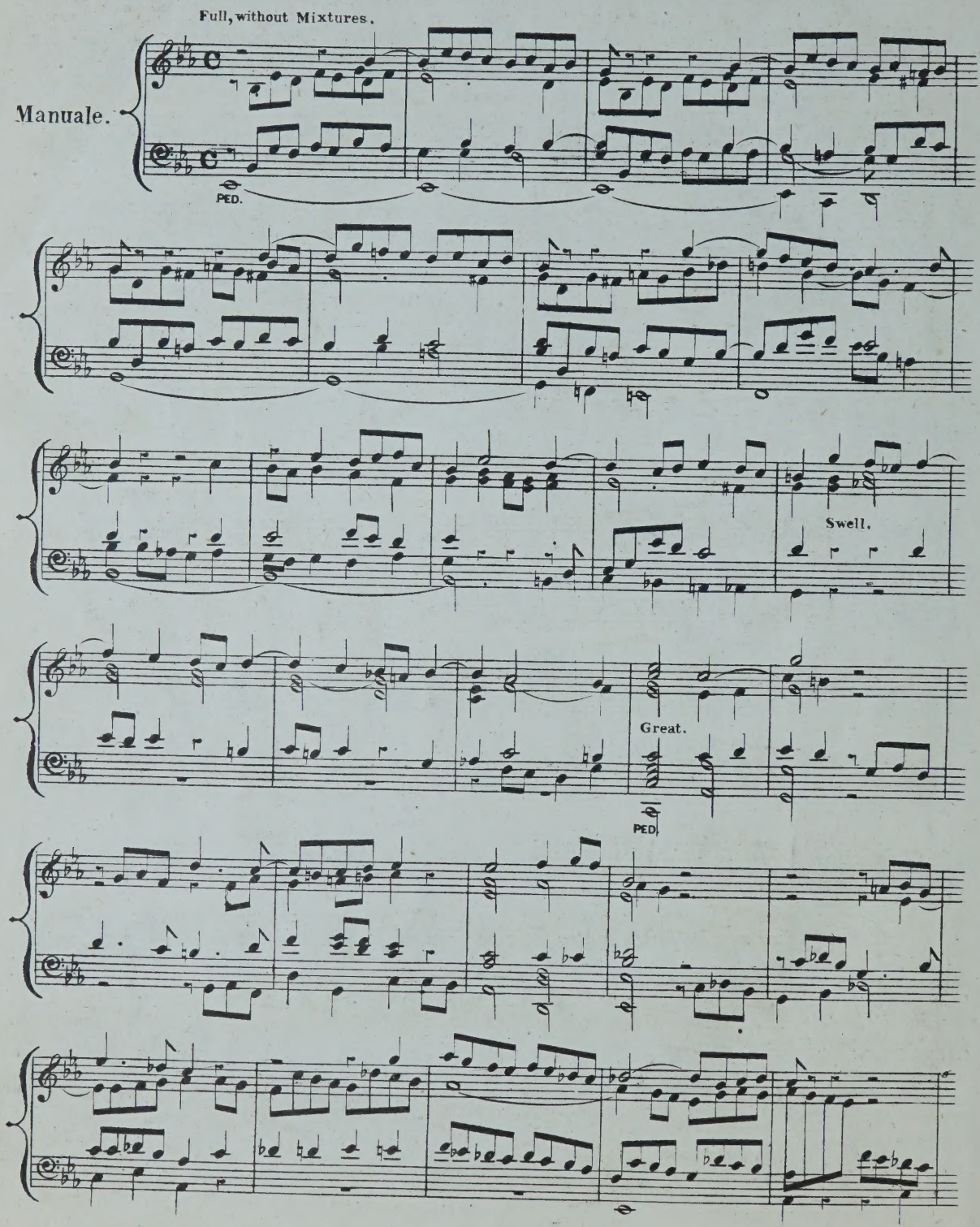
Man.

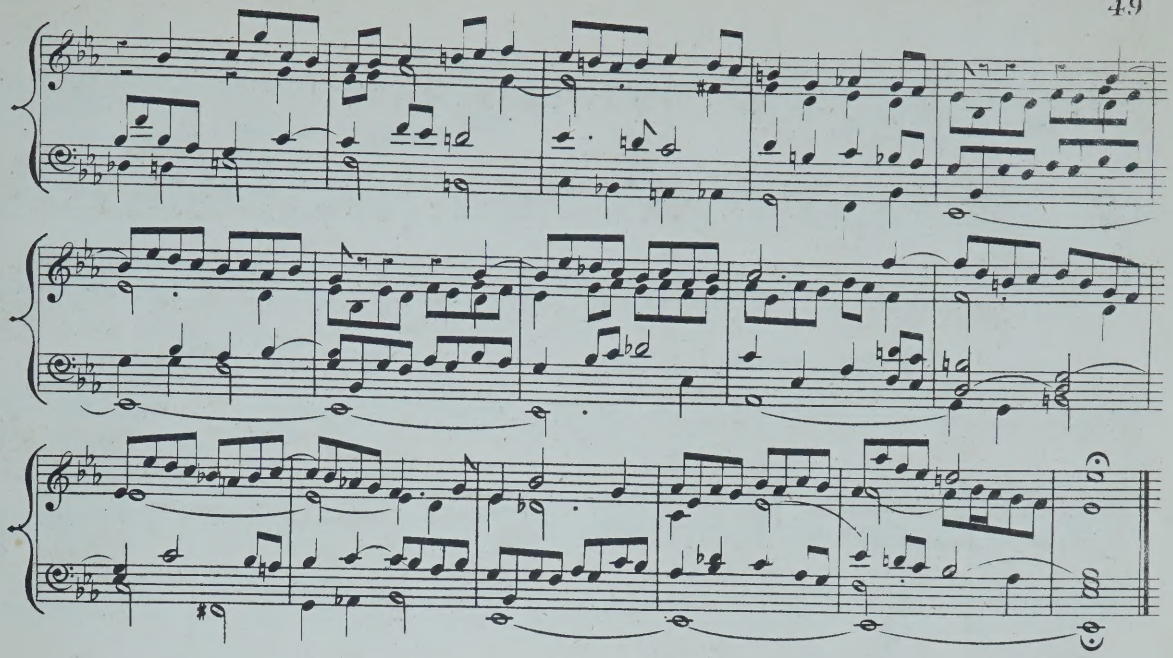
PED.

POSTLUDE.



ANDANTE CON MOTO.





FANTASIA SONATA.

Adagio.

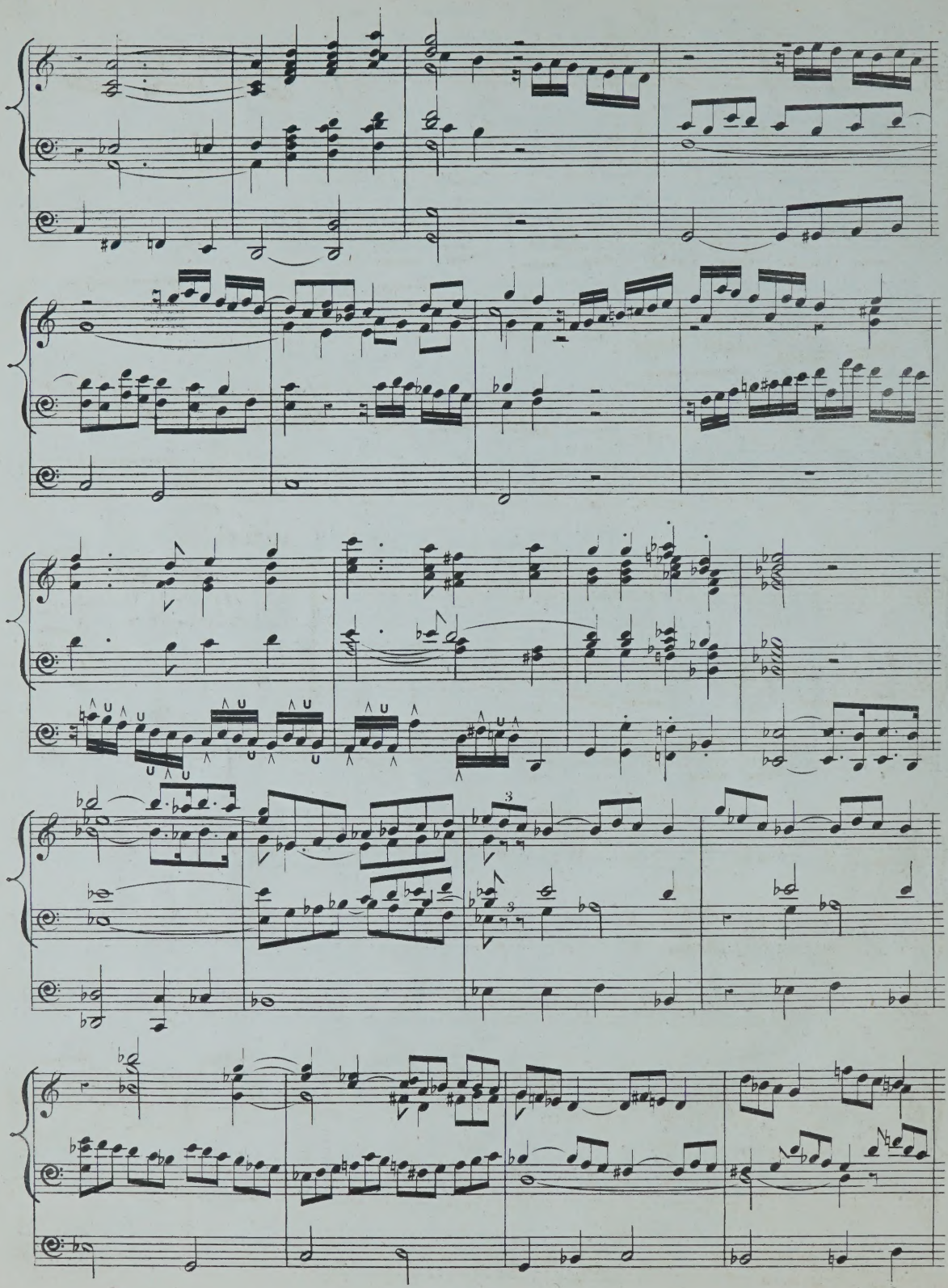
Manuale.

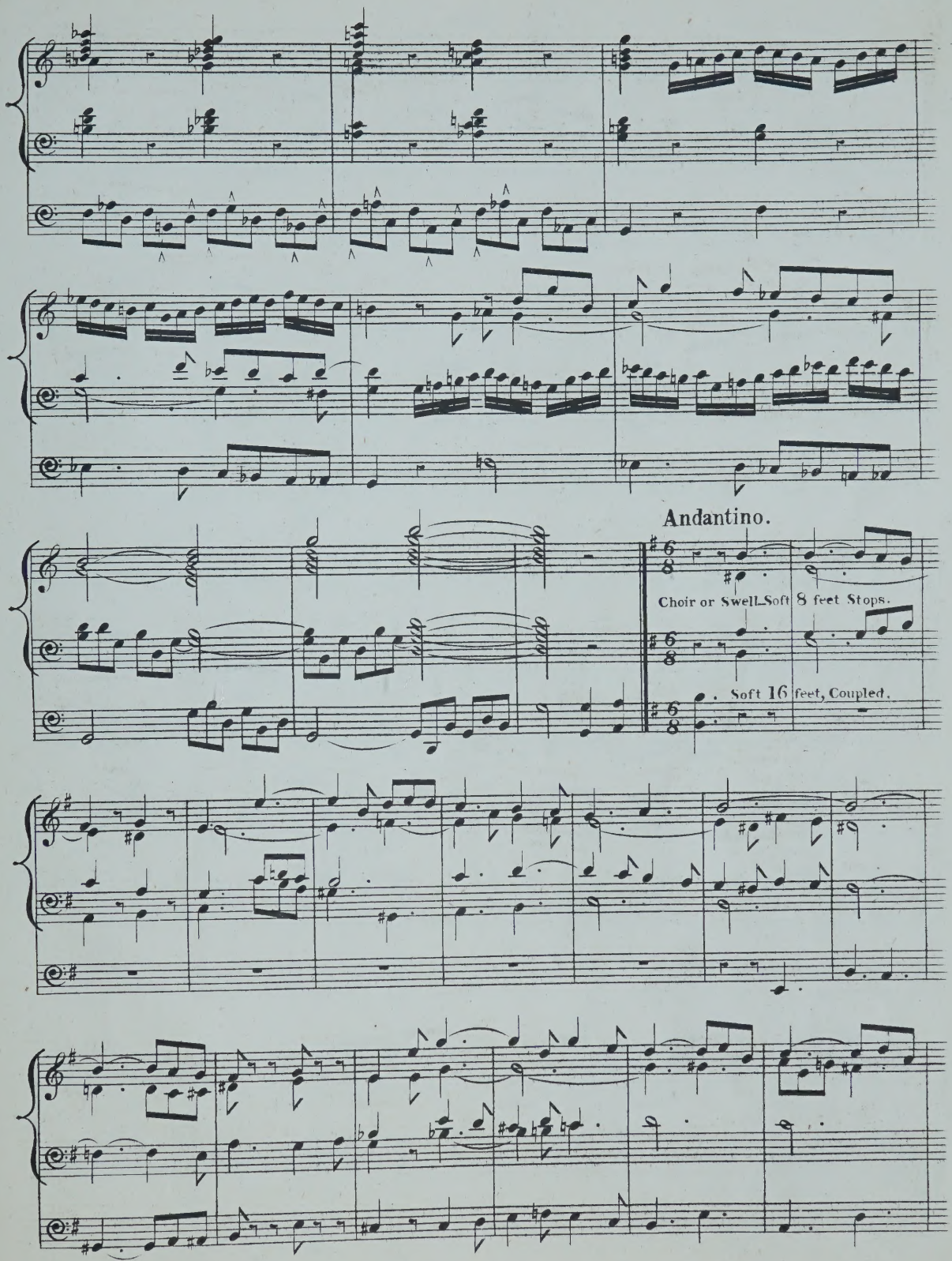
Full.

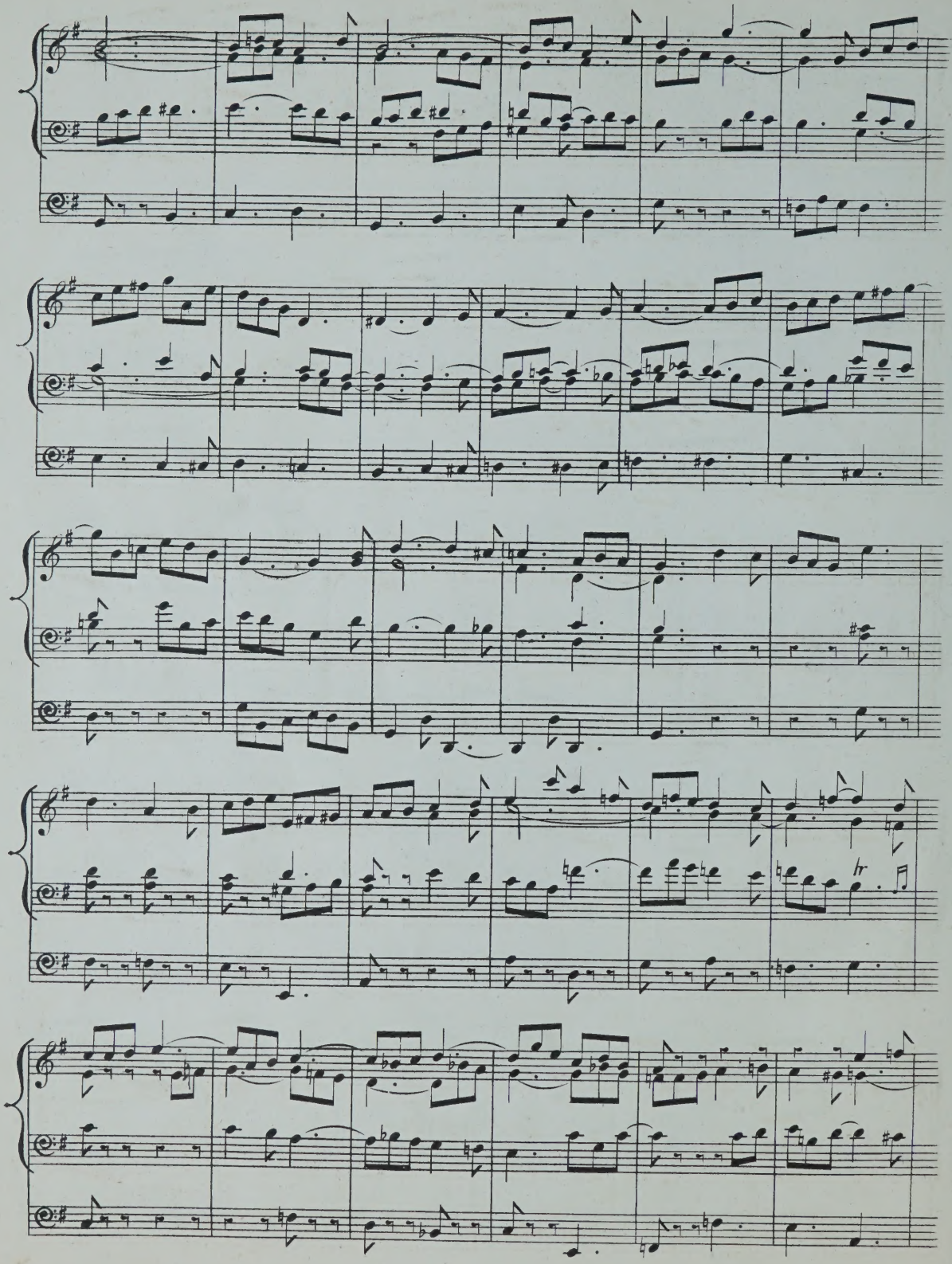
Pedale.

Swell.

Great.




Andantino.
Choir or Swell Soft 8 feet Stops.
Soft 16 feet, Coupled.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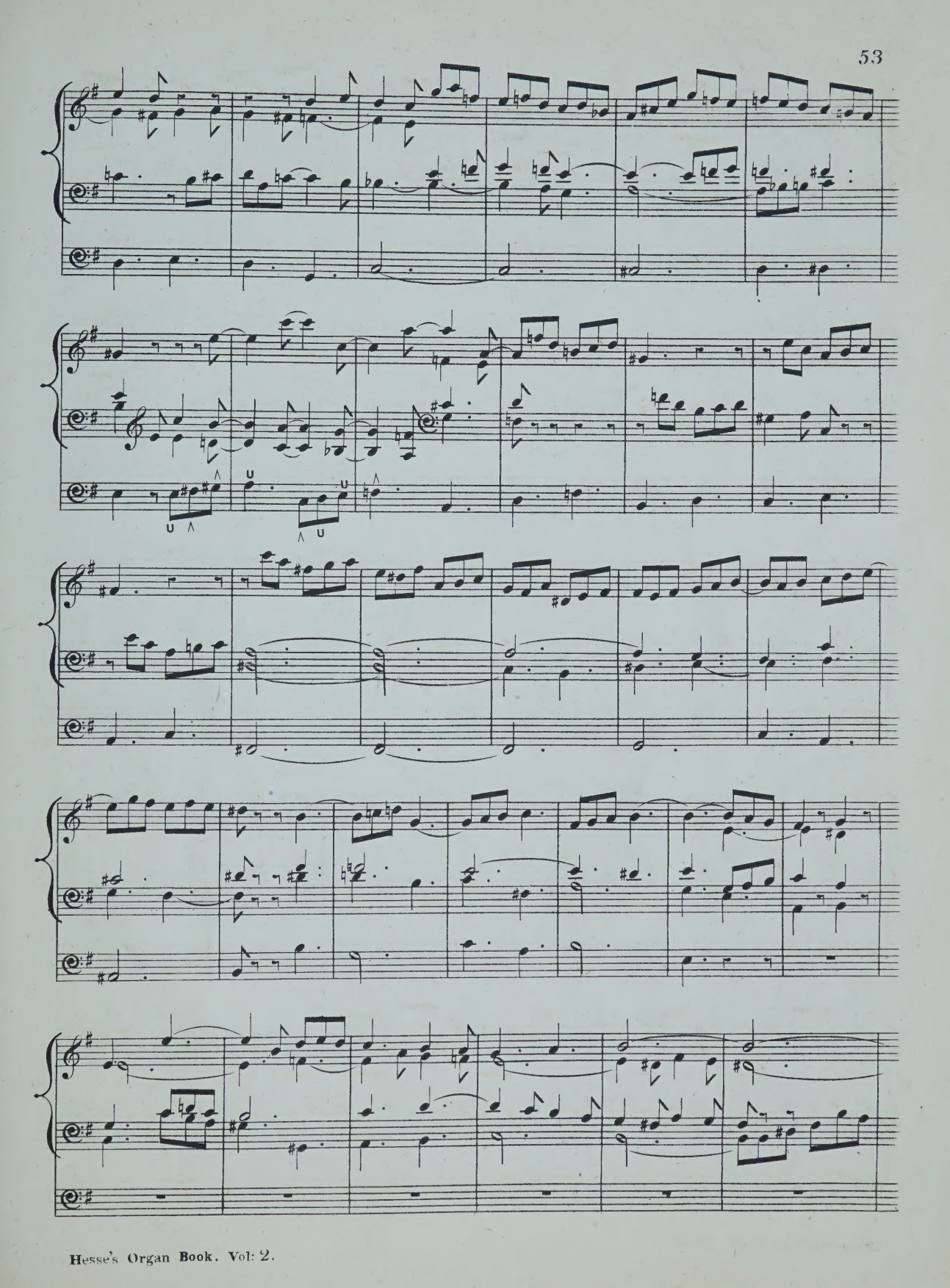
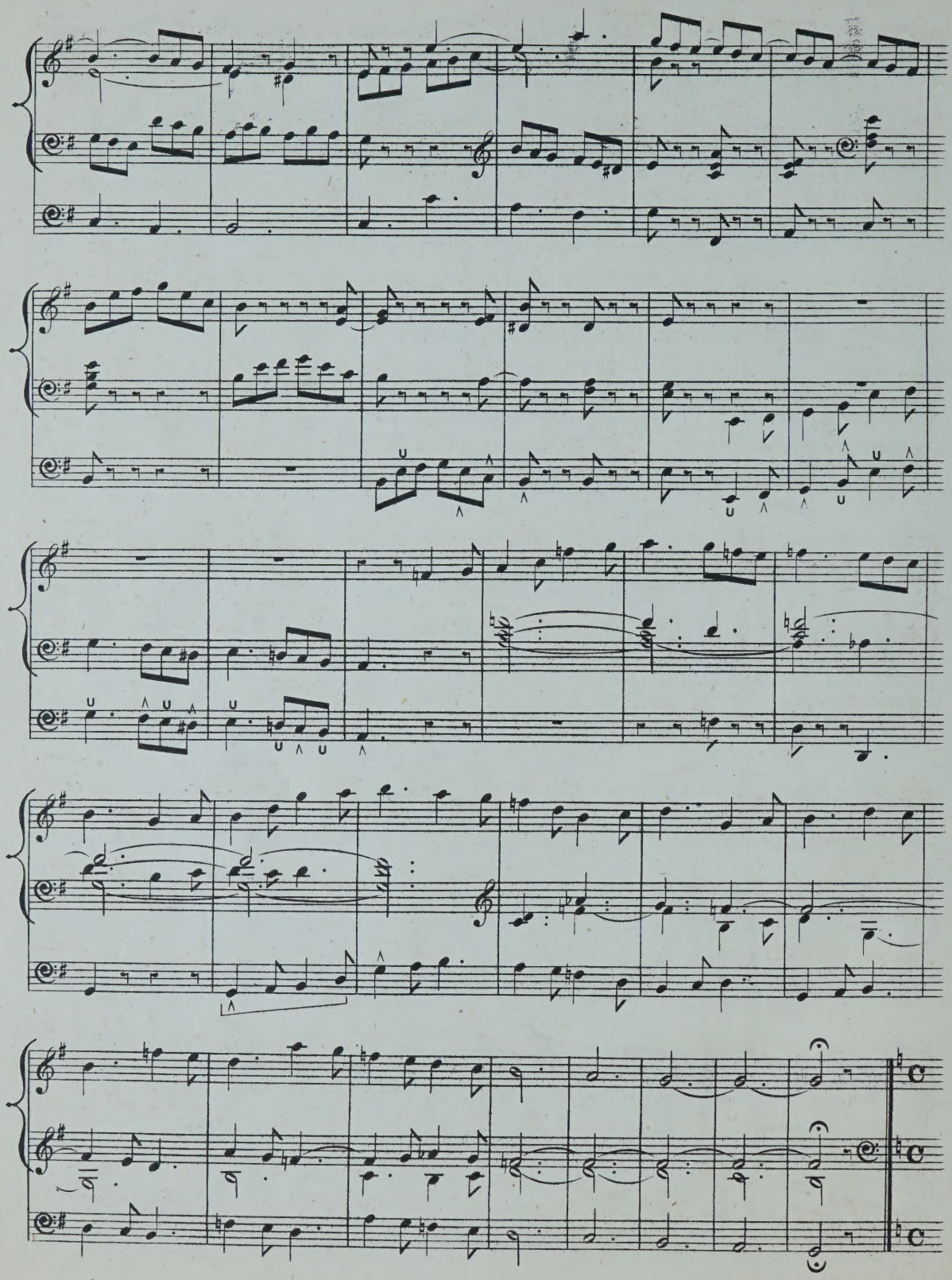
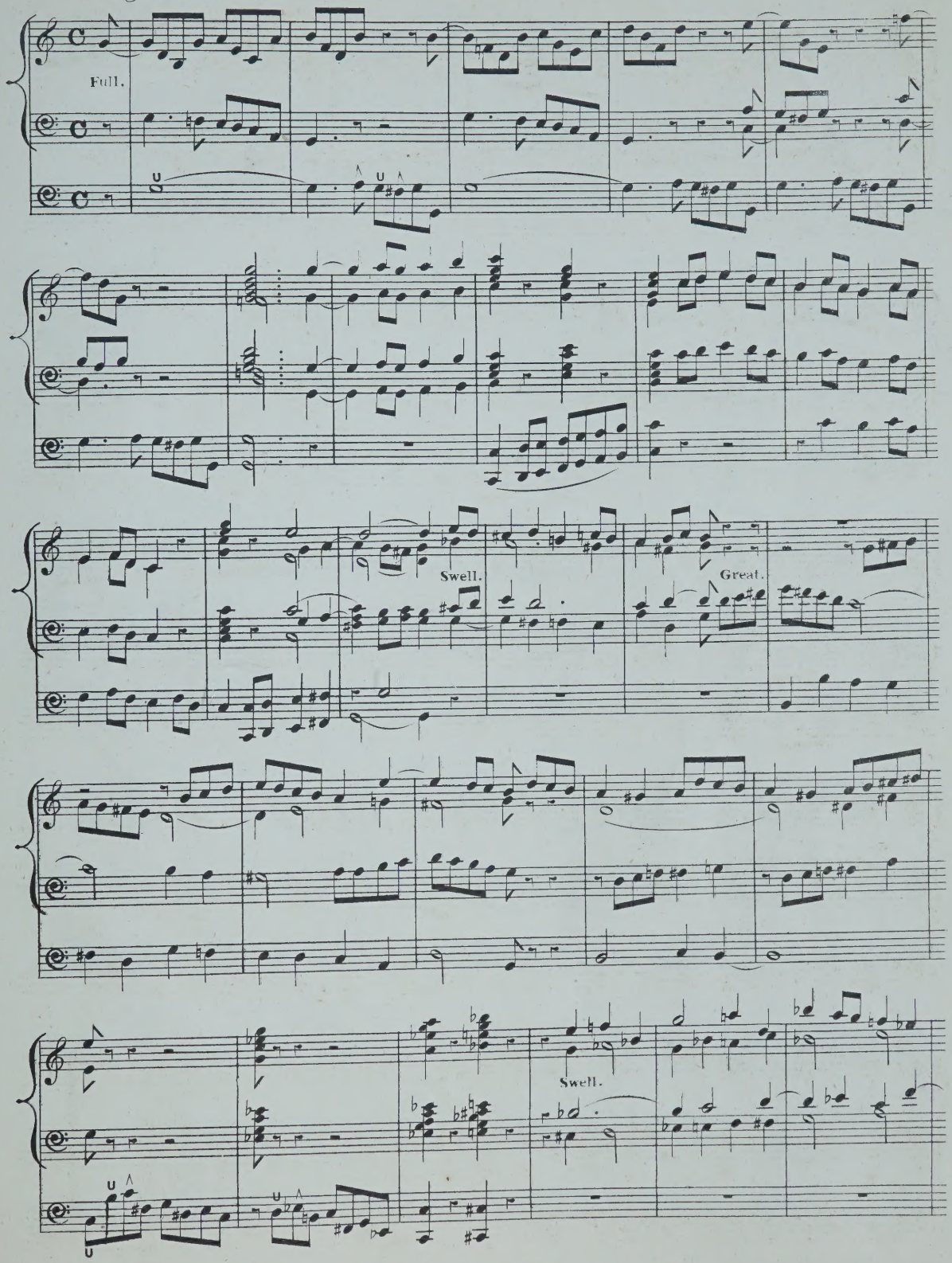
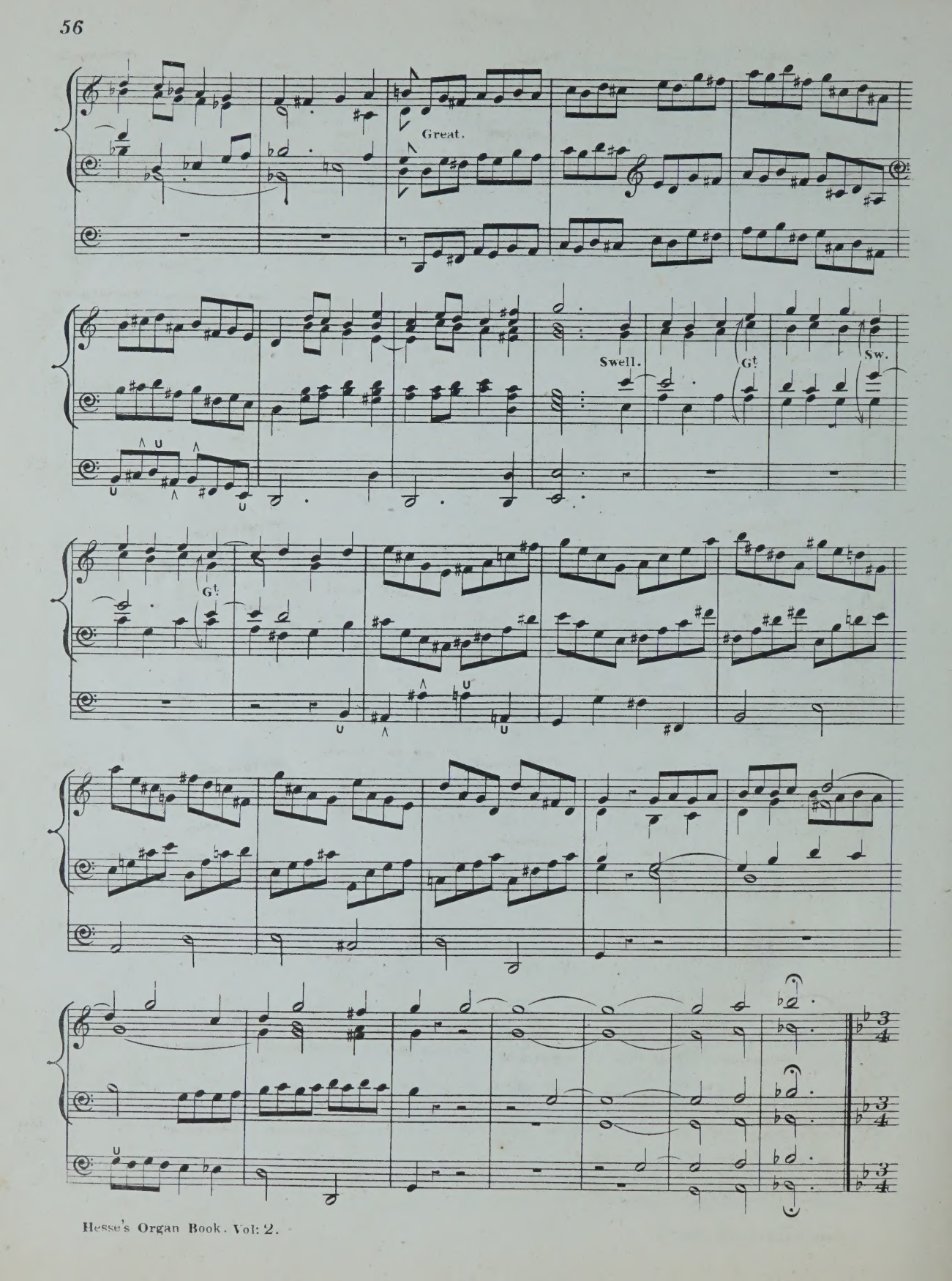
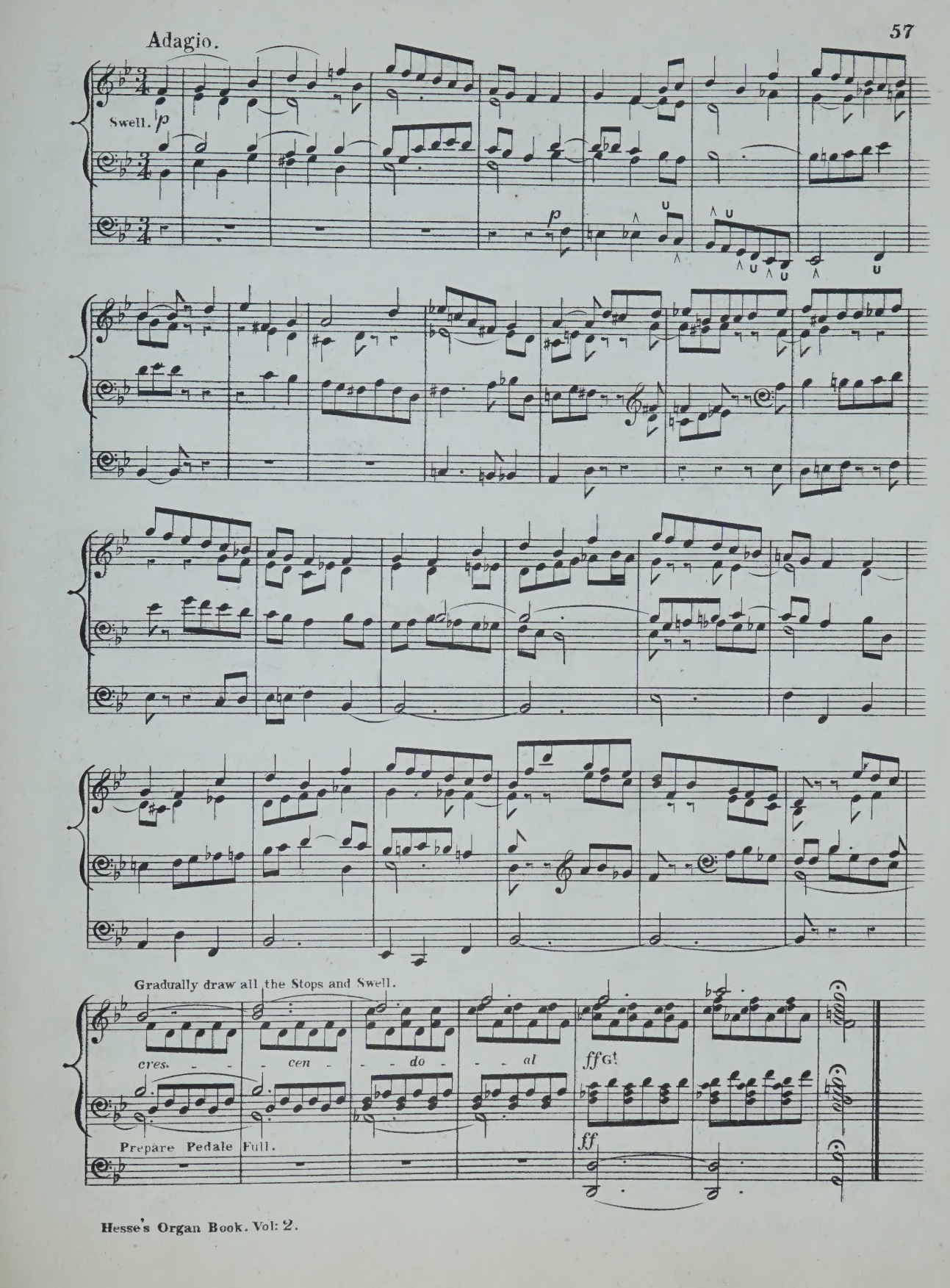




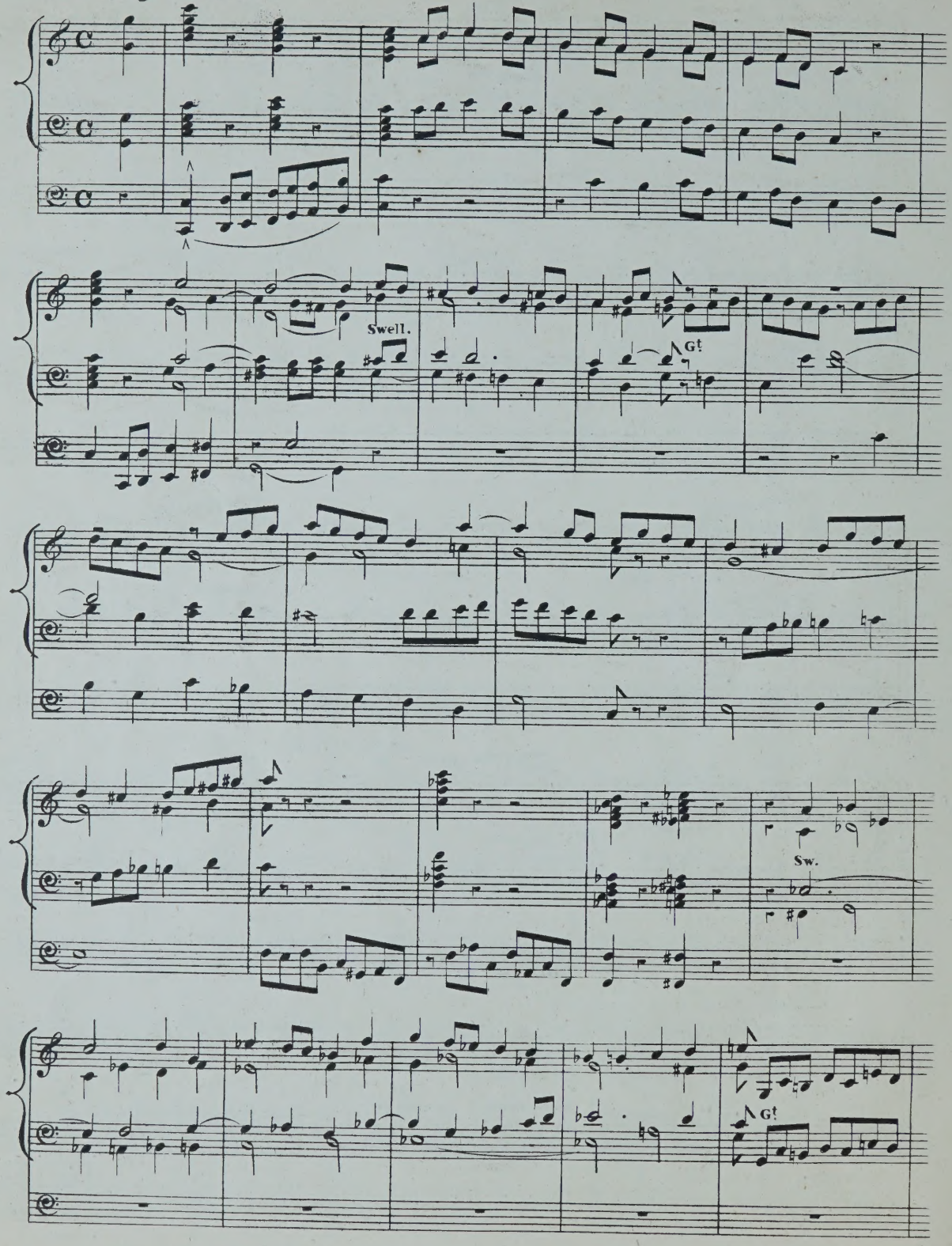
Allegro Moderato.

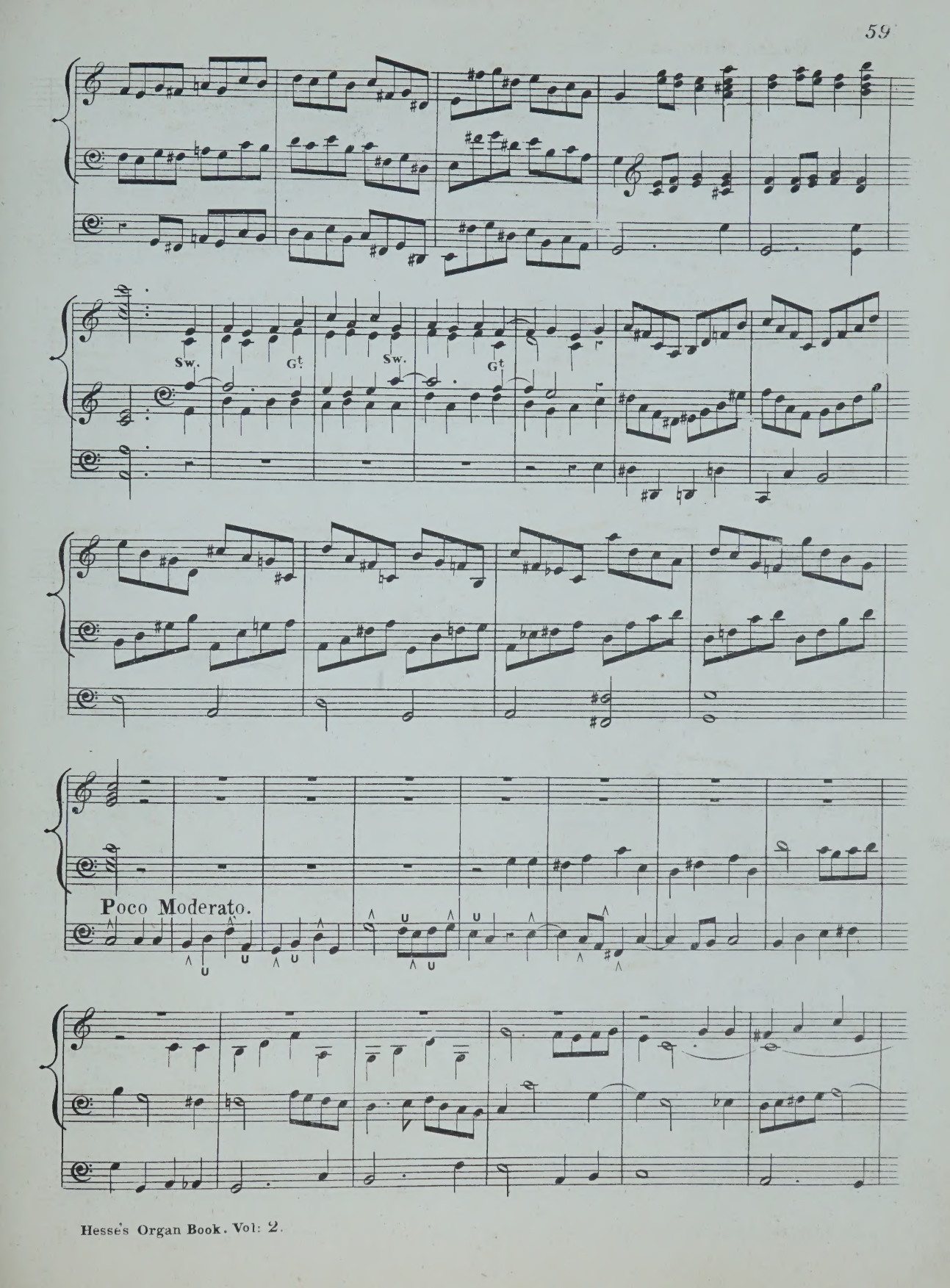


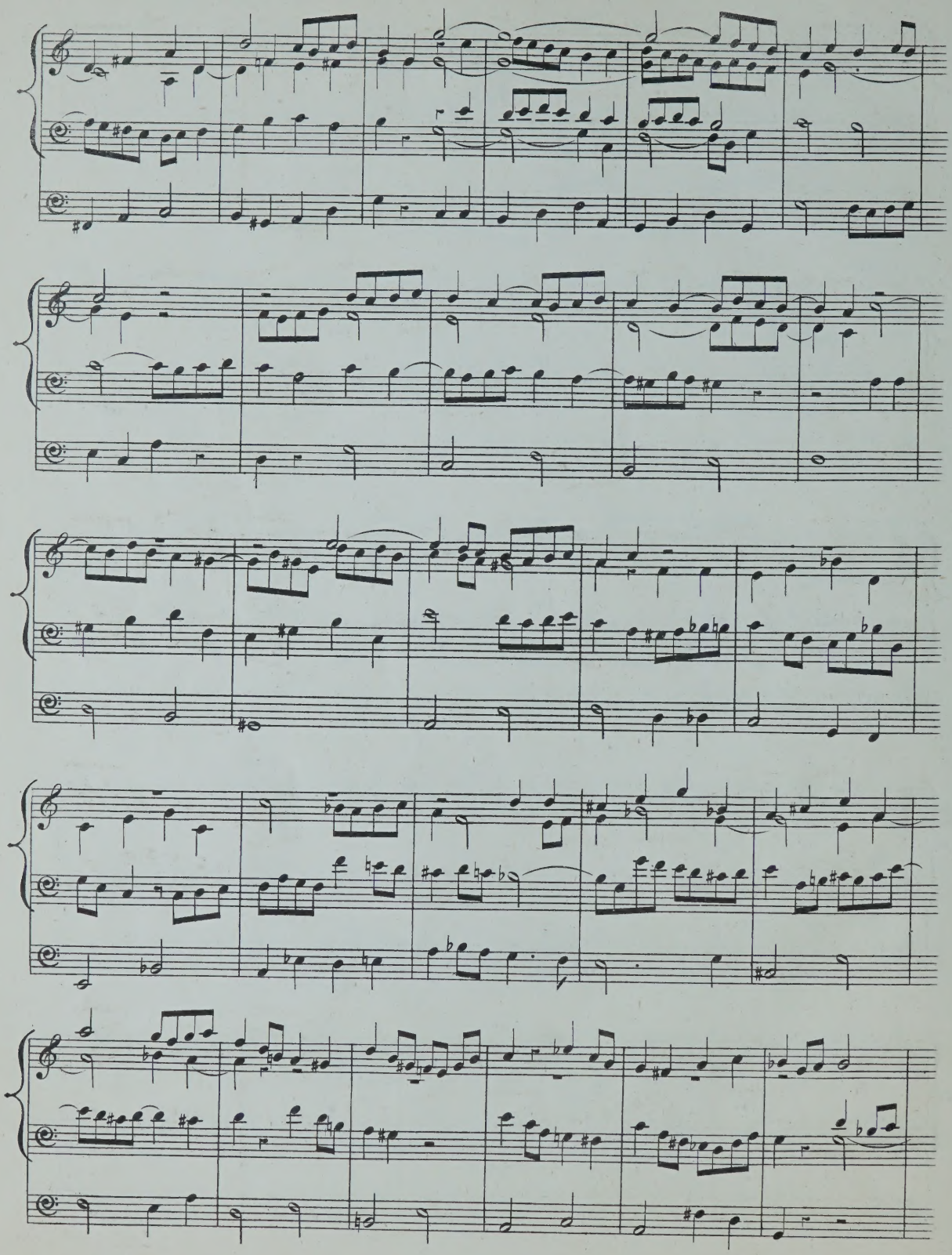

Great.
Swell.
Gt.
Sw.
Gt.

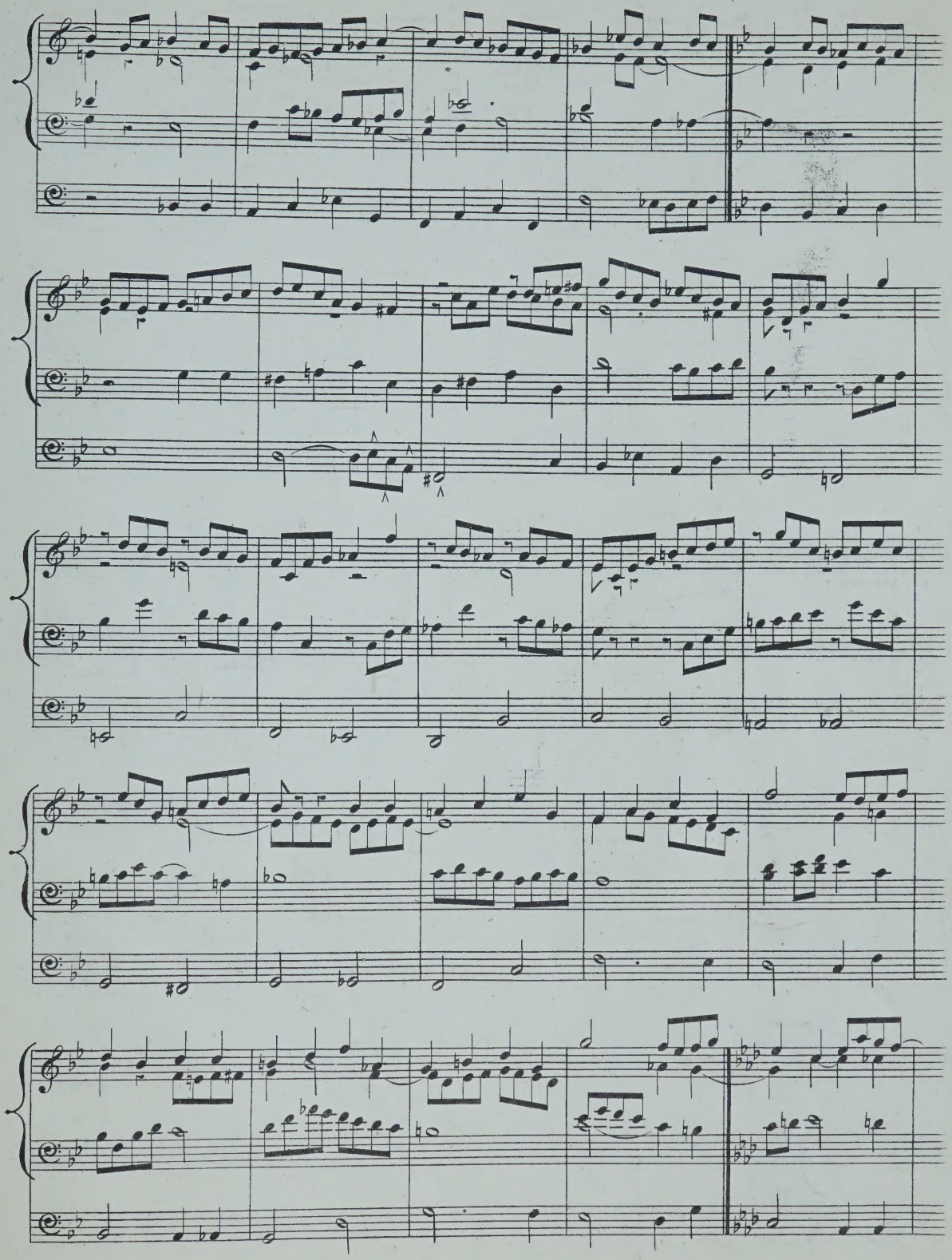

Adagio.
Swell.
p
p
Gradually draw all the Stops and Swell.
cres. - - - cen - - - do - - - al
ff G.t
ff
Prepare Pedale Full.

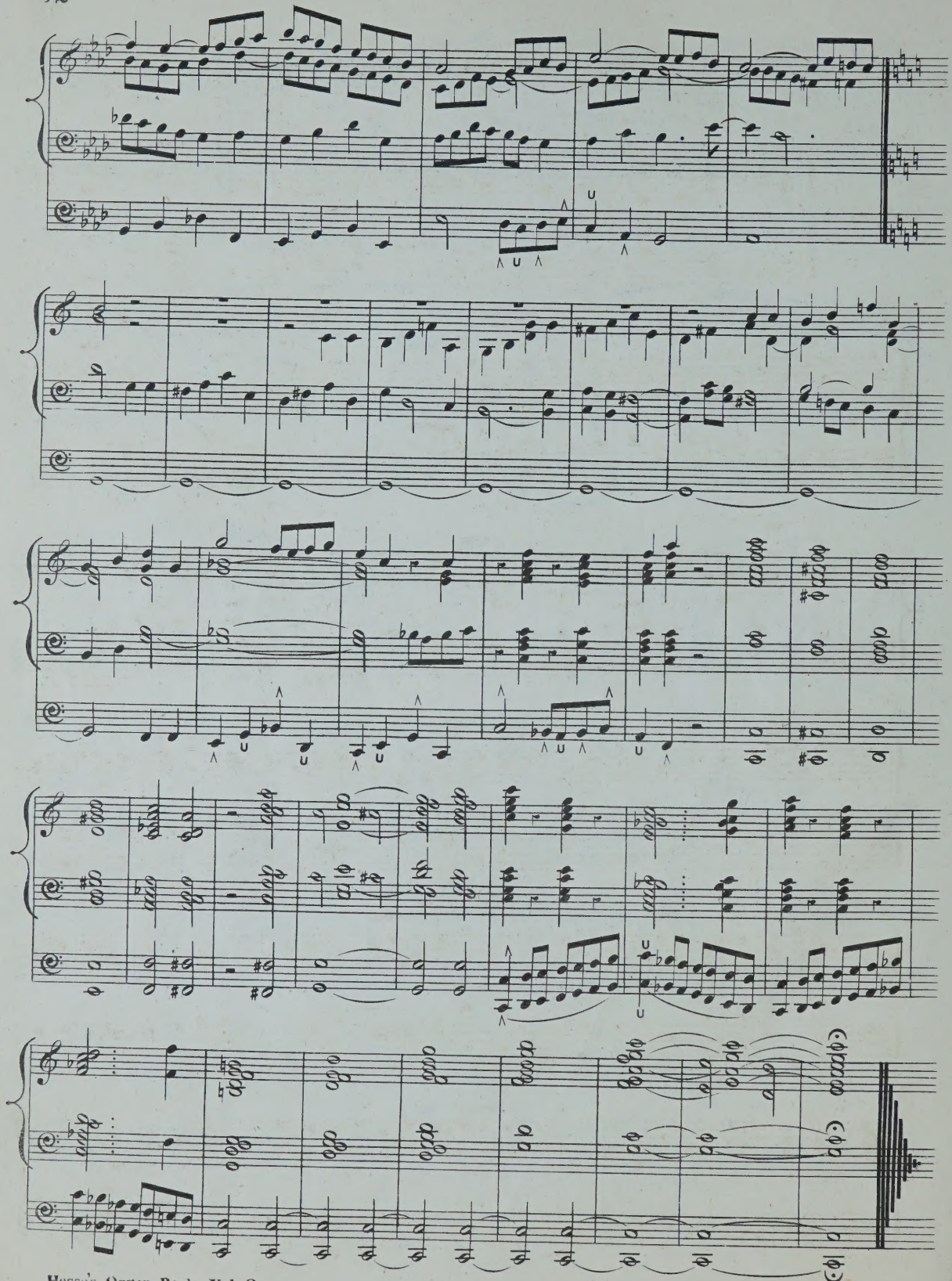
Allegro Moderato.




Sw.
Gt.
Sw.
Gt.
Poco Moderato.

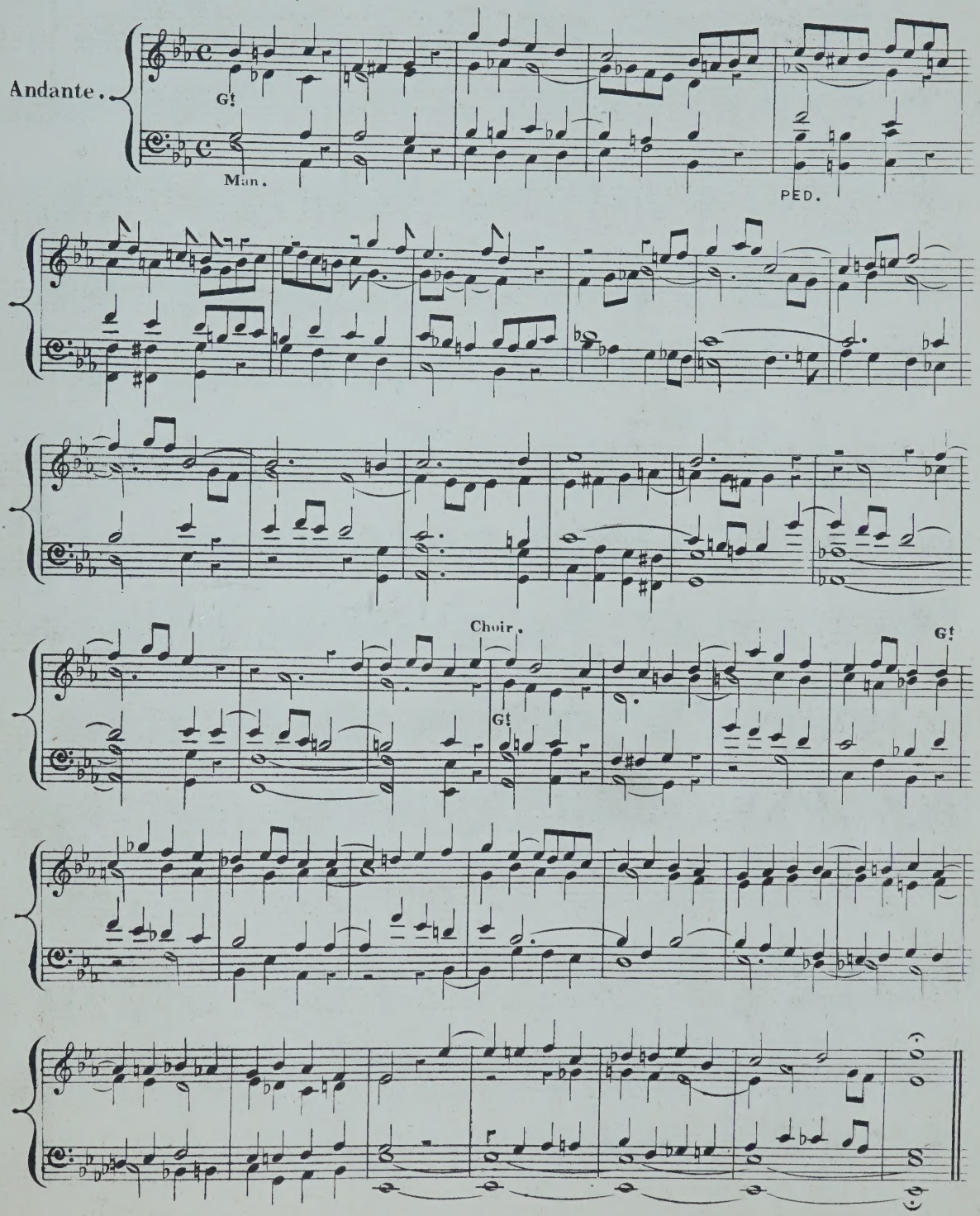






Great — Diaps 16. 8. & 4 ft.
Choir — Diaps 8 ft.
Pedale — 16. & 8 ft.

ANDANTE.



POSTLUDE.

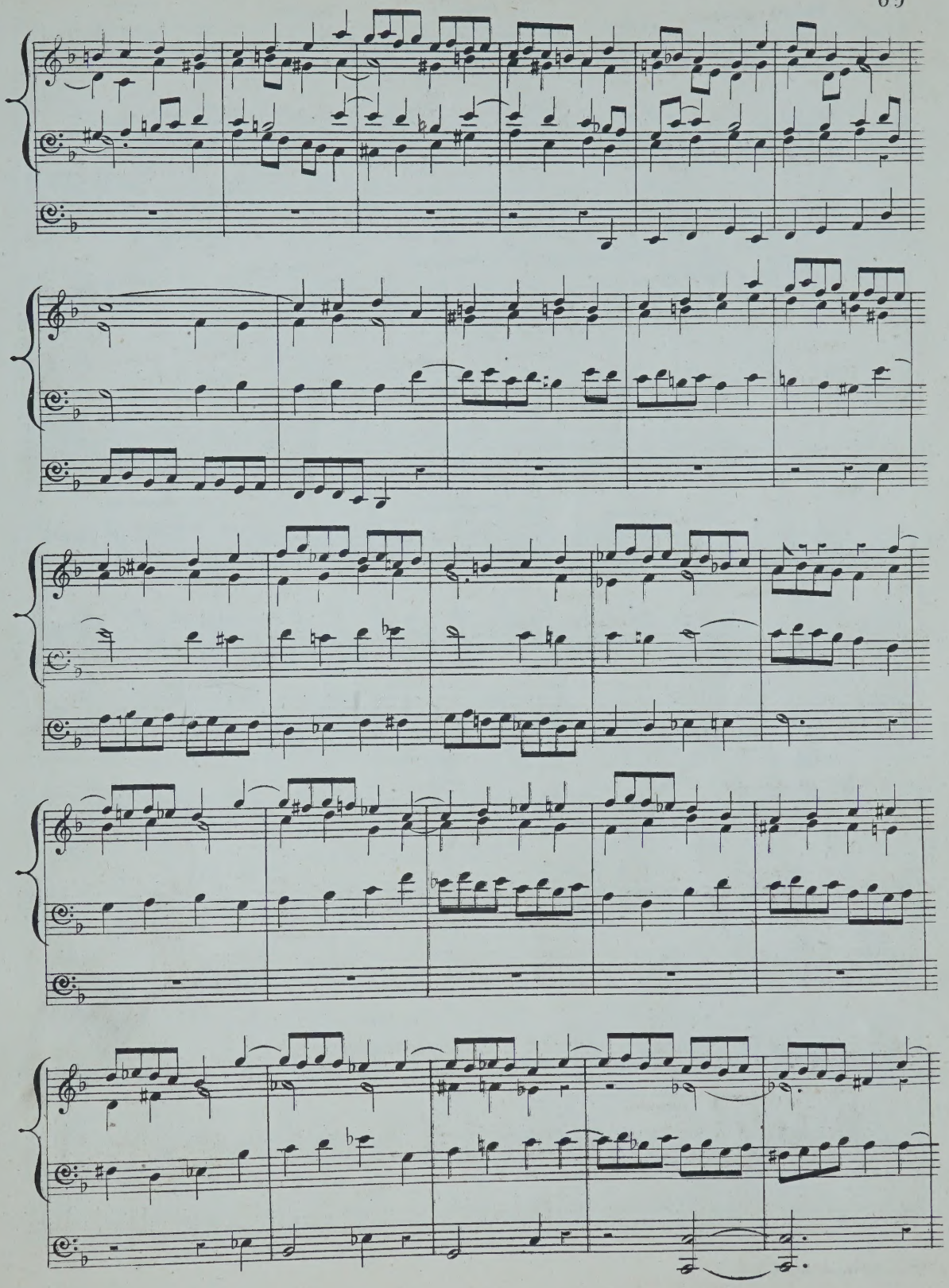
Moderato.

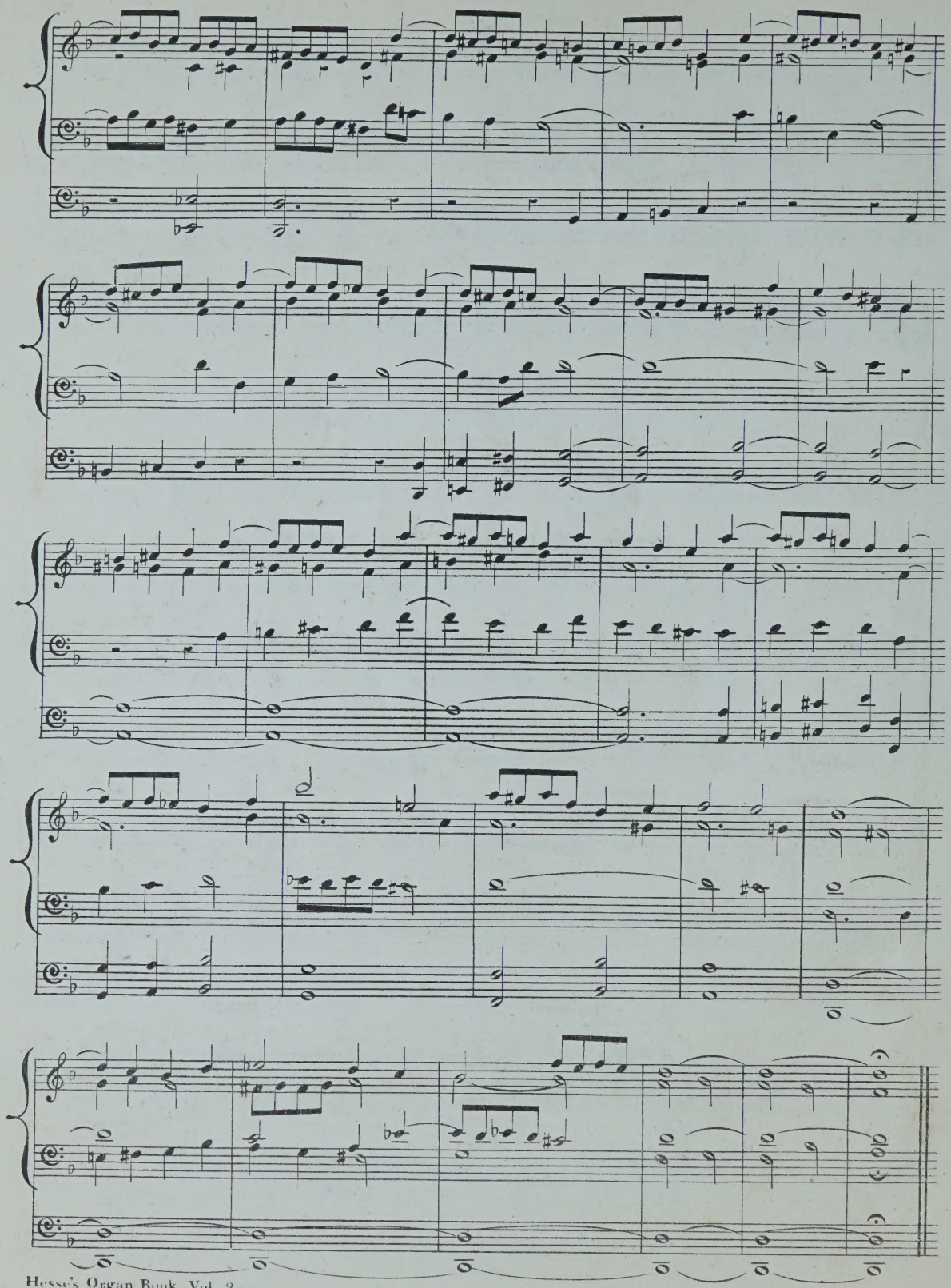
Grave.

Full Org.

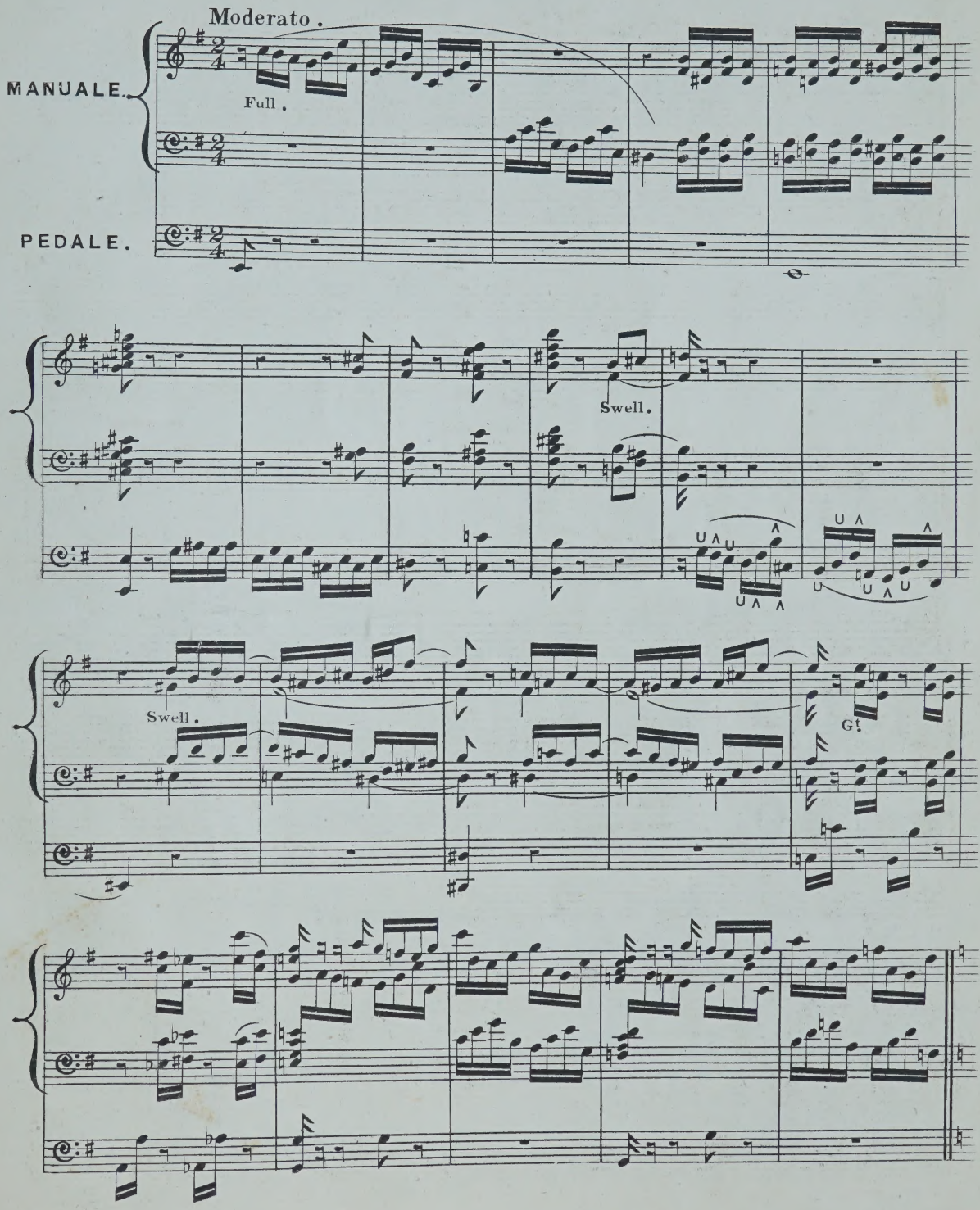
Pedale.

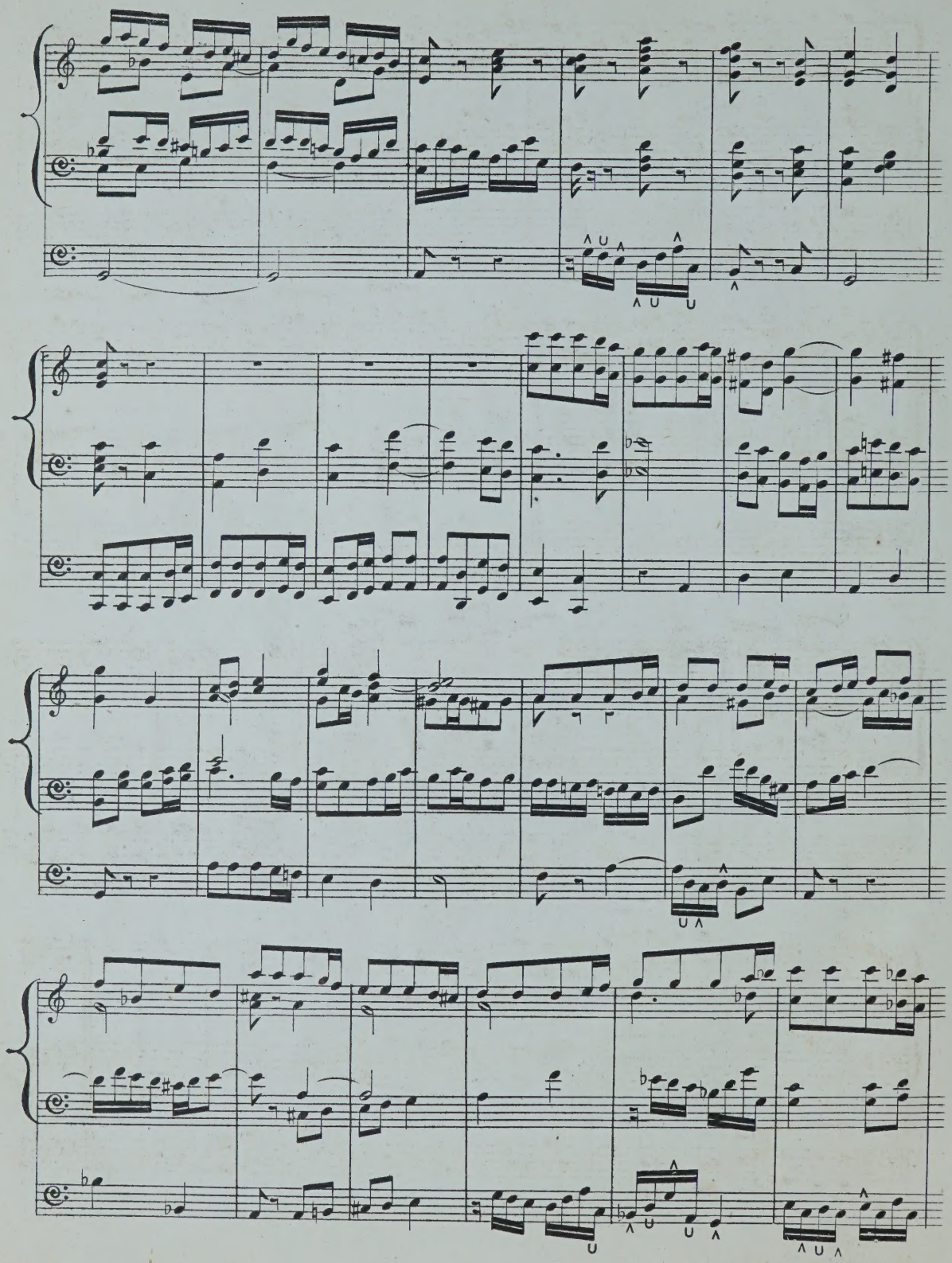
All^tto moderato.

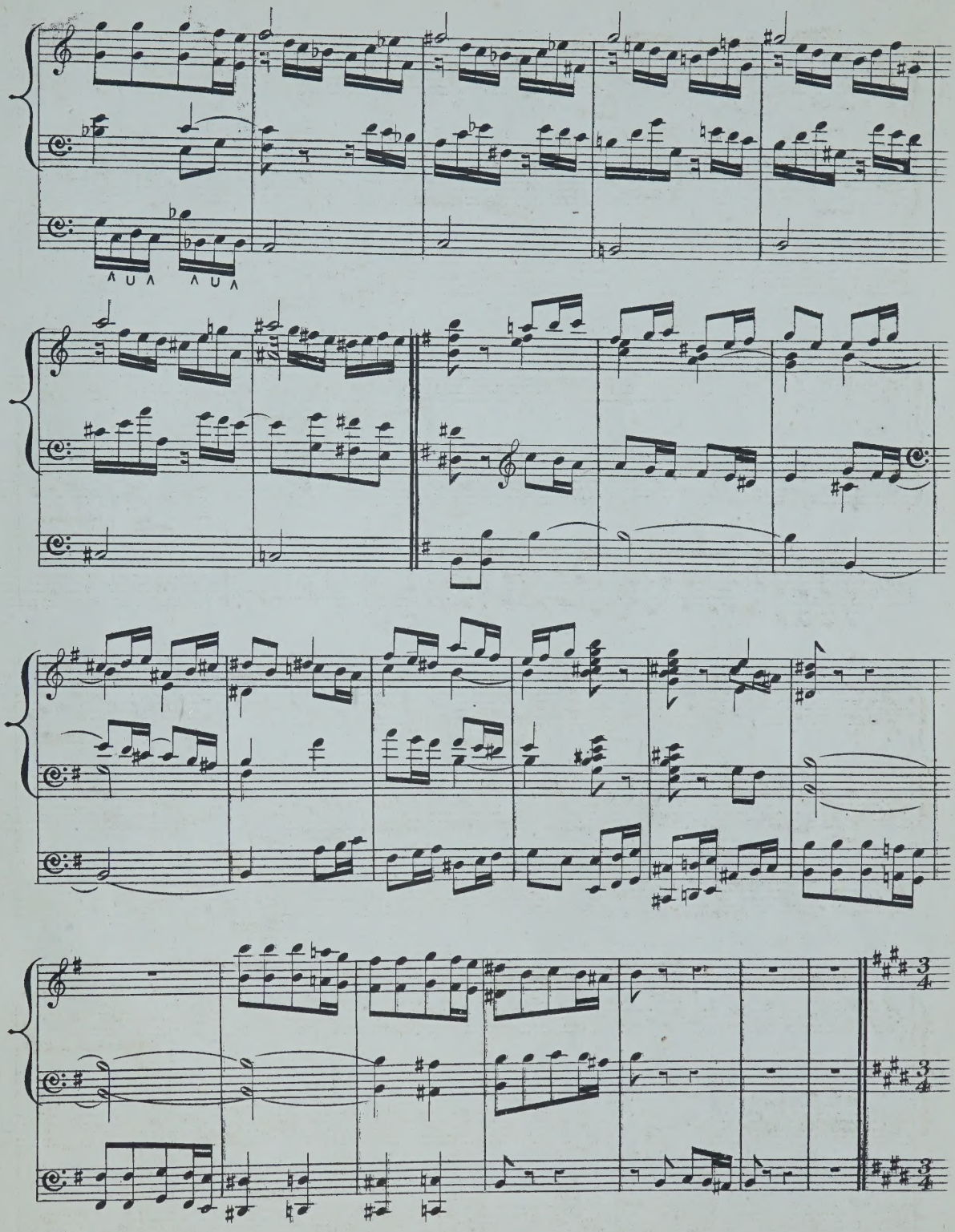




FANTASIA.

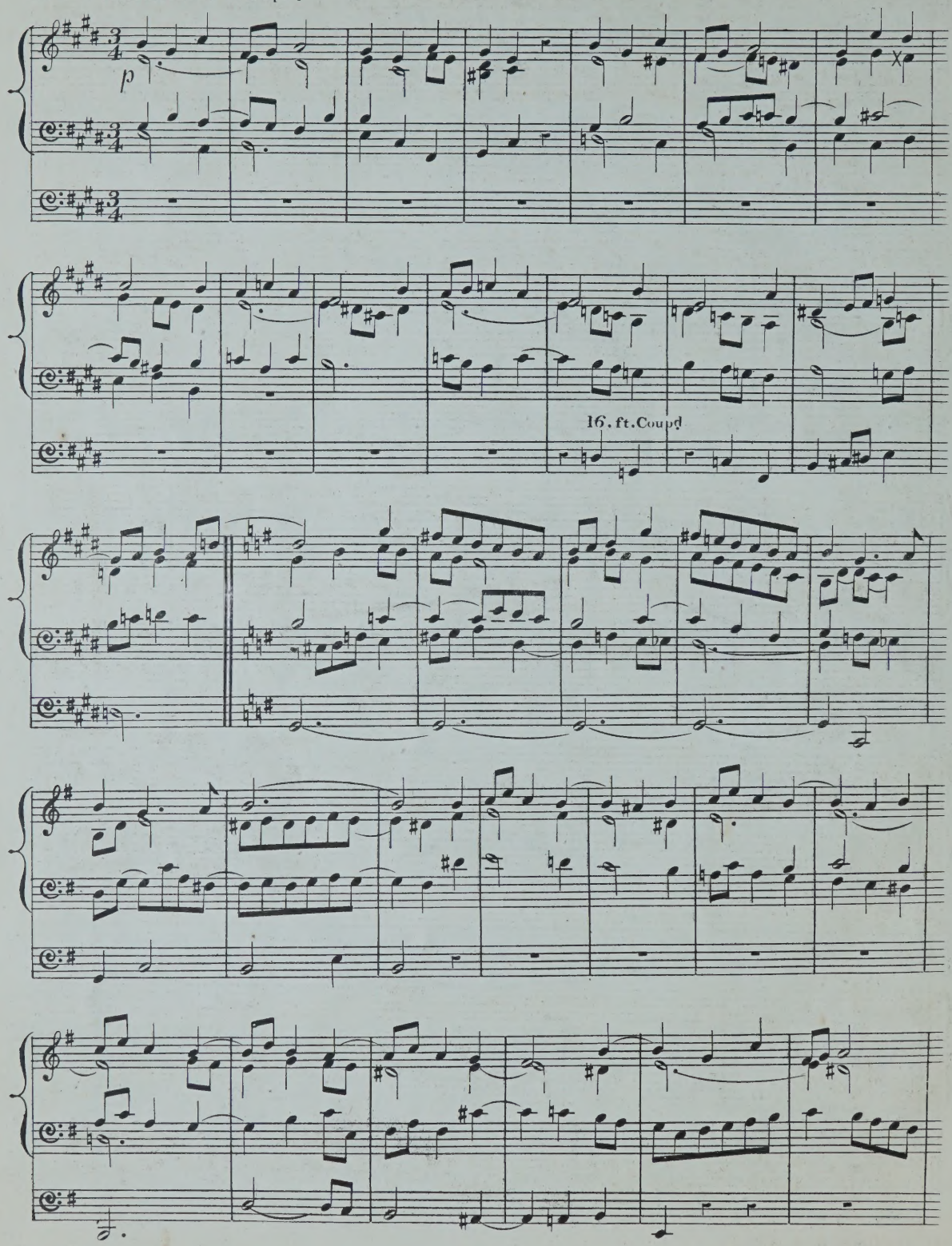


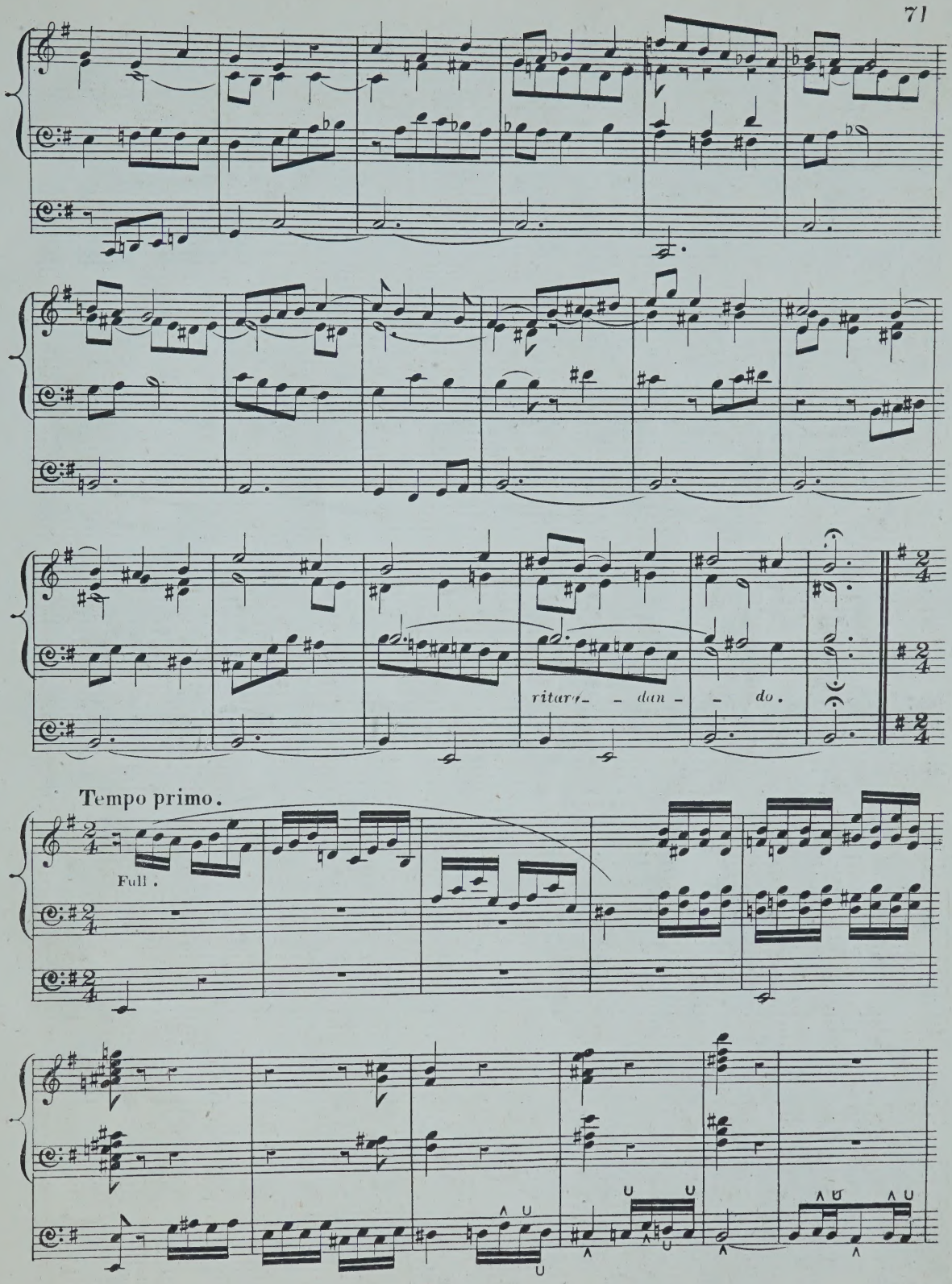


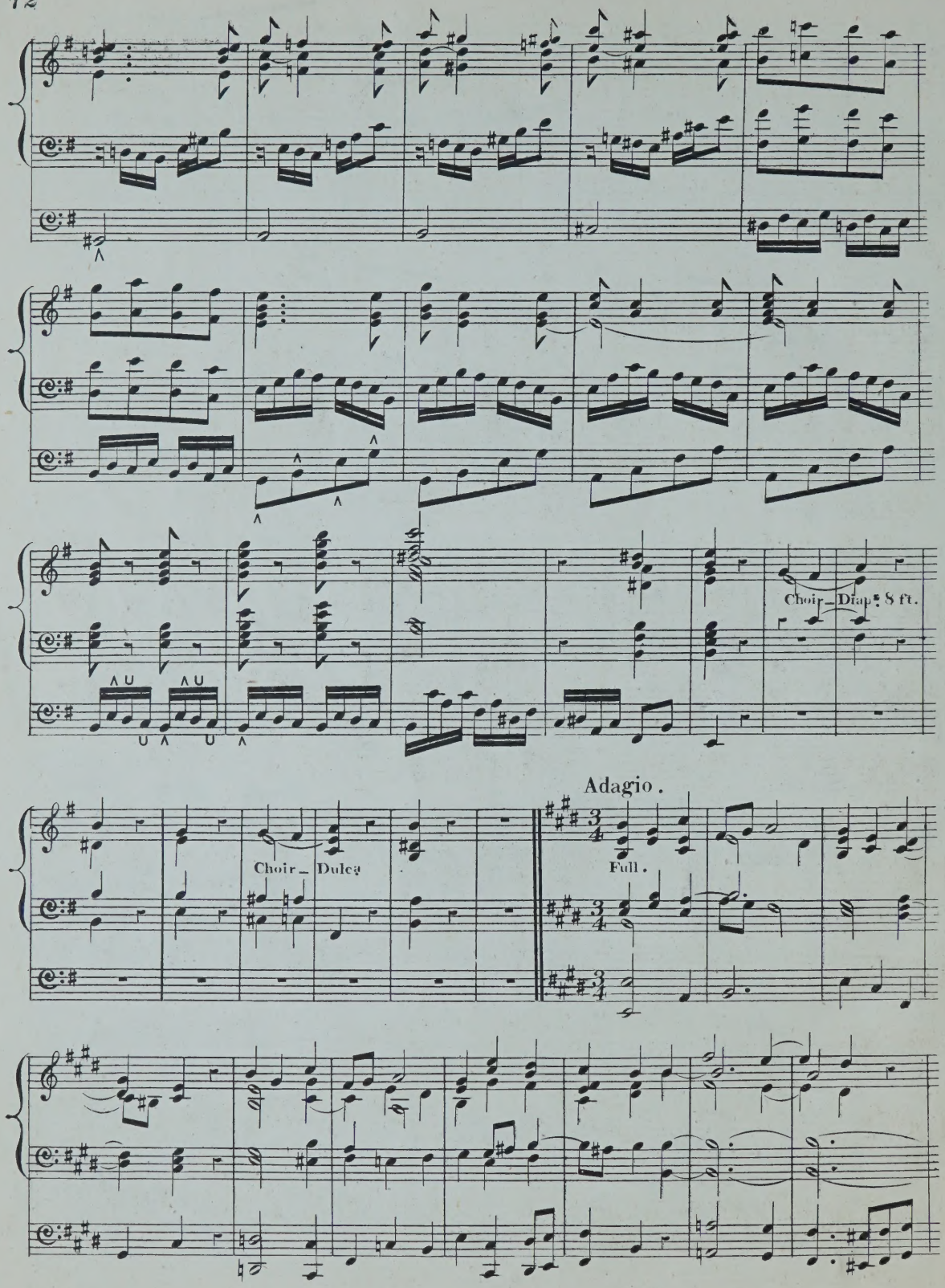


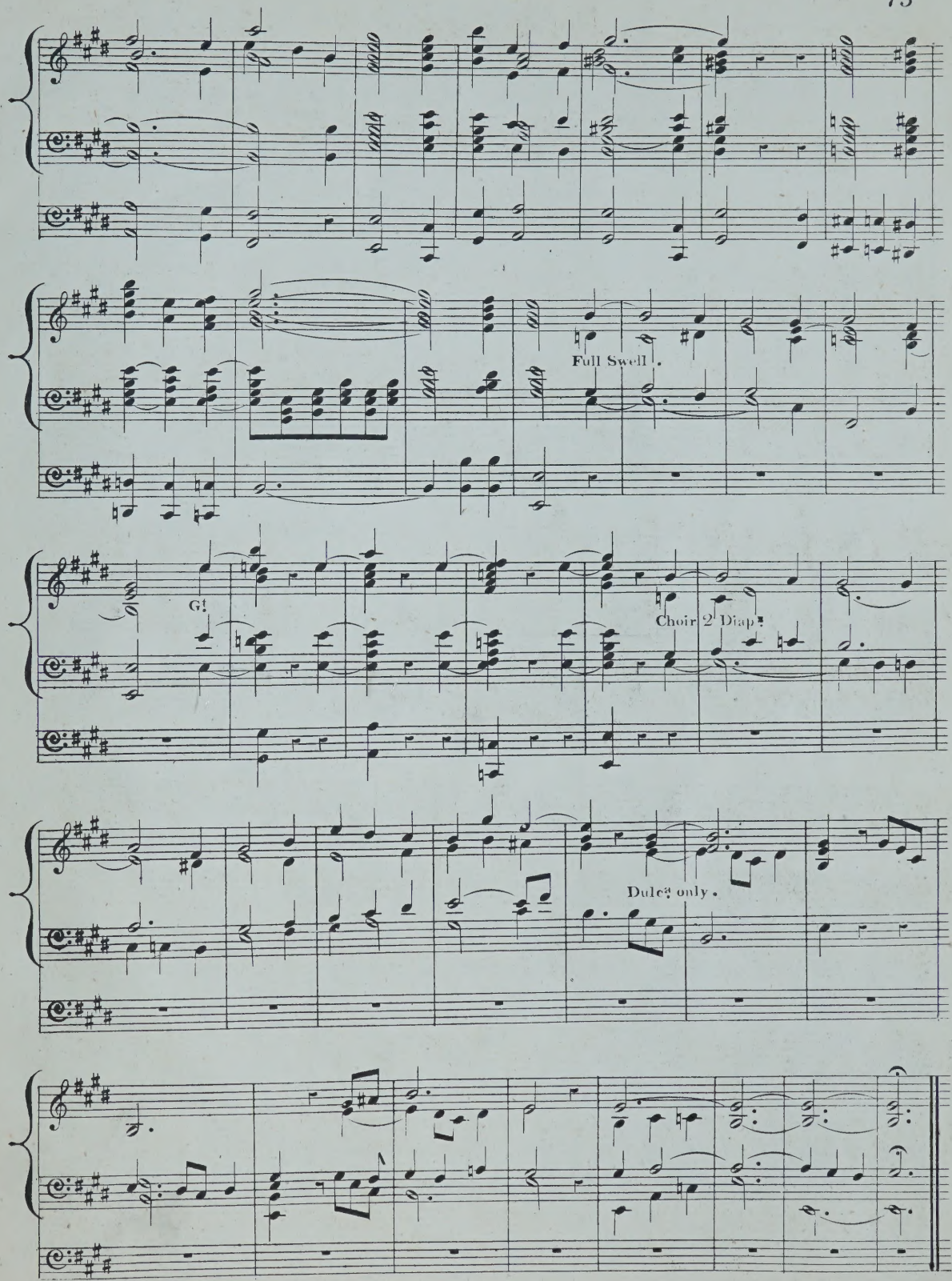
Andante cantabile.

Choir or Swell – Soft 8 ft. Stops.

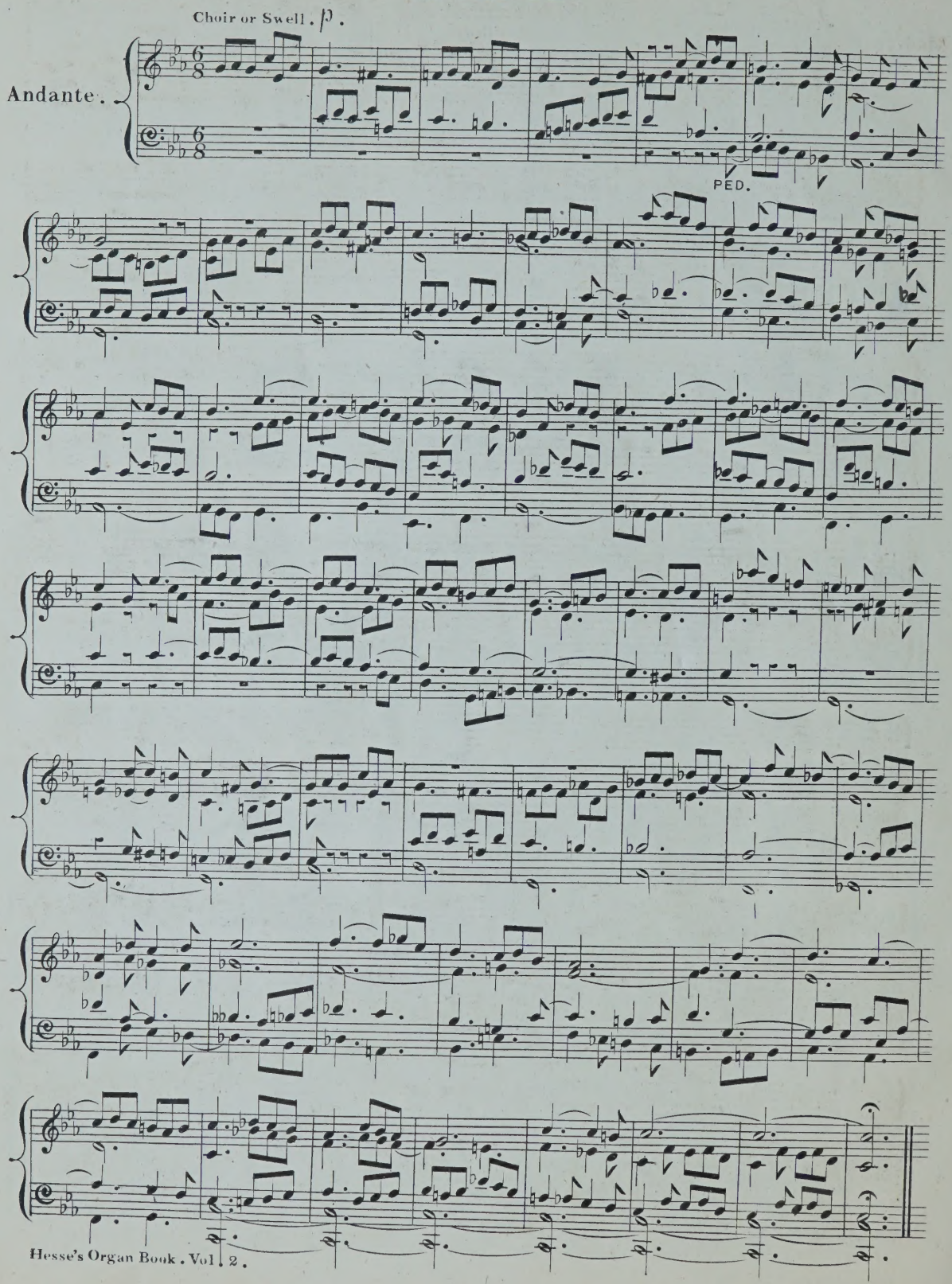


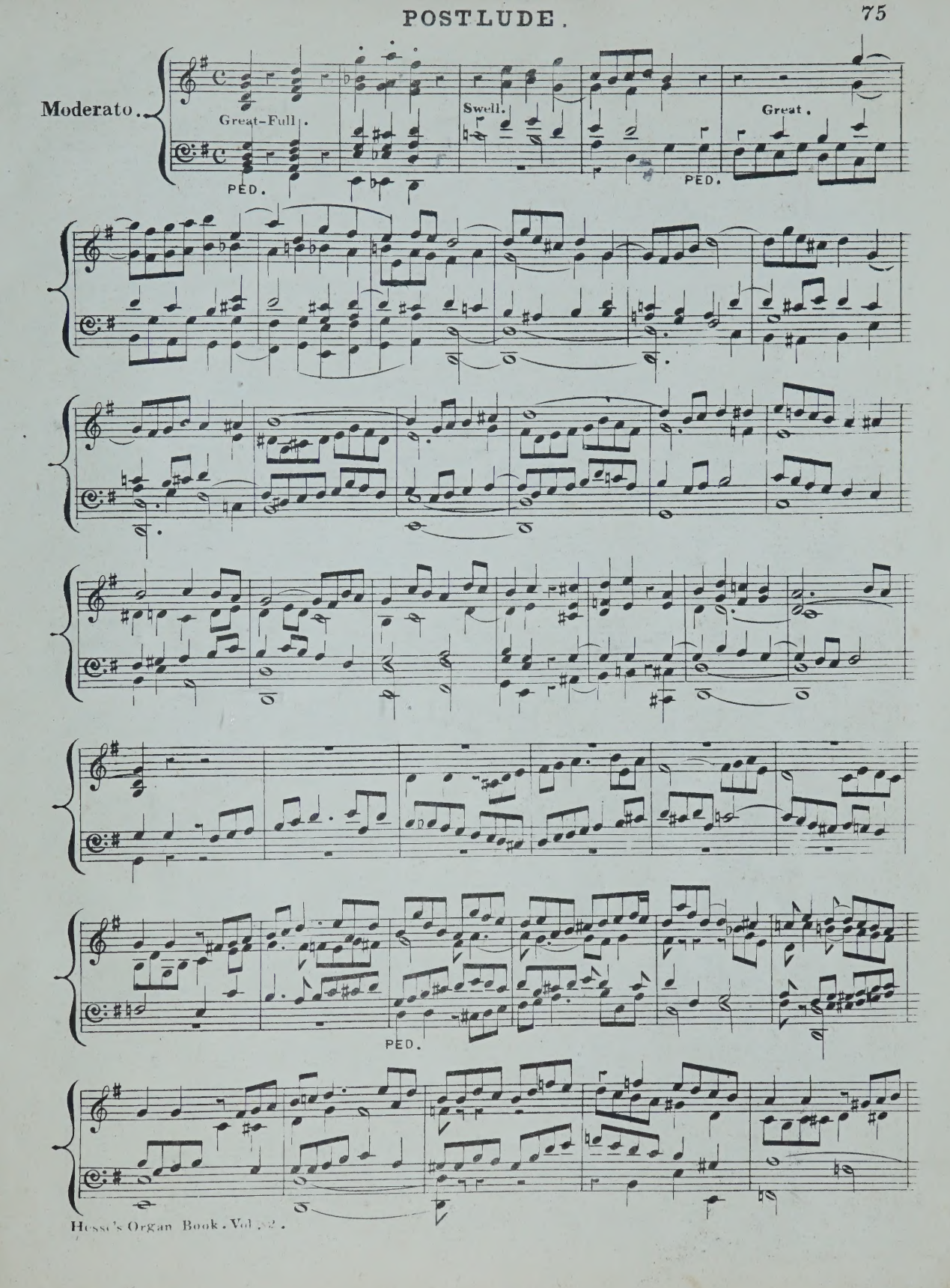

ritar- - dan - - do.
Tempo primo.
Full.

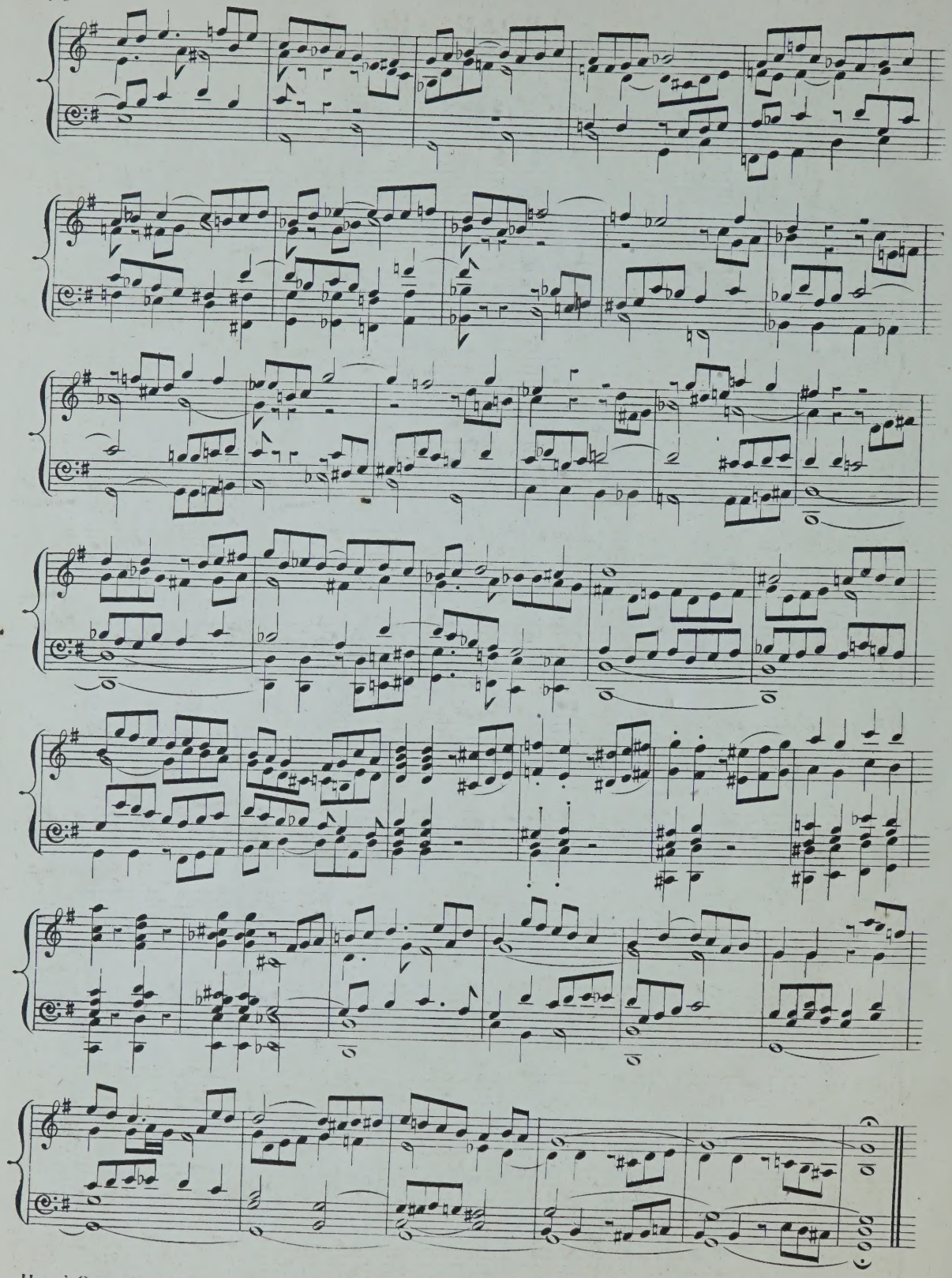

Choir – Diap.s 8 ft.
Choir – Dulca
Adagio.
Full.


Full Swell.
G!
Choir 2 Diap.
Dulc.a only.

ANDANTE.

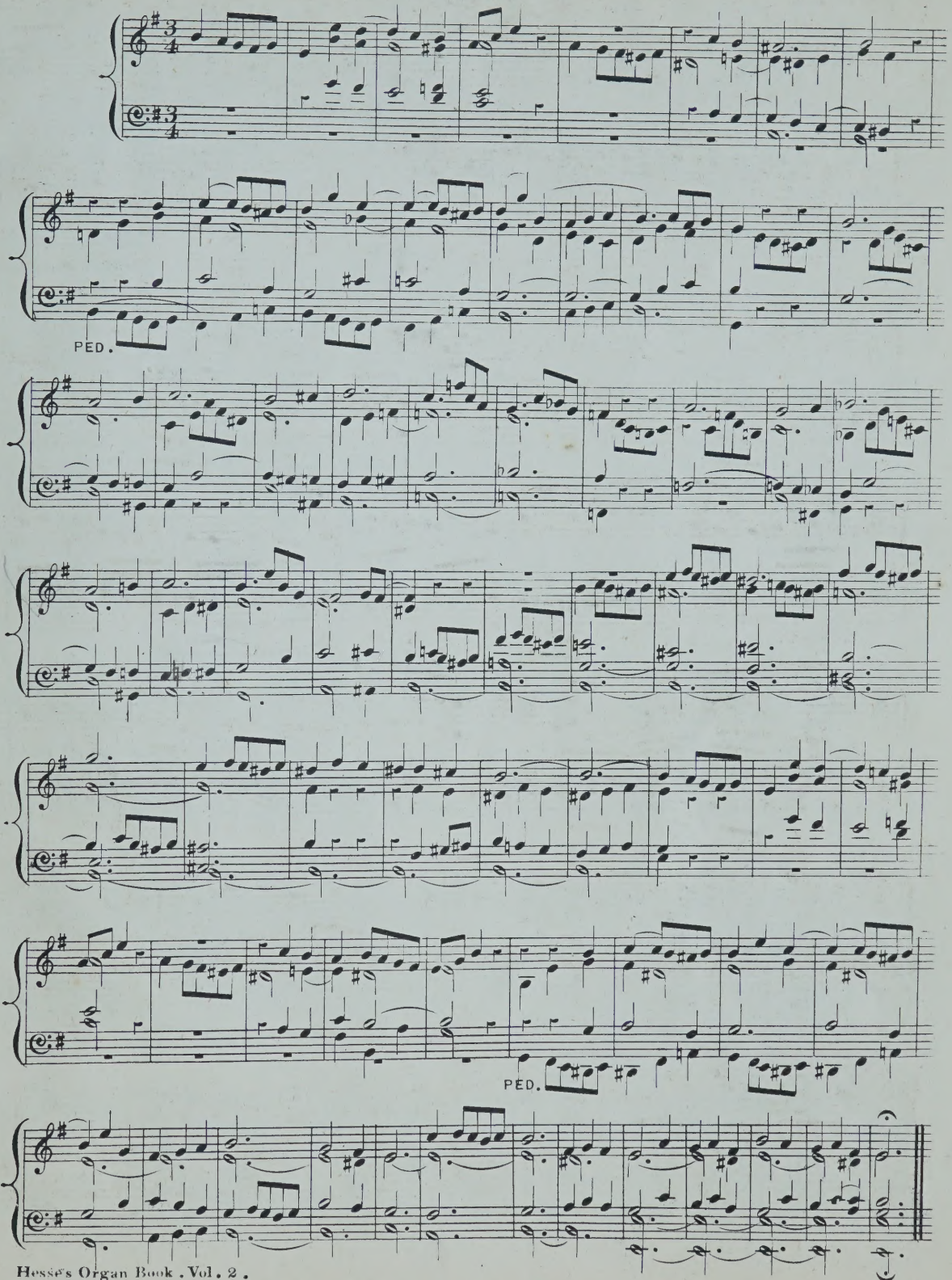



Moderato.
Great-Full.
PED.
Swell.
PED.
Great.
PED.

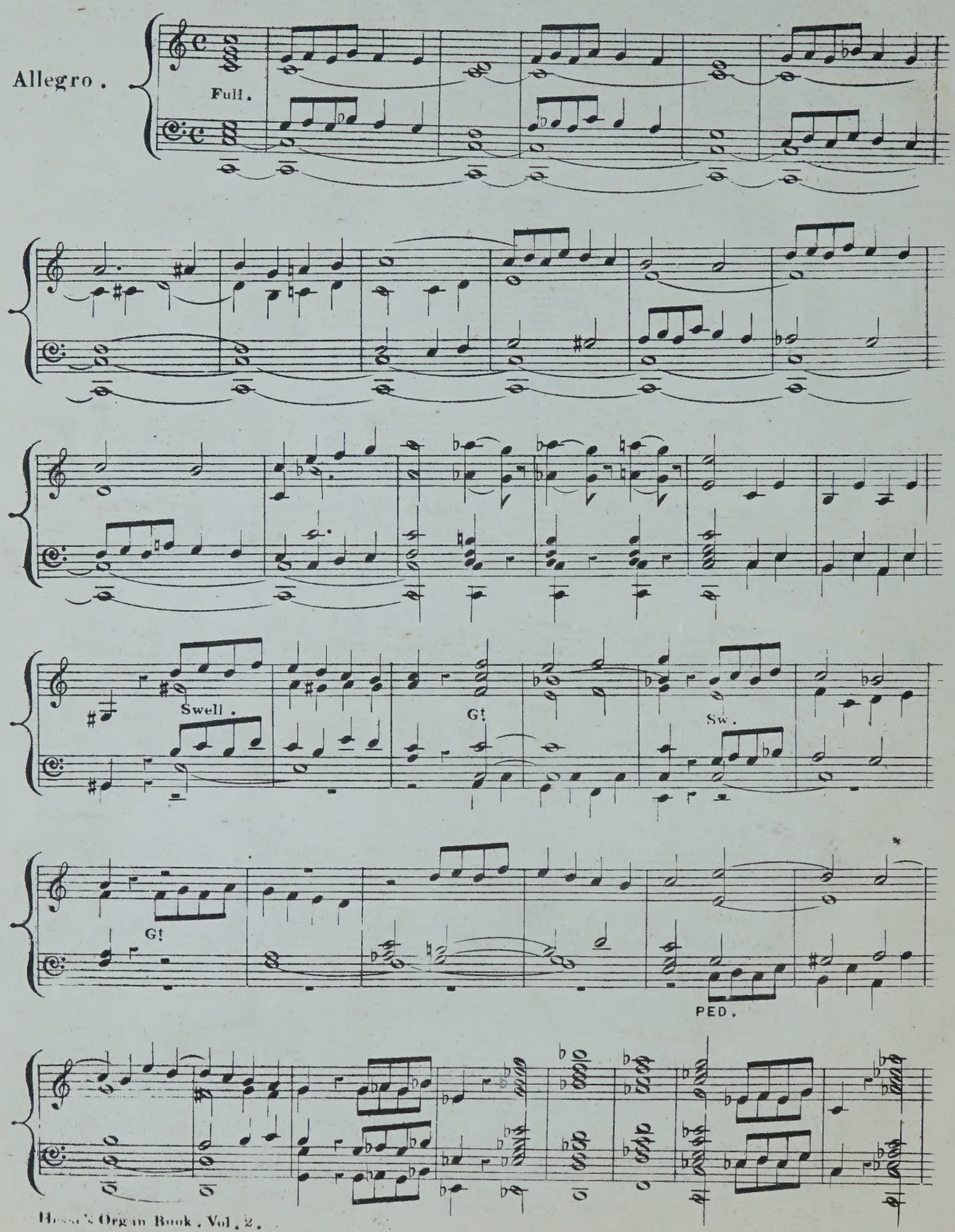


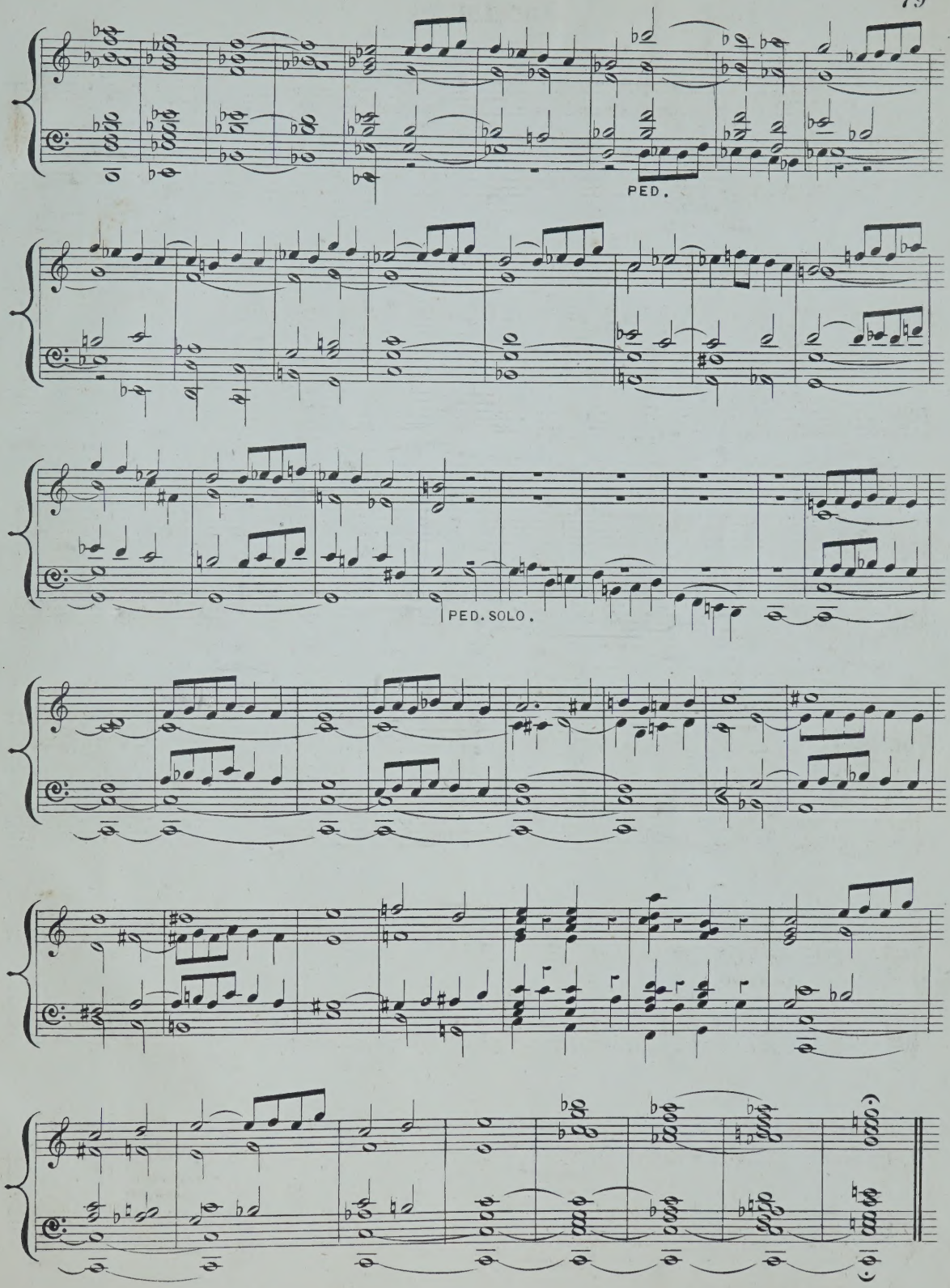
ANDANTINO.

FOR THE SOFT STOPS.



POSTLUDE.




PED.
PED. SOLO.

M 7 H58 S8 B72
HESSE ADOLPH 1809-1863
HESSE S ORGAN BOOK

39752299 MUSIC

000015578404

DATE DUE SLIP

F255	O

M 7 H58 S8 B72
Hesse, Adolph, 1809-1863.
Hesse's organ book :

39752299 MUSIC

B10401